



*Celebrating great places in the region and fostering their further development*

## **CALL FOR NOMINATIONS**

Last year the Sensible Land Use Coalition launched an initiative to identify Great Places in the Twin Cities. The Coalition is excited to build on the successes of Year One and has instituted several changes to make Year Two even better. We have added award categories, and we are asking nominators to include all the members of their team. We are also creating post cards of the 2013 and 2014 Great Places “winners,” which will be distributed at the awards celebration. We now invite you to submit your candidate(s) for a 2014 Great Places design award. **No place is too large or too small to be considered; places can be located in the central cities, in the suburbs or rural parts of the region.** If you submit this year and do not receive an award, you can still submit in the future.

This package of materials includes a nomination form, a list of nomination requirements, a table outlining the characteristics of Great Places and questions to assist you in completing a nomination.

With the addition of categories this year, there will be two sets of juries to review submissions and select the 2014 Great Places.

**All nominations will be celebrated and awards will be announced on Wednesday, December 10, 2014 at the Hopkins Center for the Arts in downtown Hopkins.**



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## SUBMISSION FORM

NAME AND ADDRESS OF NOMINATED GREAT PLACE (include cross street if applicable)

### GREAT PLACE CATEGORY\*

- Legacy: more than 25 years in place; may include a restoration, revival or renewal
- New: less than 5 years in place
- Urban: central cities and first ring suburbs
- Suburban
- Large scale: generally greater than 2 acres in area; may be a mixed use project or a neighborhood/community; Bruce Vento Nature Sanctuary is an example
- Small scale: a gem; less than 2 acres in area; Rice Park, Piazza on the Mall and Midtown Global Market are examples
- Temporary: The Loppet is an example

\*If a nomination meets more than one category, the Sensible Land Use Coalition reserves the right to assign it to a single category.

### NARRATIVE

Please answer the attached questions in two pages or less.

### SUBMISSION FEE

\_\_\_\_\_  
Enclosed is a check for \$100 or Credit Card #

\_\_\_\_\_  
Expiration Date

**GROUPS/FIRMS/INDIVIDUALS ASSOCIATED WITH THE PLACE:** Please include all the participants involved with the development of the nominated place.

Name/Organization \_\_\_\_\_  
Address \_\_\_\_\_  
Contact Person \_\_\_\_\_  
Phone Number/E-mail \_\_\_\_\_  
Role \_\_\_\_\_

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Contact Person \_\_\_\_\_  
Phone Number/E-mail \_\_\_\_\_  
Role \_\_\_\_\_

\*\*\*\*\*

**SUBMITTING PARTY**

Your Name \_\_\_\_\_  
Your Address \_\_\_\_\_  
Your Phone Number \_\_\_\_\_  
Your E-mail Address \_\_\_\_\_

\_\_\_\_\_  
*Signature*

\_\_\_\_\_  
*Date*



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**\*\*\*\*\*Submissions are due by 4:30 pm, August 8, 2014\*\*\*\*\***

- All nominations must be submitted online. A complete submittal consists of: 1) a completed nomination form and fee; 2) a project narrative of two pages or less; and 3) up to 5 images.
- Each nominated place must be located within the 7-county Twin Cities Metropolitan Area and open to the public, regardless of whether it is owned publicly or privately. Nominated places can be new or long standing; there is no minimum time requirement.
- Once submitted, the materials become the property of the Sensible Land Use Coalition, which reserves the right to use them for future promotional use.

## **NOMINATION INSTRUCTIONS**

- Zip all your forms, narrative and photos into one file.
- Name the zipped file with the Great Place name.
- [Upload your zipped file here.](#)

## **QUESTIONS?**

Contact Pat Arnst at [pat@arnst.net](mailto:pat@arnst.net) or (952) 474-3302.



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## CHARACTERISTICS OF GREAT PLACES

A great place is one that is open to the public, regardless of whether it is owned publicly or privately. A great place does not have a pre-determined scale.

Characteristics of a Great Place may include:

THE STORY	PHYSICAL	SOCIAL	INSPIRATIONAL
leadership	sustainable	safe	evokes emotion
team/collaborations	accessible	place of activity	transformational
roadblocks	edges/borders	people connect with/attach to/"own" the space	impacts the user/memorable
lessons learned	appropriate, quality materials	community involvement during development	contemplative
time elapsed	resilient/durable	gathering place	celebratory
basis for location	visual interest/aesthetic experience	maintained over time	elevates function to art
inspiration	special character		



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## **NARRATIVE**

### **The Story:**

- Where did the idea originate to develop this place?
- Who was involved in its design and development?
- Were there barriers/resistance to overcome in getting this place built?
- What were the lessons learned?

### **Physical:**

- How does this place fit within its surrounding context/neighborhood?
- What are the design features that set it apart?
- What elements of this place contribute to its durability over time?
- How do people get to this place? Can people with special needs easily gain access?
- If public art is incorporated within this place, describe its purpose and how it is integrated into the place.

### **Social:**

- Is this place used by/welcoming to a variety of age and ethnic groups?
- What elements encourage social interaction?
- Does this place accommodate more than one type of activity? If so, indicate the types.
- What kind of commitment exists to maintain this place over time? Do users have a sense of ownership?

### **Inspirational:**

- What kind of emotion was the place designed to evoke: calm, excitement, loyalty, celebration?
- Has it motivated others to replicate or improve on the idea in another location?
- Does this place exert a positive influence on private or public spaces adjacent to it?