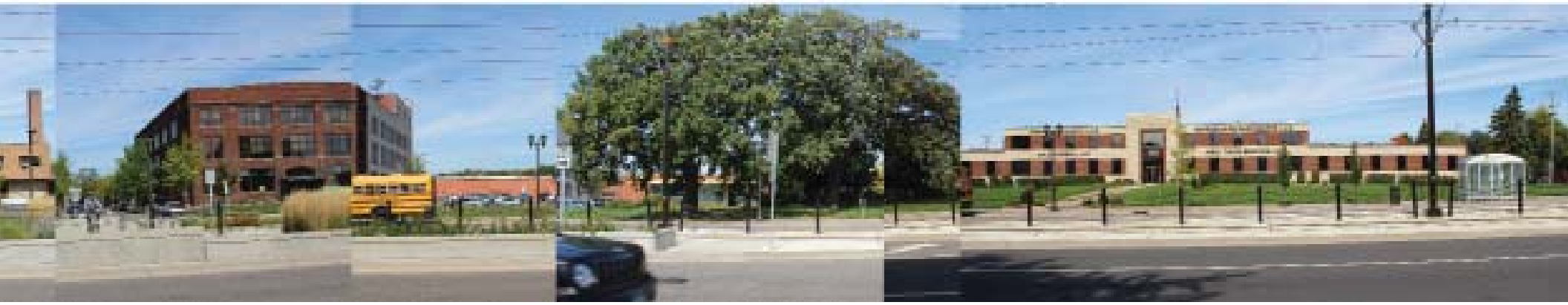
welcome





Choosing a concept

The committee will discuss and provide input on a preferred direction including overall layout, design elements and style as refined from meeting #2.

Agenda:

- introductions
- time line - where we are
- design direction
- materials, furnishings, lighting, art
- refined concept
- priorities

January 12, 2015	FINAL Design Advisory Committee Meeting
January 16, 2015	Submit intent to request CIB including description
February 2, 2014	Deadline for final CIB application including cost estimate
February 10, 2015	Open House for Dickerman Park Concept
February 27, 2015	Identify contractor to remove parking encroachments and schedule work
March 2, 2015 - April 23, 2013	Proposal Presentations to CIB Committee
Spring, 2015	Encroachment removals and turf establishment
August, 2015	CIB results

