

**CITY OF SAINT PAUL
HERITAGE PRESERVATION COMMISSION STAFF REPORT**

FILE NAME: 80 West Fourth Street
DATE OF APPLICATION:
APPLICANT: James J. Hill Reference Library
OWNER: (same)
DATE OF HEARING: June 11, 2015
HPC SITE/DISTRICT: Individual Site – Saint Paul Central Library/JJ Hill Reference Library
CATEGORY: pivotal
CLASSIFICATION: site improvements
STAFF INVESTIGATION AND REPORT: Amy Spong
DATE: June 3, 2015

A. SITE DESCRIPTION:

The Library was completed in 1917 as a raised three-story building housing two libraries. It was designed by Electus D. Litchfield of New York City, with the guidance of national library expert Charles C. Soule. The building is a fine example of North Italian Renaissance architecture; it is of a symmetrical design with seven bays and two pavilions. Exterior walls of Tennessee marble serve as a neutral background for the Palladian entries, arched windows, dentiled band courses, garland and swag frieze, and the heavy dentiled cornice, which creates the rich Renaissance form of the building. The building is surrounded and framed by a matching Tennessee marble railing. The building fills an entire city block, with the primary facade facing onto Rice Park. Kellogg Boulevard runs along the rear facade, with Market and Washington Streets framing the sides.

B. PROPOSED CHANGES:

The applicant completed several items without an HPC review or application and there are a few additional items that are also being proposed. Some of the work received City STAR funding in the amount of \$8,957 in 2014. The items completed without review are 1) a fountain was installed along the 4th Street elevation with trees and planted areas, 2) a marble “English” style patio was laid near the corner of the building and the sidewalk entrance, 3) concrete sidewalk panels were replaced in-kind, 4) an earth berm was constructed with Minnesota native plantings between the patio and the building wall, 5) A 12’ tall sign banner pole, which was approved by staff along the 4th Street elevation, was moved to the corner of Kellogg and Market streets, and 6) the historic marker sign was moved to accommodate the new patio. Finally, a new 18’ tall sign banner pole is proposed to go into the location where the 12’ banner pole was on 4th Street.

C. BACKGROUND:

HPC staff walked by the property on May 13, 2015 and witnessed the work taking place. A DSI building inspector was contacted and stopped the work. The property manager then submitted an application on May 15 and the item was scheduled for public hearing.

D. GUIDELINE CITATIONS:

Preservation Program (Ordinance #16538, C.F. No. 273086)

The present exterior of the Saint Paul Public Library and the James Jerome Hill Reference Library should be preserved in a manner consistent with its original design intent. The stone balustrade surrounding the building site should be preserved. The Library’s inner courtyard is of vital importance as the sole landscaped open space on the immediate thoroughfare (Kellogg Boulevard), and this garden also served as a foil for the building’s unique window treatment. Maintaining this landscaping around the building, including the courtyard on the southern side is encouraged.

The Secretary of the Interior's Standards for Rehabilitation (1995):

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.
6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

**The Secretary of the Interior's Standards for Rehabilitation
U.S. Department of the Interior National Park Service (1990)**

****EXCERPT****

District/Neighborhood

Recommended:

-Identifying, retaining, and preserving buildings, and streetscape, and landscape features which are important in defining the overall historic character of the district or neighborhood. Such features can include streets, alleys, paving, walkways, street lights, signs, benches, parks and gardens, and trees.

-Retaining the historic relationship between buildings, and streetscape and landscape features such as a town square comprised of row houses and stores surrounding a communal park or open space.

-Protecting and maintaining the historic masonry, wood, and architectural metals which comprise building and streetscape features, through appropriate surface treatments such as cleaning, rust removal, limited paint removal, and reapplication of protective coating systems; and protecting and maintaining landscape features, including plant material.

-Protecting buildings, paving, iron fencing, etc. against arson and vandalism before rehabilitation work begins by erecting protective fencing and installing alarm systems that are

keyed into local protection agencies.

-Evaluating the overall condition of building, streetscape and landscape materials to determine whether more than protection and maintenance are required, that is, if repairs to features will be necessary.

-Repairing features of the building, streetscape, or landscape by reinforcing the historic materials. Repair will also generally include the replacement in kind - or with a compatible substitute material - of those extensively deteriorated or missing parts of features when there are surviving prototypes such as porch balustrades, paving materials, or streetlight standards.

-Replacing in kind an entire feature of the building, streetscape, or landscape that is too deteriorated to repair - when the overall form and detailing are still evident - using the physical evidence to guide the new work. This could include a storefront, a walkway, or a garden. If using the same kind of material is not technically or economically feasible, then a compatible substitute material may be considered.

Design for Missing Historic Features

-Designing and constructing a new feature of the building streetscape, or landscape when the historic feature is completely missing, such as row house steps, a porch, streetlight, or terrace. It may be a restoration based on historical, pictorial, and physical documentation; or be a new design that is compatible with the historic character of the district or neighborhood.

Alterations/Additions for the New Use

-Designing required new parking so that it is as unobtrusive as possible, i.e., on side streets or at the rear of buildings. Shared parking should also be planned so that several businesses can utilize one parking area as opposed to introducing random, multiple lots.

-Designing and constructing new additions to historic buildings when required by the new use. New work should be compatible with the historic character of the district or neighborhood in terms of size, scale, design, material, color, and texture.

-Removing non-significant buildings, additions, or streetscape and landscape features which detract from the historic character of the district or the neighborhood.

Not Recommended:

-Removing or radically changing those features of the district or neighborhood which are important in defining the overall historic character so that, as a result, the character is diminished.

-Destroying streetscape and landscape features by widening existing streets, changing paving material, or introducing inappropriately located new streets or parking lots.

-Removing or relocating historic buildings, or features of the streetscape and landscape, thus destroying the historic relationship between buildings, features and open space.

