

CITY OF SAINT PAUL

Mayor Christopher B. Coleman

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Dickerman Park Conceptual Design Development

Design Advisory Committee Meeting #1

AGENDA

September 25, 2014

<u>The purpose of the meeting</u> is to assemble the project Design Advisory Committee Members, provide an overview of the project, process, and the role of the committee. The 2005 study provides our starting point for discussion and establishment of a vision, goals and objectives. The outcome of the meeting will be an updated vision and set of goals and objectives for Dickerman Park.

1.	 Welcome – Ellen Stewart a. Project Introduction b. Overview of Design Process (handout) c. Meeting goals and purpose d. Description of Design Advisory Committee charge 	6:00-6:20pm
2.	Introductions – Design Advisory Committee Members a. Nameb. Associationc. Interest in the parkd. One outcome you would like to see from the process	6:20-6:40pm
3.	Site observations – Ellen Stewart a. Site History b. Site context c. Current conditions	6:40-7:00pm
4.	Other input: a. Successful Urban Spaces b. Survey Monkey Outcomes c. 2013-2014 events in Dickerman Park	7:00-7:20pm
5.	Vision	7:20-7:40pm
6.	Goals and Objectives	7:40-8:00pm

DRAFT Vision:

Dickerman Park will become an attractive, visible landmark on University Avenue with thoughtfully designed access and connections, flexible programming spaces, and the incorporation of an overall identity, together which will provide recreational, environmental and economic value to the neighborhood and University Avenue.

Goals and Objectives (from 2005)

Successful Urban Space

- Accessibility
- Distinct character & Sense of Place
- Flexible programming space
- Complements surroundings
- Beautiful
- Places to sit

Primary Users

- Employees of nearby businesses
- Nearby residents
- Green Line users
- Visual Access

Mission of the Park

- Reclamation of space
- Economic development attract and retain businesses and residents
- Oasis in urban fabric celebration of green space
- Icon of hope for University Avenue project positive image

Impact of LRT

- Ensure it is a park space and not a station
- Provide visual and physical access between station and park
- Provide an identifiable landmark for LRT users draw them into the park

Successfully engaging surrounding architecture

- Strong enough presence so buildings are backdrop and park is the main feature
- Complementary materials
- Provide pronounced edge on north side of park

Vision for art

- Previous plan included photography displayed to convey the people and cultures of the neighborhood.
- What kinds of artistic elements do you envision?