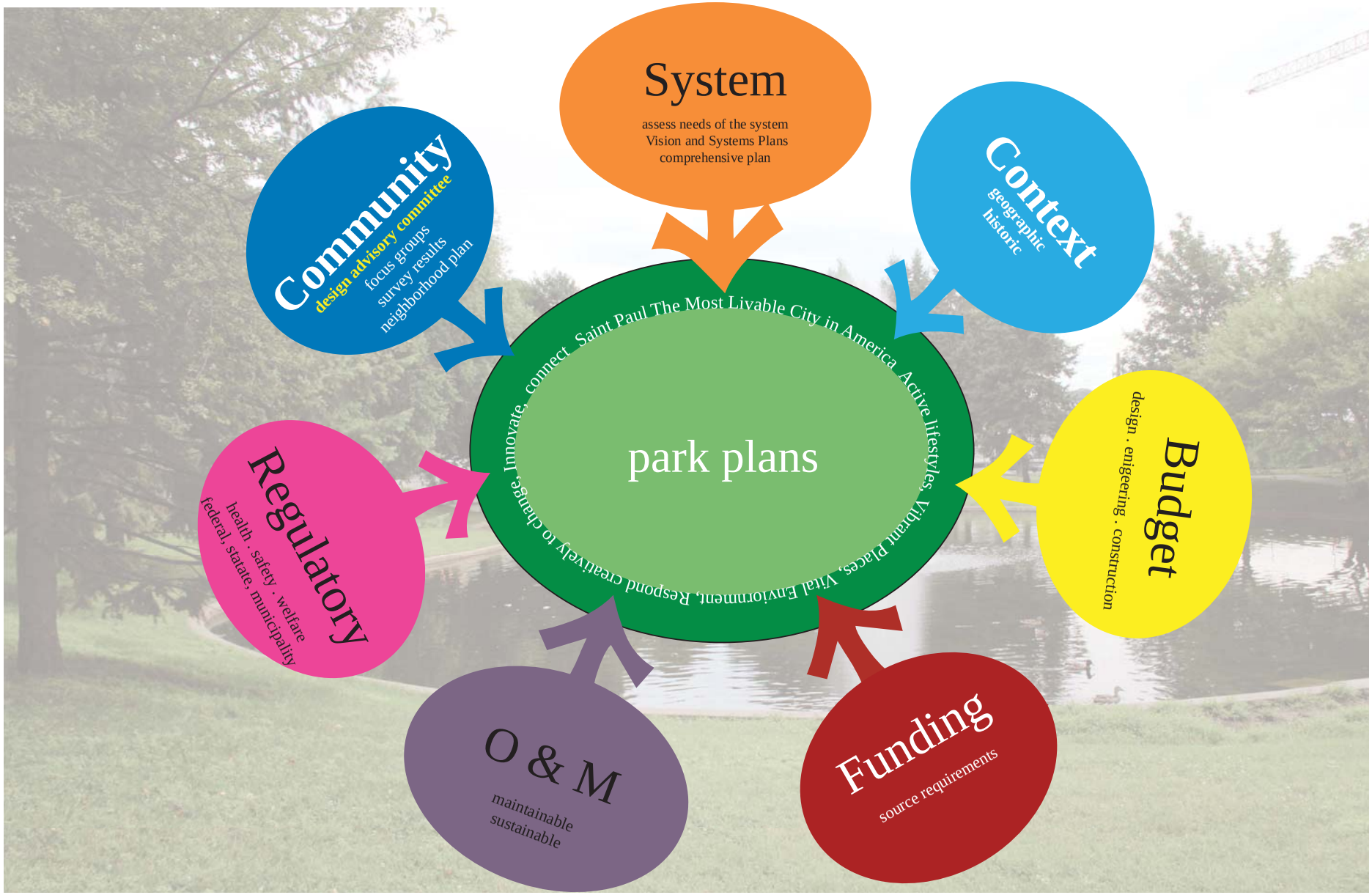

HELLO
my name is
name
association

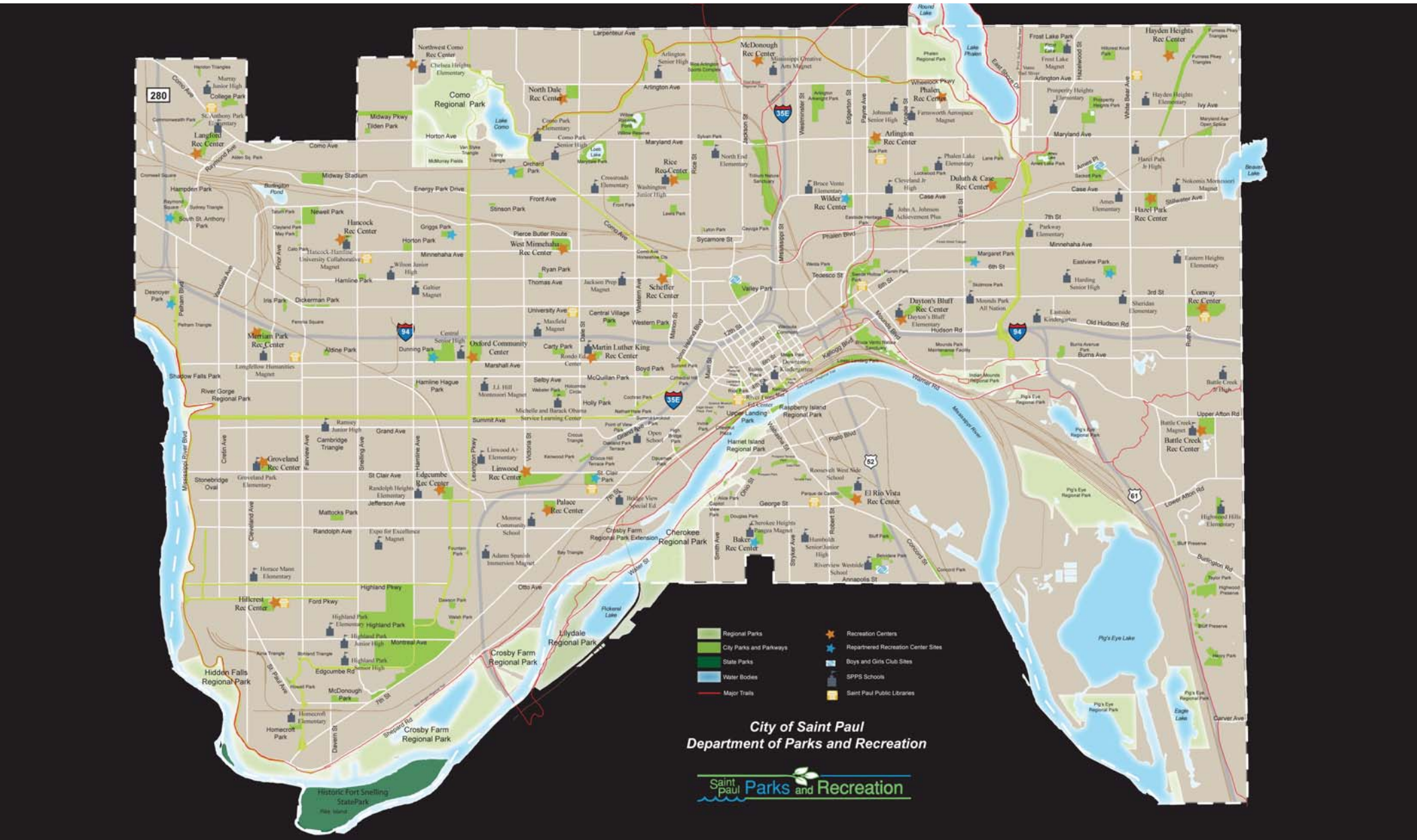
Design Advisory Committee

- communicate community and neighborhood needs
- review plan concepts
- provide input on major design elements and themes
- bring suggestions from broader community
- ensure full range of issues is discussed

Expectations:

- respect for different perspectives
- courtesy,
- focused positive contribution
- attendance


System
assess needs of the system
Vision and Systems Plans
comprehensive plan
Community
design advisory committee
focus groups
survey results
neighborhood plan
Context
geographic
historic
park plans
Saint Paul The Most Livable City in America Active lifestyles, Vibrant places, Vital Environment, Respond creatively to change, Innovate, connect
Regulatory
health . safety . welfare
federal, statate, municipality
Budget
design . enigeering . construction
O & M
maintainable
sustainable
Funding
source requirements



SYSTEM
Design Advisory Committee Meeting #3
January 12, 2015

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SURVEY RESULTS - VISION