-Failing to provide adequate protection of materials on a cyclical basis so that deterioration of building, streetscape, and landscape feature results.

-Permitting buildings to remain unprotected so that windows are broken; and interior features are damaged.

-Stripping features from buildings or the streetscape such as wood siding, iron fencing, or terra

cotta balusters; or removing or destroying landscape features, including plant material.

-Failing to undertake adequate measures to assure the preservation of building, streetscape, and landscape features.

-Replacing an entire feature of the building, streetscape, or landscape such as a porch, walkway, or streetlight, when repair of materials and limited replacement of deteriorated or missing parts are appropriate.

-Using a substitute material for the replacement part that does not convey the visual appearance of the surviving parts of the building, streetscape, or landscape feature or that is physically or chemically incompatible.

-Removing a feature of the building, streetscape, or landscape that is unrepairable and not replacing it; or replacing it with a new feature that does not convey the same visual appearance.

Design for Missing Historic Features

-Creating a false historical appearance because the replaced feature is based on insufficient historical, pictorial and physical documentation.

-Introducing a new building, streetscape or landscape feature that is out of scale or otherwise inappropriate to the setting's historic character, e.g., replacing picket fencing with chain link fencing.

Alterations/Additions for the New Use

-Placing parking facilities directly adjacent to historic buildings which cause the removal of historic plantings, relocation of paths and walkways, or blocking of alleys.

-Introducing new construction into historic districts that is visually incompatible or that destroys historic relationships within the district or neighborhood.

-Removing a historic building, building feature, or landscape or streetscape feature that is important in defining the overall historic character of the district or the neighborhood.

E. FINDINGS:

1. The property was listed on the National Register in 1975, and was locally designated as a Heritage Preservation Site on July 7, 1979 under Ordinance No.16538, § (1)(2) (under Mayor George Latimer). The City's Legislative Code states the HPC shall protect the architectural character of heritage preservation sites through review and approval or denial of applications for city permits for exterior work within designated heritage preservation sites §73.04.(4).

2. The adopted Preservation Program for the whole site addresses the importance of the landscaped areas, mainly the central courtyard and the green lawn around the sides and on 4th Street between the stone balustrade and the building. The Program states that maintaining this landscape is important and encouraged. The Secretary of the Interior's Standards for Rehabilitation also provides direction for proper treatment of a historic property's landscape and environment. The largest alteration at the site along 4th Street was approved by the HPC in 1984 when the original Central Library entrance was replaced by the new central entry which was originally the Children's Reading Room entrance (hence the smaller scale). The area surrounding was altered to accommodate access ramps and the central balustrade area was changed. The side walkways were also graded and possibly the outer balustrades at the ends were moved to the corners.

3. Historic renderings show the architect's possible intent for landscaping along the 4th Street elevation; however, they do not appear to have been carried out. Rather, trees and some taller, narrow evergreens are shown along the sides of the building. There are low shrubs present in early photos along the walkways. The 4th Street elevation appears to have had minimal plantings with the simple green lawn bordering the building. The 4th Street façade appears to have been devoid of trees and tall plantings since its construction. This is in contrast to the trees that were (are) present in the central courtyard and the sides of the buildings.

4. *Marble paver patio.* The installed patio does not comply with the adopted Preservation Program (Ord. #16538) as the simple green lawn bordering the balustrade and building is not maintained but is replaced with hardscape material. The placement also disrupts the symmetry and formality of the site and façade. The SOI Standard #2 also states "*The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.*" Further, installing a *landscape feature that is out of scale or otherwise inappropriate to the setting's historic character* is not recommended.

5. *Raised berm garden.* The installation of the raised berm garden near the corner of the building is also inappropriate to the building's setting and historic character. It also doesn't maintain the simple green lawn, and introduces a less formal and asymmetrical element to a classically designed building and site.

6. *Fountain.* The fountain was installed sometime in 2013 without HPC approval but is now being included for consideration given there are other site improvements also being considered.

7. *Trees.* It is unclear how large the trees will get but they are inconsistent with the historic landscape as the trees were kept to the sides of the buildings and the courtyard green space. Another reason the 4th Street façade was kept simple may have been its siting and relationship to Rice Park adjacent to it. The fountain is a small scale and dark in color. There does not appear to have been a fountain or sculpture in the central courtyard but it originally had a central access that was removed in 2001 (approved by the HPC against staff recommendation).

8. *Existing banner pole sign alteration and moving Kellogg and Market streets.* There is not enough information included with the application to determine whether this new banner pole at Kellogg and Market streets is appropriate. When the Central Library came for approval of new banners on the façade and to replace existing banner sign poles, the HPC recommended the JJ Hill Reference Library and Central Library complete a Master sign plan for the whole site. Sign permits, if required were also not applied for the new banner location.

9. *Taller banner pole and signs at 4th Street.* Replacing the 12' banner pole with an 18' banner pole and keeping the same style and size of signs is a minimal change to the banner pole and sign approved by staff in 2007.

10. *Repair of existing sidewalks.* The work repaired damaged sections of existing concrete sidewalk and there was no alteration or change in existing conditions. But the work also did not attempt to restore original conditions of pavement location and characteristics. This work does comply with the applicable guidelines.

11. *Violation:* The JJ Hill Reference Library/Central Library is a heritage preservation site subject to St. Paul Legislative Code chapter 73 and the adopted Preservation Program. As such, approval must be obtained prior to any exterior remodeling or repair, construction, moving or demolition. Some of the changes do not comply with the adopted Preservation Program and

were performed in violation of St. Paul Legislative Code chapter 73.

12. The proposal to install a marble patio, earth berm with plantings, and trees along 4th Street will adversely affect the Program for the Preservation and architectural control of the JJ Hill Reference Library/Central Library (Leg. Code §73.06 (e)).

