

# SURVEY RESULTS

An online survey was available in August 2015 to September 2015 for community members to give their feedback on the play area and site improvements of Parque Castillo. 73 people participated in the Survey. 51% of them live 5 min walk within the park. 25 % visit the park weekly and 30% less than monthly.

Q: What do you like about the play area and the park?



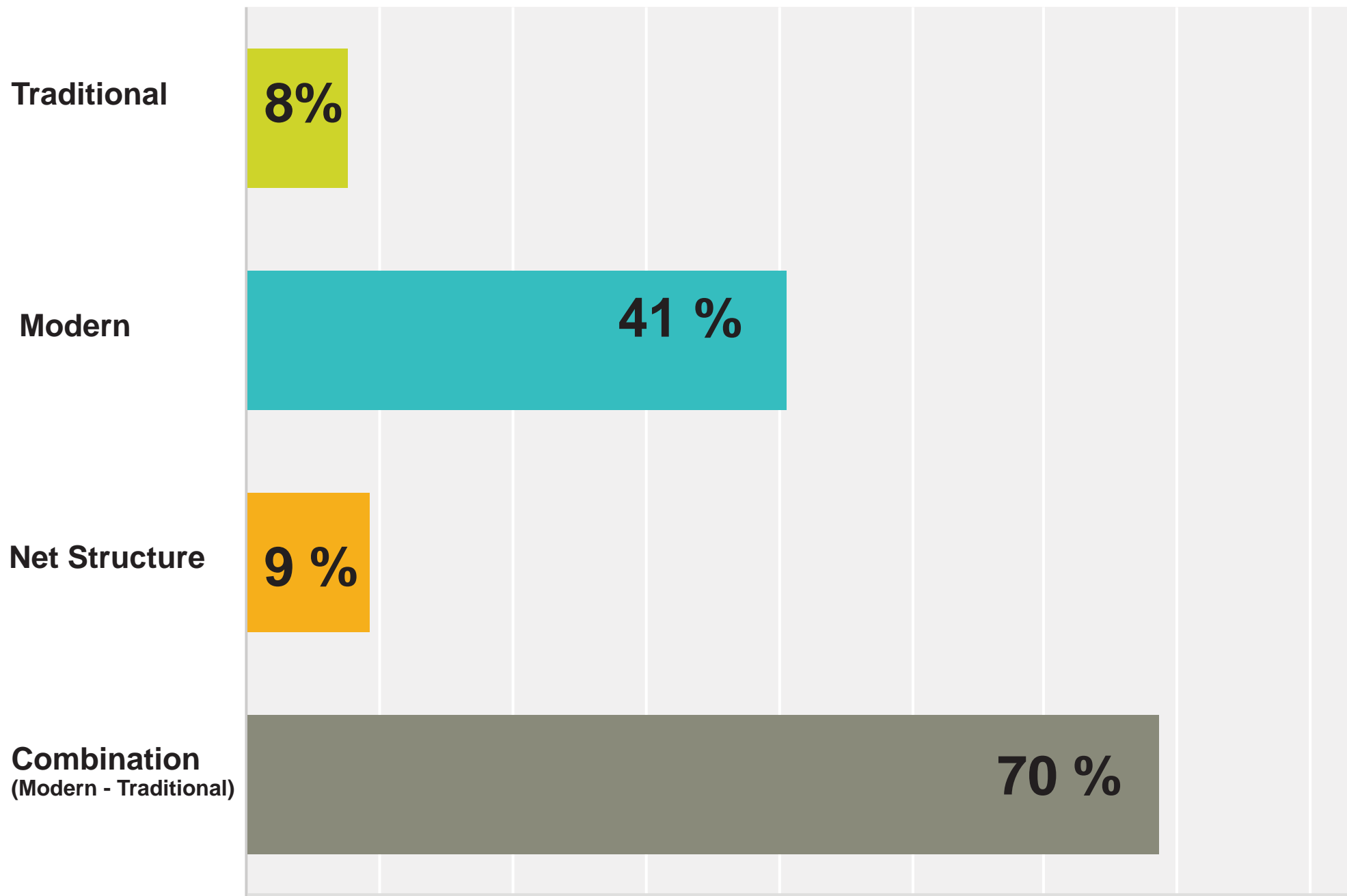
Q: If you were to chose a theme to INSPIRE the park design, what would it be?