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Design Considerations

access

- Connections to other open spaces 1*
- Enhanced Lighting 1*

- ACCESS FOR BUSINESS EMPLOYEES AND PATRONS/ CLIENTS/CUSTOMERS
- INCORPORATE EAST WEST CONNECTION FOR BICYCLES
- VISIBILITY
- PULL PEOPLE INTO THE PARK VISUALLY
- CONSIDER CONVERTIBLE STREET AT WHEELER OR WAY TO MINIMIZE WHEELER AS A BARRIER IN THE PARK
- PARK AS A CONNECTOR FOR LRT USERS - BOTH FAIRVIEW STATION AND SNELLING STATION UERS
- CONTEXT

comfort/image

- Integrated Art 4*
- Provoke exploration 2*
- Barriers for street noise and traffic 2*

- NON-TRADITIONAL
- USABILITYCREATE A DETOUR
- VISUAL INTEREST
- TIE IN LARGER CONTEXT
- CONSIDER SAFETY
- BALANCE PUBLIC/PRIVATE
- EVALUATE VEGETATION

activities

- Use Zones 4*
- Kids/Families/ All Ages 3*
- Bike Accommodations including repair station, parking 1*
- All Seasons 1*

- VARIED SCHEDULES
- NIGHT MARKETS
- OUTDOOR MOVIES
- SKATE RINK
- FLEXIBLE SPACE
- PHOTO BOOTH
- PROVIDE USE ZONES THROUGH THE PARK COMPATIBLE WITH ADJACENT BUSINESSES AND

sociability

- Seating 3*
- Gathering Areas 2*
- Engage tenants in all aspects of process to foster investment and stewardship 1*