13. The proposal to repair the sidewalks, move the historic marker sign, change the sign banner pole along 4th Street and install a fountain will NOT adversely affect the Program for the Preservation and architectural control of the JJ Hill Reference Library/Central Library (Leg. Code §73.06 (e)).

14. More information is needed to determine compliance of the moved sign banner pole at Kellogg and Market Streets.

F. STAFF RECOMMENDATION:

Based on the findings, staff recommends approval of the application for the already completed:

- 1) sidewalk repairs,
- 2) taller banner pole on the 4th Street elevation,
- 3) the moving of the historic marker sign, and
- 5) the fountain that was installed in 2013 without review by the HPC.

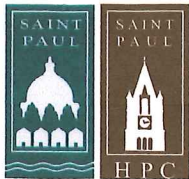
Based on the findings, staff recommends denial of the application to install the 13' by 13' paver patio, the berm, the native plantings including any tall shrubs, and relocating the trees planted on the 4th Street elevation to the Market Street elevation. This work shall be removed/moved within 30 days from the date of the HPC decision and staff will be called to verify the area has been returned to the condition prior to the work being completed (lawn).

Staff recommends a decision for the new sign banner pole at Kellogg and Market streets be laid over until complete information is submitted of the signs and additional views are submitted for consideration.

In addition to the recommended conditions, staff would continue to encourage the Public Library and the Reference Library staff to collaborate to establish a Master Sign Plan for the site and building, which addresses future temporary and permanent signage in the context of the historic and architectural significance of the building.

G. ATTACHMENTS

1. HPC application, plans and photos
2. Early photos
3. Ordinance designating the St. Paul Public Library/James J. Hill Reference Library



*Saint Paul Heritage Preservation Commission
Department of Planning and Economic Development
25 Fourth Street West, Suite 1400
Saint Paul, MN 55102
Phone: (651) 266-9078*

HERITAGE PRESERVATION COMMISSION DESIGN REVIEW APPLICATION

This application must be completed in addition to the appropriate city permit application if the affected property is an individually designated landmark or located within an historic district. For applications that must be reviewed by the Heritage Preservation Commission refer to the HPC Meeting schedule for meeting dates and deadlines.

1. CATEGORY

Please check the category that best describes the proposed work

- | | | |
|---|--|--|
| <input checked="" type="checkbox"/> Repair/Rehabilitation | <input type="checkbox"/> Sign/Awning | <input type="checkbox"/> New Construction/Addition/ |
| <input type="checkbox"/> Moving | <input type="checkbox"/> Fence/Retaining Wall | Alteration |
| <input type="checkbox"/> Demolition | <input checked="" type="checkbox"/> Other <u>english patio</u> | <input type="checkbox"/> Pre-Application Review Only |

2. PROJECT ADDRESS

Street and number: 80 West Fourth St. Zip Code: 55102

3. APPLICANT INFORMATION

Name of contact person: Paul Dean
Company: James J Hill Center
Street and number: 80 West Fourth St.
City: Saint Paul State: MN Zip Code: 55102
Phone number: () e-mail:

4. PROPERTY OWNER(S) INFORMATION (If different from applicant)

Name: _____
Street and number: _____
City: _____ State: _____ Zip Code: _____
Phone number: () e-mail: _____

I, the undersigned, understand that the Design Review Application is limited to the aforementioned work to the affected property. I further understand that any additional exterior work to be done under my ownership must be submitted by application to the St. Paul Heritage Preservation Commission. Any unauthorized work will be required to be removed.

Signature of applicant: _____

Date: MAY 15 2015

Signature of owner: _____

Date: _____

FOR HPC OFFICE USE ONLY

Date received: May 15 ATF FILE NO. 15-030

Date complete: _____

District: _____ / Individual Site: Library

Pivotal/Contributing/Non-contributing/New Construction/Parcel:

Type of work: Minor/Moderate/Major

____ Requires staff review

X Requires Commission review

Supporting data: YES NO
Complete application: YES NO

The following condition(s) must be met in order for application to conform to preservation program:

It has been determined that the work to be performed pursuant to the application does not adversely affect the program for preservation and architectural control of the heritage preservation district or site (Ch.73.06).

HPC staff approval

Date _____

Submitted:

- ☐ 3 Sets of Plans
- ☐ 15 Sets of Plans reduced to 8 1/2" by 11" or 11" by 17"
- ☐ Photographs
- ☐ CD of Plans (pdf) & Photos (jpg)
- ☐ City Permit Application
- ☐ Complete HPC Design Review application

Hearing Date set for: 6.11.15

City Permit # N/A - _____

5. PROJECT ARCHITECT (If applicable)

Contact person: _____

Company: _____

Street and number: _____

City: _____ State: _____ Zip Code: _____

Phone number: (____) _____ e-mail: _____

6. PROJECT DESCRIPTION

Completely describe ALL exterior changes being proposed for the property. Include changes to architectural details such as windows, doors, siding, railings, steps, trim, roof, foundation or porches. Attach specifications for doors, windows, lighting and other features, if applicable, including color and material samples.

Attach additional sheets if necessary

7. ATTACHMENTS

Refer to the *Design Review Process sheet* for required information or attachments.

****INCOMPLETE APPLICATIONS WILL BE RETURNED****

ARE THE NECESSARY ATTACHMENTS AND INFORMATION INCLUDED?

☐ **YES**

Will any federal money be used in this project?	YES	_____	NO	_____
Are you applying for the Investment Tax Credits?	YES	_____	NO	_____

Christine Boulware
Historic Preservation Specialist
Planning and Economic Development
25 Fourth Street West, Ste. 1400
St. Paul, MN 55102

James J. Hill Center
80 Fourth Street West
St. Paul, MN 55102

Dear Ms. Boulware,

As requested, here is our scope of work regarding the exterior work underway at the James J. Hill Center.