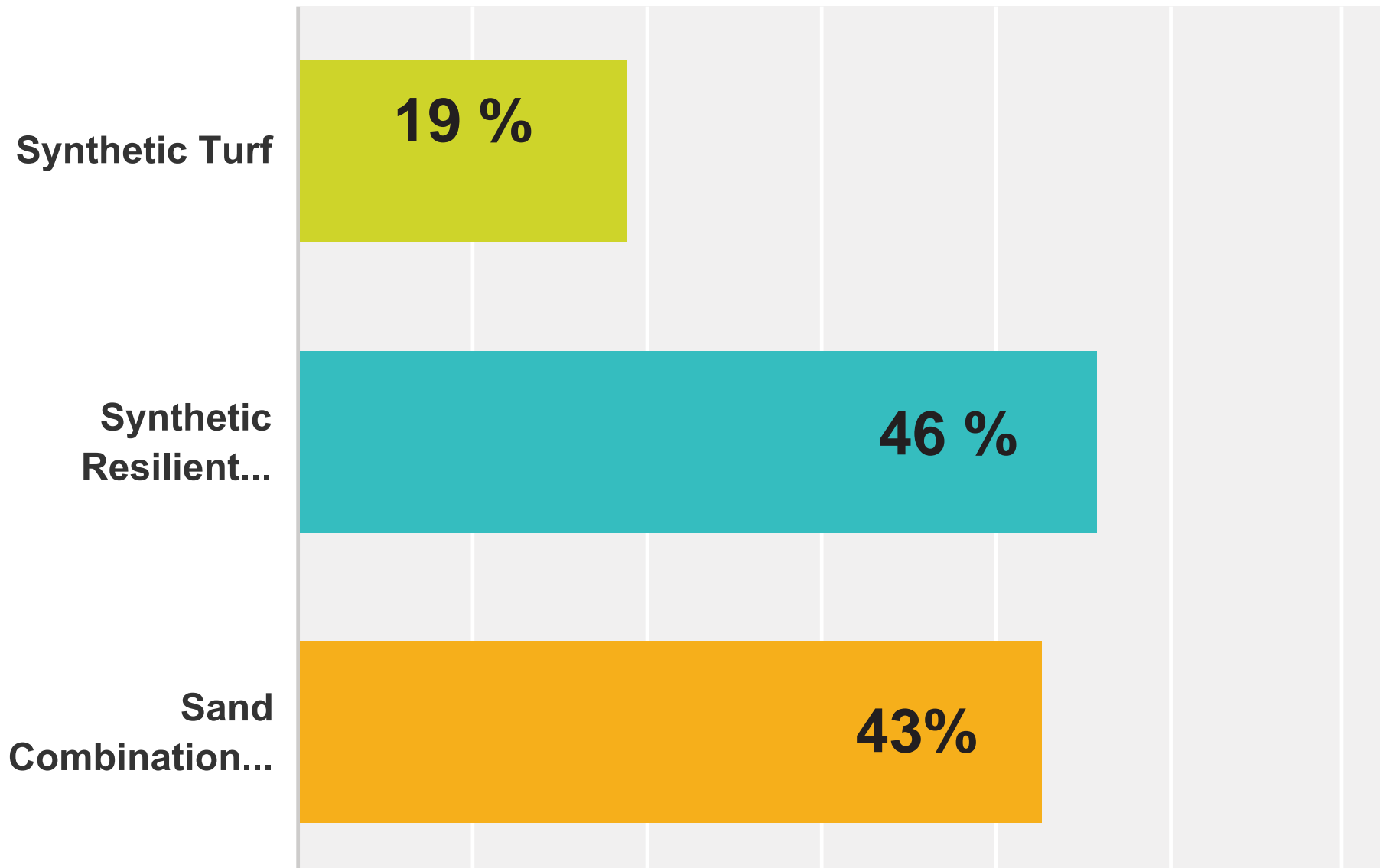
Q: In one word, say what you like best about the neighborhood?