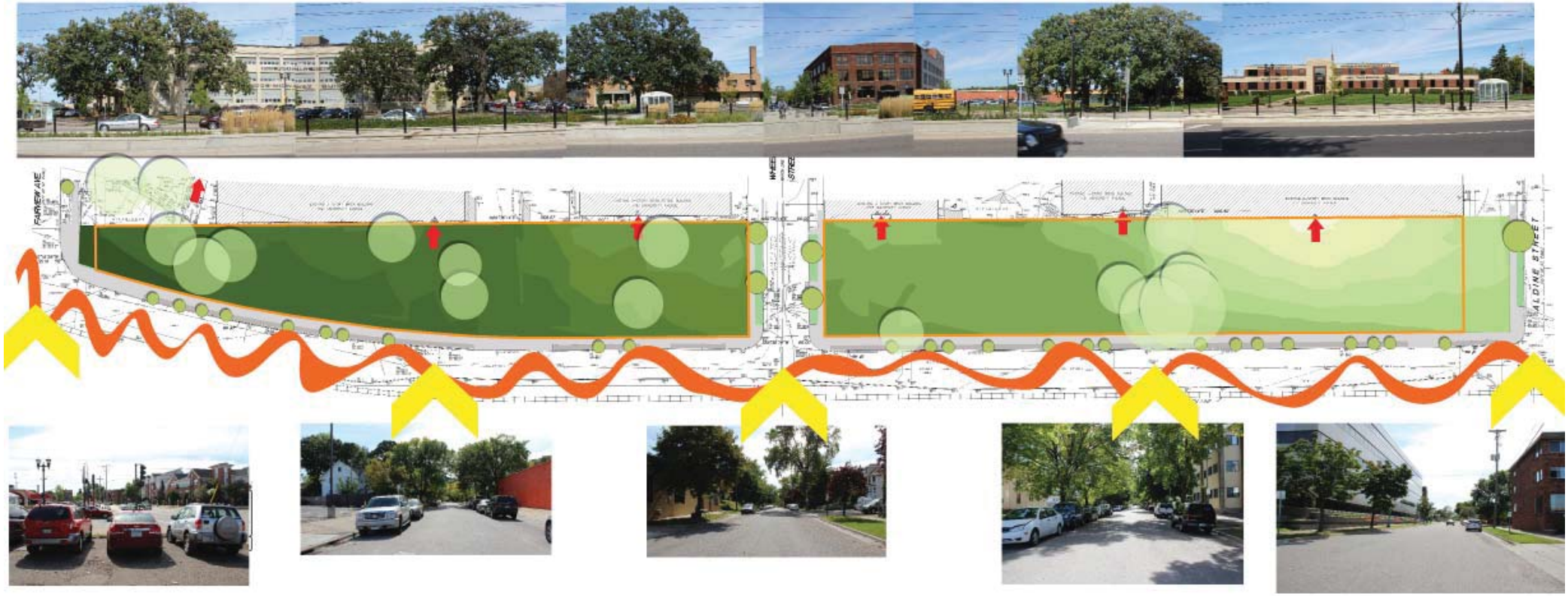
- CONSIDER ADDITIONAL PARTNERSHIPS - HAMLINE & ST. THOMAS AS POSSIBLE PARTNERS IN PROJECT.
- CONSIDER CHANGING DEMOGRAPHICS AND USES IN THE AREA DUE TO TRANSIT

*the number of votes received by committee members after the meeting as one of the top three goals for the park

Activity	Setting	Elements
Connect to transit & businesses	Comfortable safe direct circulation through park between buildings and businesses	lighted, clear routes between businesses and transit
Connect the park	Park space with sub-spaces, and amenities which are designed and sited to support an image for Dickerman Park	consolidated image with paths, lighting, signage and artistic amenities
Connect to the environment	Spaces for nature in the city with the opportunity to learn about, appreciate, and reflect on the natural environment	gardens, vegetation, interpretive elements, art that helps focus on the environment
Connect to neighborhood	Open, welcoming and engaging spaces that draw people into Dickerman Park	details relaying historic, geographic and cultural stories

Activity	Setting	Elements
Resting	Quieter areas with seating that accommodates individual or pairs	seating, relaxing views, sun and shade, vegetation
Socializing	Varied sized attractive, safe and comfortable lawn and plaza spaces for both casual and formal seating	benches and chairs that face each other, and tables for eating or playing games, lighting, vegetation
Outdoor Classroom/ Performance	Comfortable, quiet more inwardly focused space with capacity for variable sized groups that include class instruction or small	Seating, stage area, backdrop, solar and acoustic considerations. lighting, electrical

Activity	Setting	Elements
Walking	Circulation that provides varied interest via different pathways, views, experiences and the flexibility of distance	Walkways wide enough to pass, marked distances, lighting
Play	Spaces safe from the street that can be easily used for informal play without limiting use of other park amenities for other users.	Turf and vegetative or structural barriers. Artful features that have play value and interest.