Scope of work

ENGLISH PATIO

25 – 24"x24" pink Tennessee marble slabs 8" apart with grass between the stone, forming an approximately 13'x13' English patio.

EARTH BERM

Behind patio planted with Minnesota native plantings, trimmed with steel edging and mulched.

18' BANNER POLE

Replaces a 12' banner pole (which was removed to accommodate it and reinstalled on the corner of Market St. and Kellogg Ave.) to match that of the George Latimer Central Library.

REPLACEMENT OF CONCRETE

Concrete was cracked and heaved with possible tripping points; was also sloped towards the building.

SIGNAGE

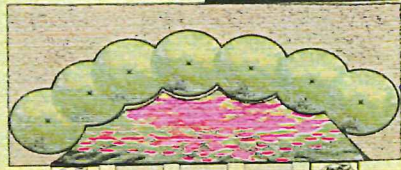
Existing signage was moved to the right to accommodate the English patio.

Sincerely,

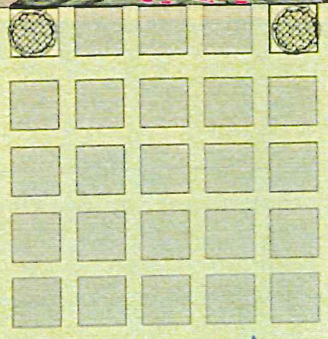
Paul Dean
Building Manager
651-265-5437

12' bannerpole

X-replaced concrete



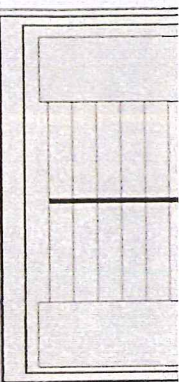
Raised EARTH BERM



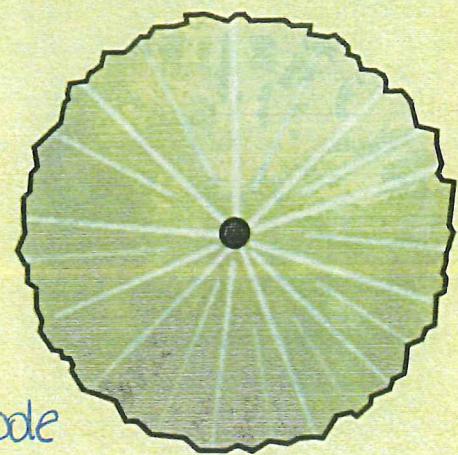
English Patio

SIGNAGE Moved
→

replaced X
replaced X



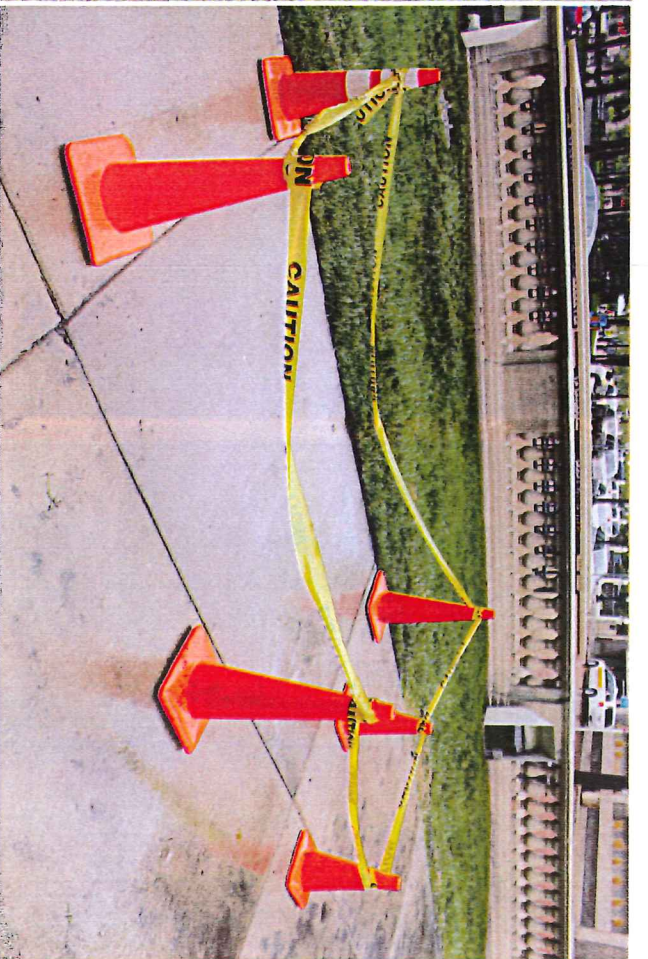
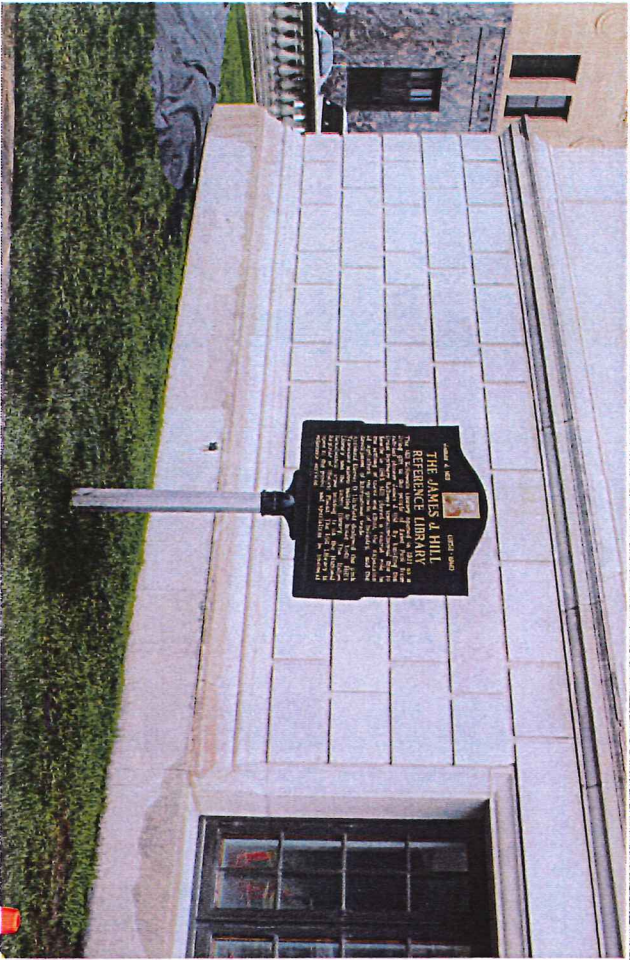
X replaced