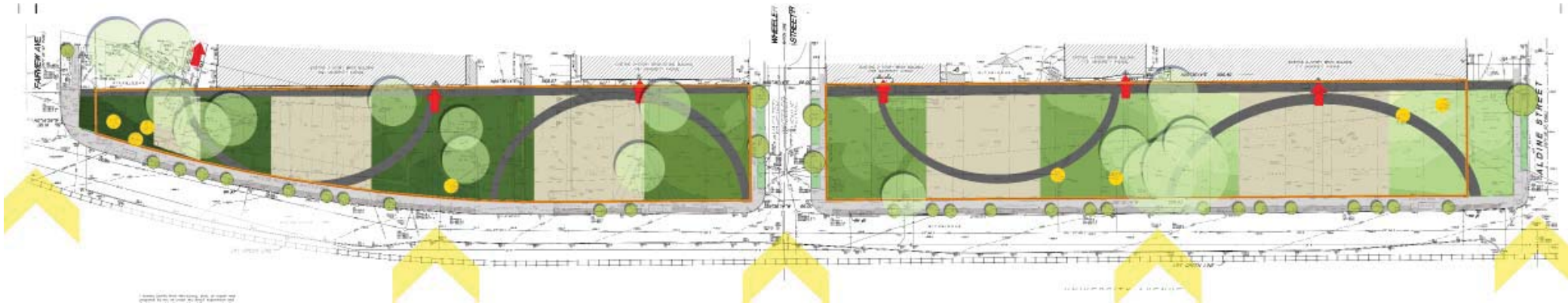
CONTEXT - NOISE AND ACTIVITY

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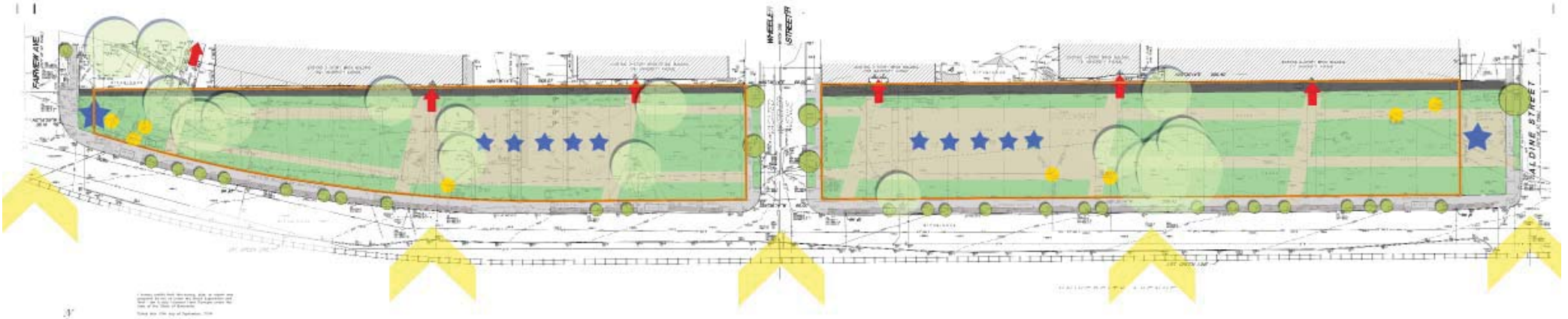








- like the curves
- need to have walkways connect - flow
- northern walkway shoudl b strongly designed with lighting and trees to provide definition
- consider snow clearance
- like curved seating ideas
- like art that doubles as artful play
- plantings to have seasonal color
- stream interesting addition to the space

















- like ability to incorporate hisotry
- like gateway piece at each end
- soften edge at walkway
- room for art - more art than monument
- preference for more organic
- less formal layout of art elements
- benches on outside good to draw people in
- incorporate art into benches
- dont' want backs to street