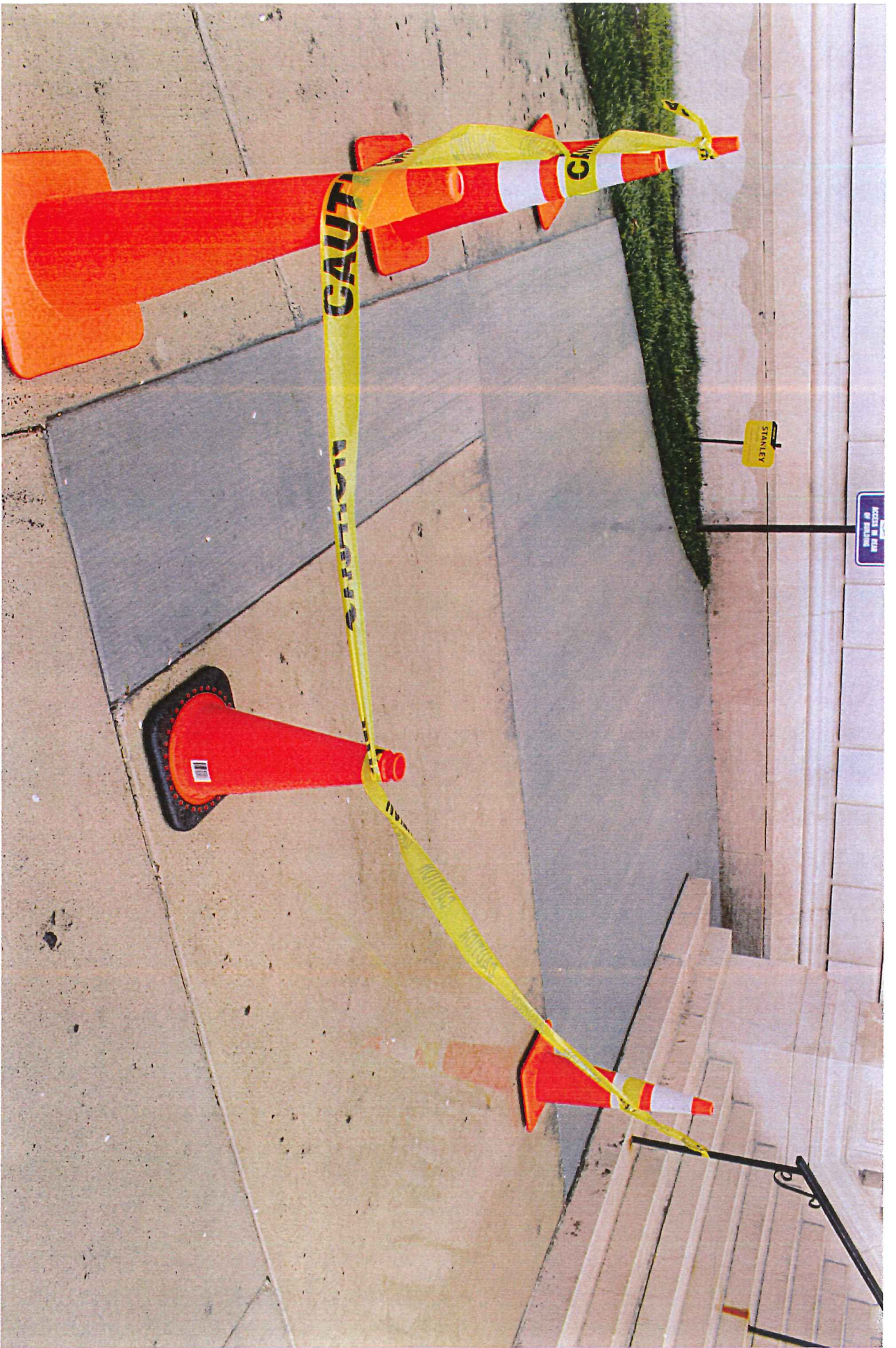


FLAG POLE WITH BANNERS

18' banner pole











City of Saint Paul, Minnesota
Neighborhood Sales Tax Revitalization Program



STAR GRANT AGREEMENT

Tracking #14-113	Account Code 202-10387 .	CIF #
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Project Title: **James J. Hill Center – Streetscapes Improvements**

Effective Dates: **July 9, 2014 – July 8, 2016**

THIS STAR GRANT AGREEMENT ("Grant Agreement or Agreement"), effective as of July 9, 2014, by and between the **CITY OF SAINT PAUL**, a municipal corporation, as Grantor ("Grantor" or "City") and **JAMES J. HILL REFERENCE LIBRARY** (the "Grantee"),

WITNESSETH:

WHEREAS, on July 9, 2014, the Saint Paul City Council, by resolution No. 14-1105 authorized a Grant up to the amount of \$8,957 ("STAR Grant") to the Grantee in the 20th cycle of the STAR Program to provide financing for the construction of improvements described in the Statement of Work which is attached hereto as Exhibit A (the "Improvements"); and

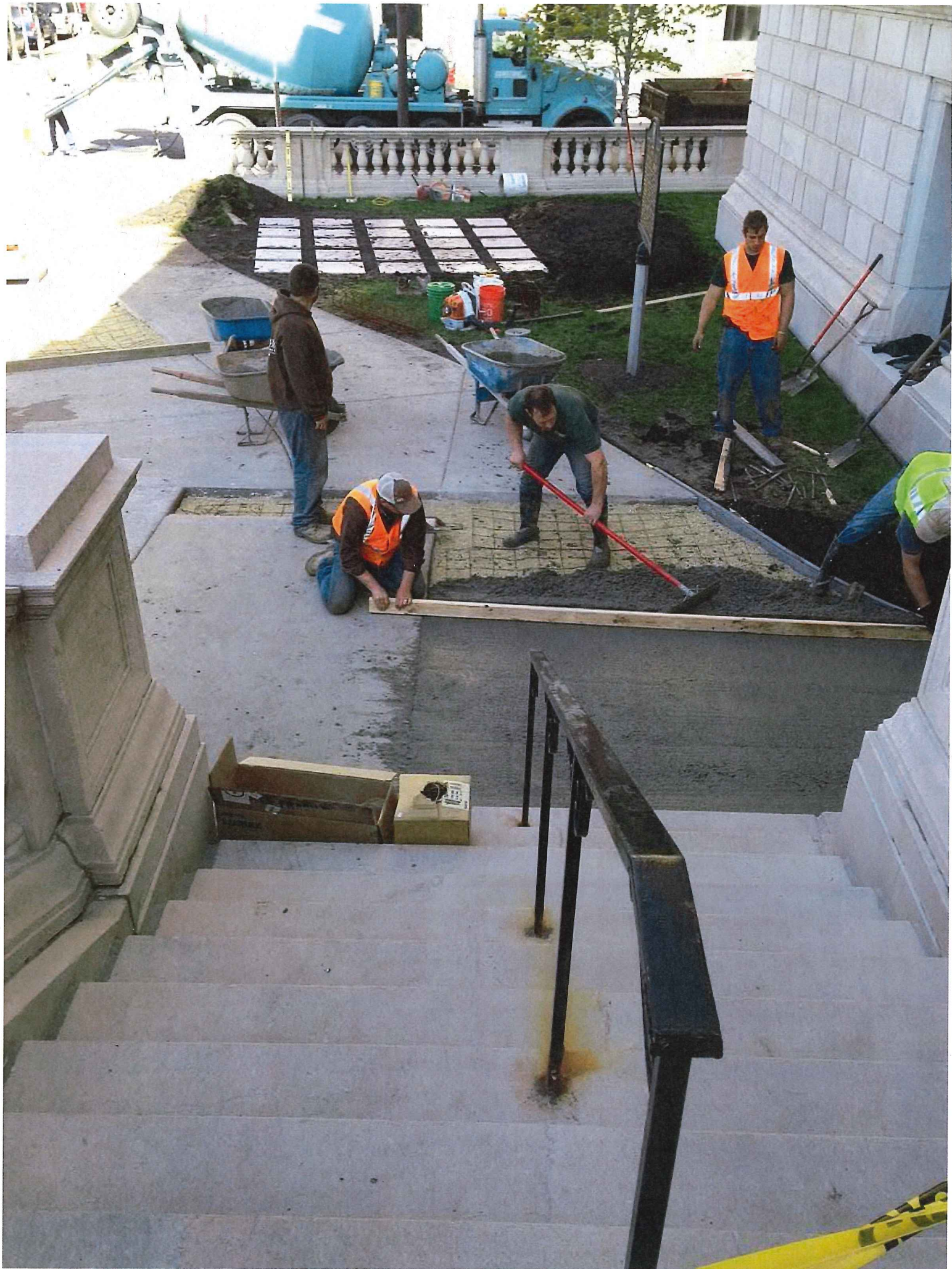
WHEREAS, the City and Grantee desire to enter into this Grant Agreement for the purpose of setting forth their respective responsibilities with respect to the STAR Grant.