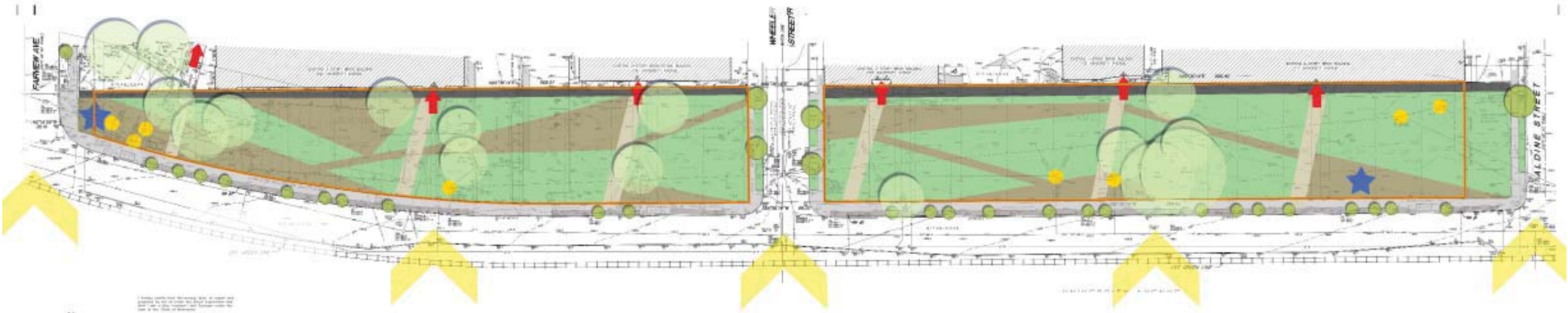
CONCEPT 2

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- like the two spots for art features
- layout good to draw people ion
- natural entry plazas
- pathways don't seem purposeful
- have planting strip at buildings
- include history - link to St. Paul and Mpls
- solar pavers
- lights

CONCEPT 3

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- like curves but edges are too hard
- need more meandering pathways
- more purposeful paths
- nice to have little rooms
- like organic shapes that are multi purpose
- could use curved bench walls for barrier
- like these images but for the first concept

CONCEPT 4

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History
- Rail & Industry
- Prior Transit
- Griggs Midway
- “Model Factory Movement”
- Neighborhood Development

Design Elements
- Connections
- Strong lines
- Wild and developed areas
- Rhythm of the tracks



















- Warm industrial palette
- Strong lines
- Rhythm of the tracks

WALLS AND PAVING

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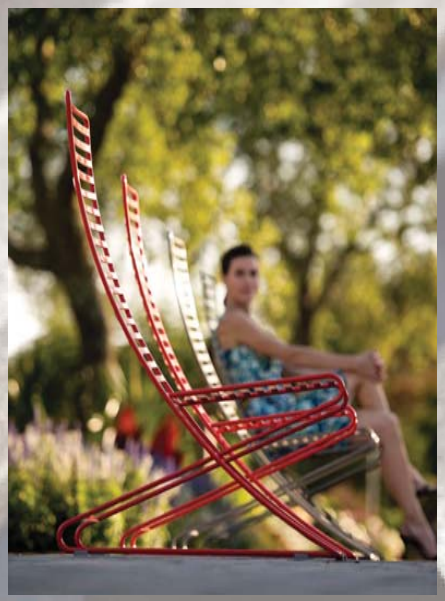
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- Flexible seating
- Options
- Moveable
- Pop of color
- Consistent
- Industrial









FURNISHINGS

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- Seasonal color and interest
- Pollinators
- Wild areas and manicured areas







VEGETATION

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- artful
- integrated
- industrial/historic









LIGHTING

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- useful
- whimsical
- educational
- contextual
- iconic