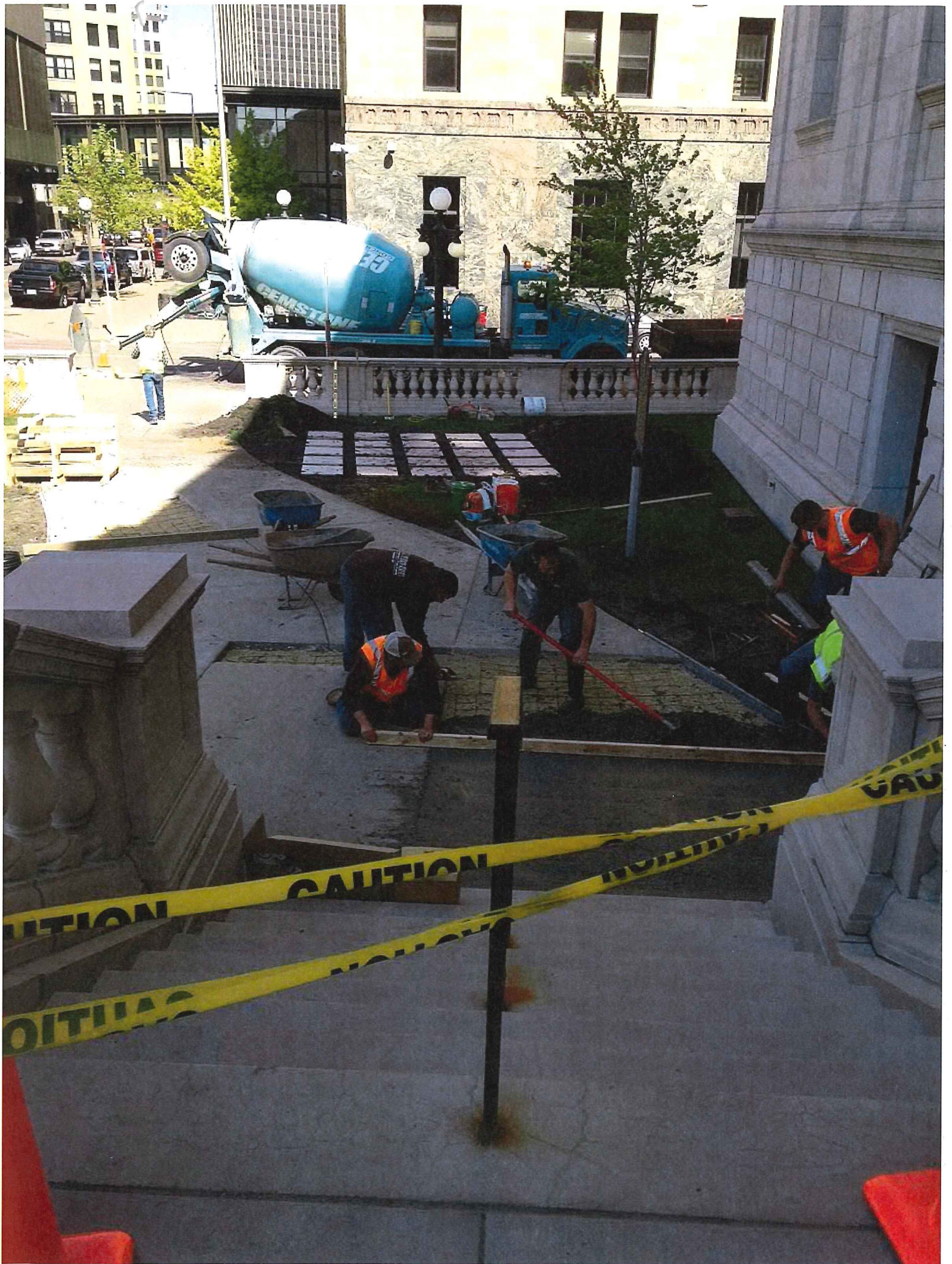
NOW, THEREFORE, in consideration of the mutual obligations described herein, the parties hereto agree as follows:

I. DEFINITIONS:

As used in this Grant Agreement, the following terms shall have the following meaning:

- A. **Grantee Documents:** Any and all documents and instruments in connection with the Project as reasonably requested by the City.
- B. **Reimbursement Request:** The form, substantially in the form attached hereto, to be submitted to City when a disbursement is requested and which is referred to in Article VI hereof.
- C. **Plans and Specifications:** The final plans and specifications for the construction and installation of the Improvements which have been approved by the City.
- D. **Premises:** That certain real property upon which the Improvements shall be made, commonly describe as 80 West Fourth Street, Saint Paul, MN 55012.
- E. **Project:** The Improvements.
- F. **Project Costs:** Those costs which are contained in the Project Budget in Exhibit A and are eligible for payment under the STAR Program and by law.





1. Project Summary: Please summarize your activity in the space provided.

The James H. Hill Center requests Neighborhood STAR funding to complete a streetscape project which extends across the full front entrance of the historic Hill Library.

The project includes installation of hardscape and landscaping features, including a stone patio reception built of 2 foot by 2 foot stone tiles to be installed in the grass – set out by classical urns with annual plantings. Behind the patio, a 3 by 12 foot garden will be planted with boxwood hedges as well as three (3) Blackhills Spruce trees will be planted on the east side of the building along Market Street.

The Hill Center staff has worked with Saint Paul Parks Department to ensure that the proposed planting and design is appropriate for city streets. This project will enhanced the Hill Center's connection with Rice Park while complementing the large Rice Park revitalization project being undertaken by the Rice Park Association and the City of Saint Paul. This outside reception area can also offer opportunities for programming or as an area for photos and gatherings.

2. Job Information Requirements: Certification of the number of jobs created, including information on demographics, salaries and job types must be documented annually. A Minnesota Business Assistance report may be required on economic development or job-creation projects assisted with \$25,000 or more of public dollars, or located in a tax-increment financing district.

The Saint Paul Living Wage ordinance requires payment of a designated Living Wage to be paid for jobs created by some projects receiving more than \$100,000. These must be documented annually until the total number of jobs listed below is reached.