- focal point
- visual
- audible







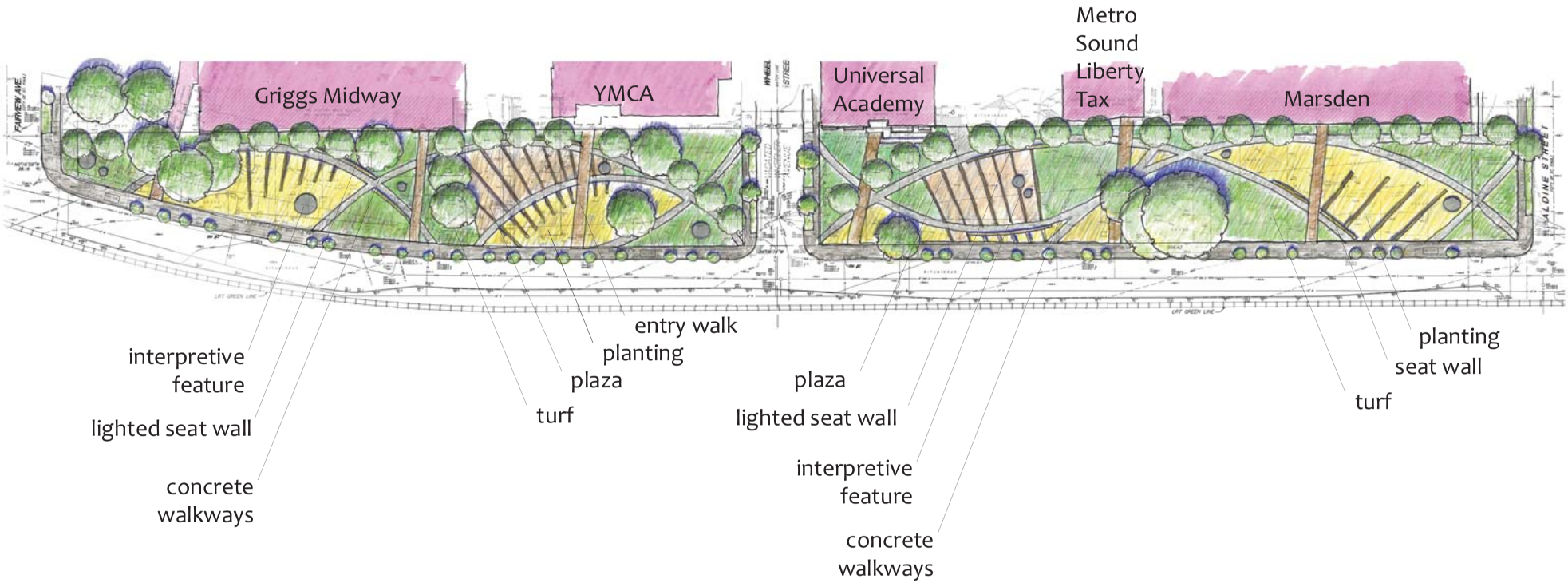
WATER

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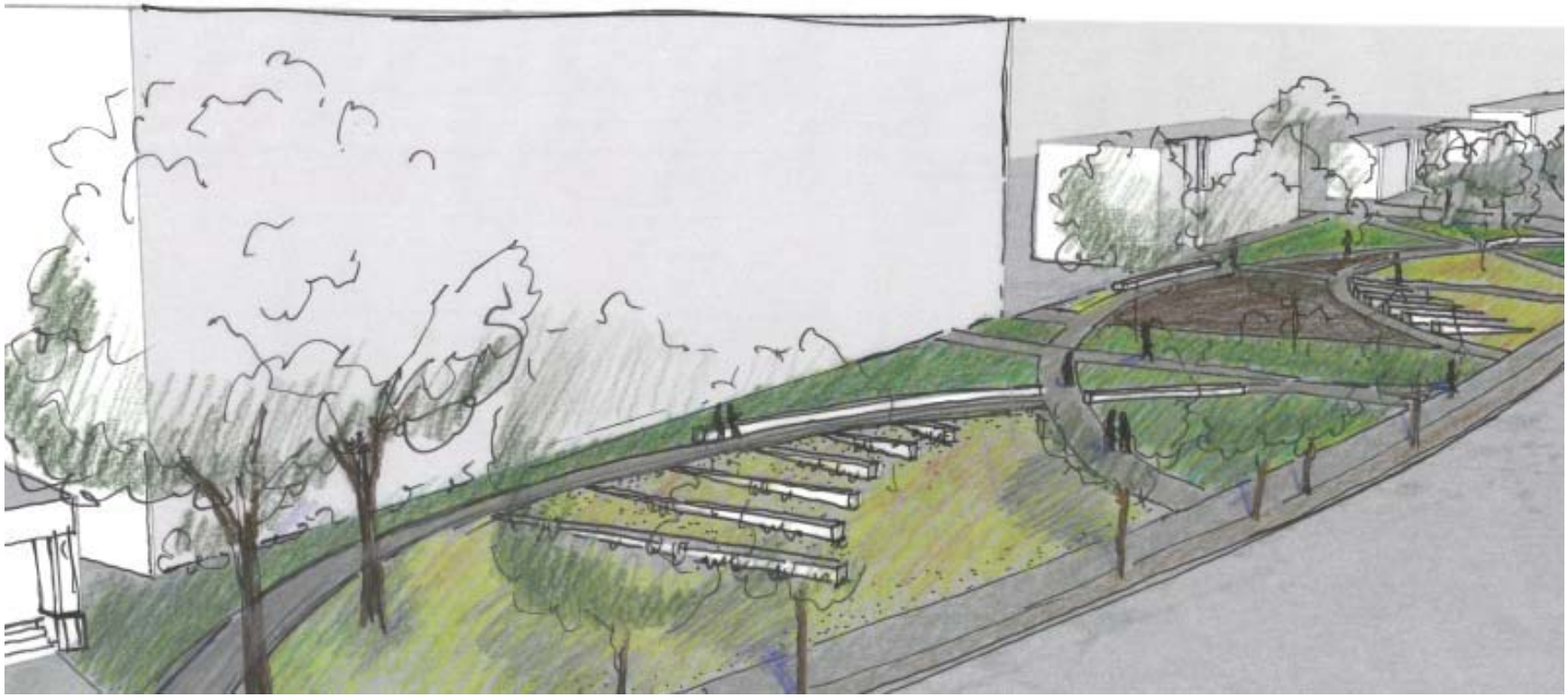
CONCEPTUAL PLAN

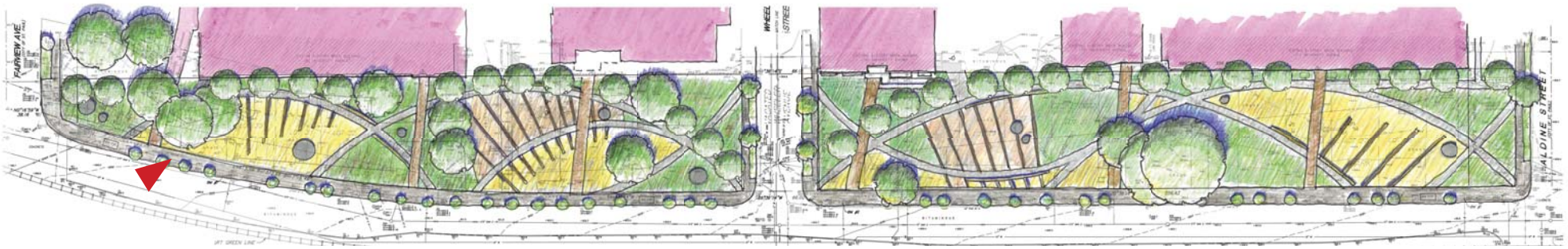
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CONCEPTUAL PLAN

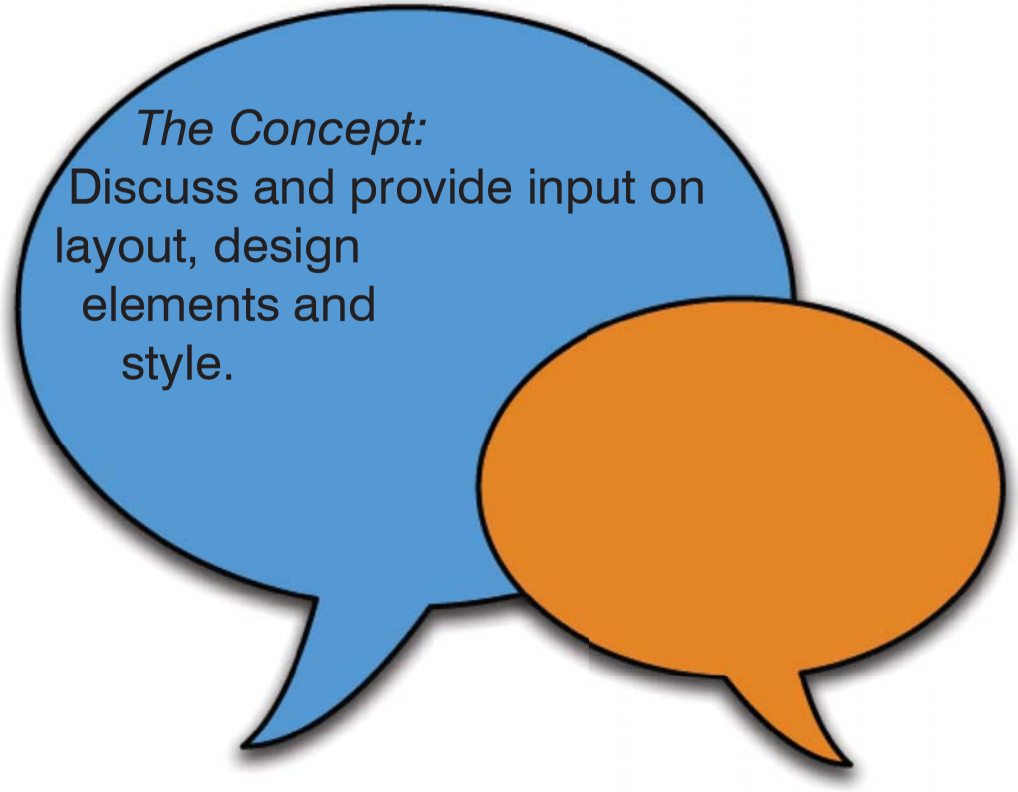
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discussion



identity
uses
amenities
concerns
other

next steps

Next meeting
Tuesday February 10, 2014 ?

Public Open House
Gather broader public feedback on conceptual designs as developed to date with input of Design Advisory Committee.

Solicit comment and opinion on overall plan direction





CONCEPTUAL PLAN

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CONCEPTUAL PLAN

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