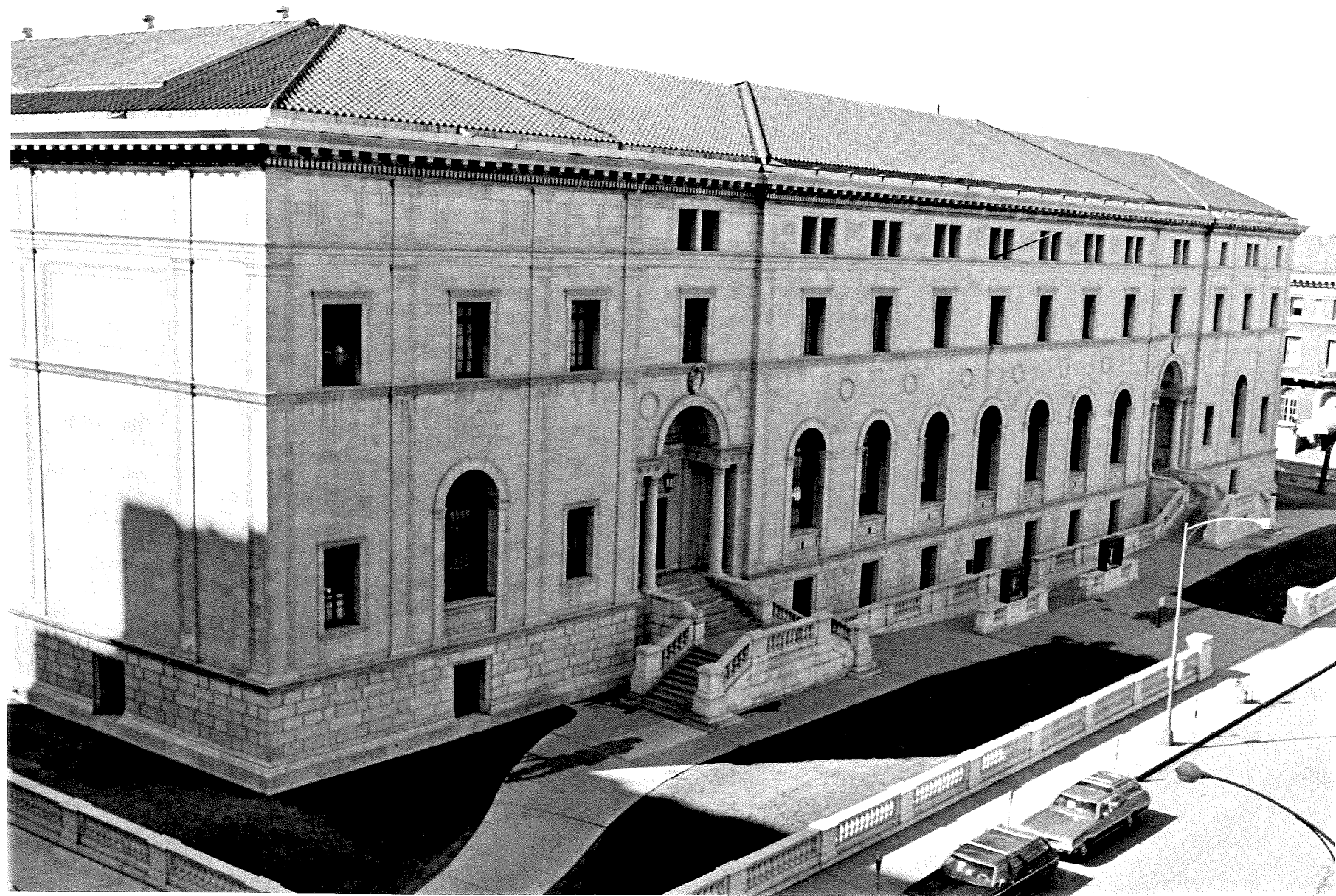
Job Creation: If this project creates new jobs, please identify:

_____ Jobs Created \$ _____ Starting Salary

3. Commercial or Residential Properties: Please identify the number and kind of properties which will benefit from this activity:

_____ Single Family # _____ Owner Occupant # _____ Multi- Unit

_____ Commercial Renovation _____ N/A







CITY OF SAINT PAUL

Council File NO. 273086

Ordinance NO. 16538

Presented By *Sam M. Levine*

Referred To _____

Out of Committee By _____

Committee: _____

Date _____

Date _____

An ordinance designating the Saint Paul Public Library/James Jerome Hill Reference Library as a Heritage Preservation Site.

THE COUNCIL OF THE CITY OF SAINT PAUL DOES ORDAIN:

Section 1.

Pursuant to the authority contained in Ordinance No. 16006 adopted May 18, 1976, as amended by Ordinance No. 16429 adopted April 4, 1978, upon the request of the Heritage Preservation Commission of the City of Saint Paul and after having duly considered the matter at a public hearing held in accordance with the said ordinances, the Council of the City of Saint Paul does hereby designate the following described property to be a Heritage Preservation Site:

Saint Paul Public Library/James Jerome Hill Reference Library located at 90 W. Fourth Street, Saint Paul, Minnesota, on property legally described as Block 18, Auditor's Subdivision #34.

Section 2.

SAINT PAUL PUBLIC LIBRARY
JAMES JEROME HILL REFERENCE LIBRARY

Preservation Program

The present exterior of the Saint Paul Public Library and the James Jerome Hill Reference Library should be

COUNCILMEN

Yeas

Nays

Butler
Hozza
Hunt
Levine
Maddox
Showalter
Tedesco

_____ In Favor

_____ Against

Adopted by Council: _____ Date _____

Certified Passed by Council Secretary

By _____

Approved by Mayor: _____ Date _____

By _____

Requested by Department of: _____

By _____

Form Approved by City Attorney

By *J. J. [Signature]*

Approved by Mayor for Submission to Council

By _____

CITY OF SAINT PAUL
Ordinance

Council File NO. 273086
Ordinance NO. 16538

Presented By _____

Referred To _____ Committee: _____ Date _____

Out of Committee By _____ Date _____

preserved in a manner consistent with its original design intent. The stone balustrade surrounding the building and site should be preserved. The Library's inner courtyard is of vital importance as the sole landscaped open space on the immediate thoroughfare (Kellogg Boulevard), and this garden also served as a foil for the building's unique window treatment. Maintaining this landscaping around the building, including the courtyard on the southern side is encouraged.

Section 3.

This ordinance shall take effect and be in force thirty (30) days from and after its passage, approval and publication.

2.

COUNCILMEN

Yeas _____ Nays _____

~~Butler~~
~~Hozza~~
Hunt
~~Levine~~
Maddox
Showalter
Tedesco

4 In Favor
0 Against

Adopted by Council: _____ Date JUN 26 1979

Certified Passed by Council Secretary

By [Signature]
Approved by Mayor: _____ Date JUN 28 1979

By [Signature]

Requested by Department of: _____

By _____

Form Approved by City Attorney

By [Signature]

Approved by Mayor for Submission to Council