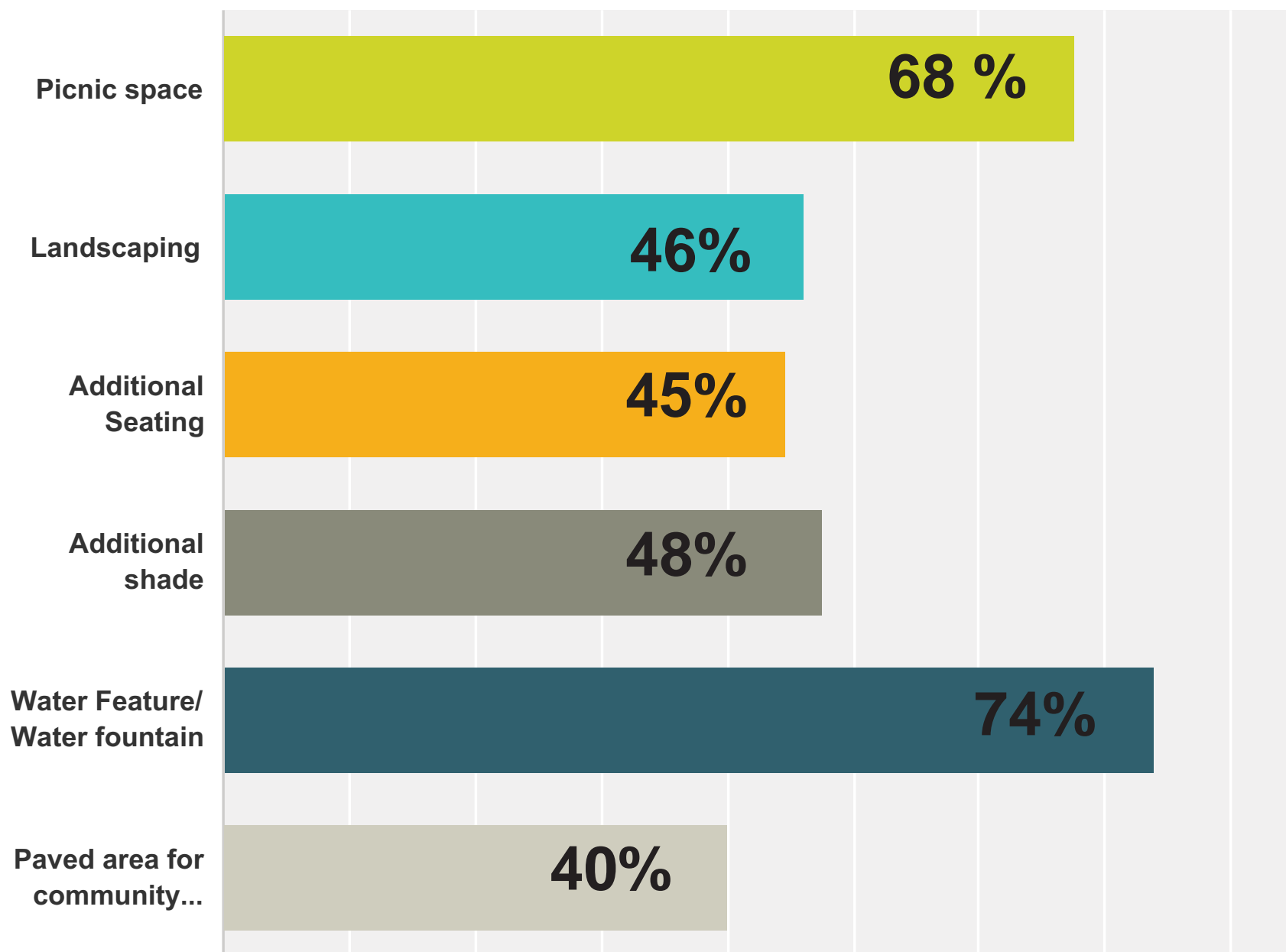
Q: What type of play equipment would you like to see in the new play area?



Q: What type of play surfacing would you like to see in the new play area?



Q: What would you like to see in addition to new play area equipment?



## Suggested Additions to the park:

- |                     |                  |
|---------------------|------------------|
| Tribute to veterans | Colorful benches |
| Splash pad          | Mural            |
| Concert stage       | Mosaic           |
| Water fountain      |                  |

## Suggested Artistic Influences:

- |                   |                 |                     |
|-------------------|-----------------|---------------------|
| John Acosta       | Frida Khalo     | Jake Keeler         |
| Armando Gutierrez | Diego Rivera    | Lucas Glusenkamp    |
| Marina Castillo   | Ta-coumba Aiken | Hispanic traditions |
| Paul Basques      | Caprice Glaser  | Mexican-American    |
| Aldo Moroni       | Emily Stover    | Aztec               |
| Dim Media         | Andrea Steuderl | Monarch Butterflies |



# HISTORY & SCULPTURES

Adios Barrio Viejo  
aunque ya no existes  
dentro de mi pecho no quieres morir  
comod ice un dicho  
que lo creo muy cierto  
saber recordar es volver a vivir



Mexican migrants arrived, many to work in meat packaging , for the railroad and sugar and canning companies. They settled on the Flats of the lower West Side.



Heavy recruitment led to another surge of Mexican migrant workers for sugar and canning industry

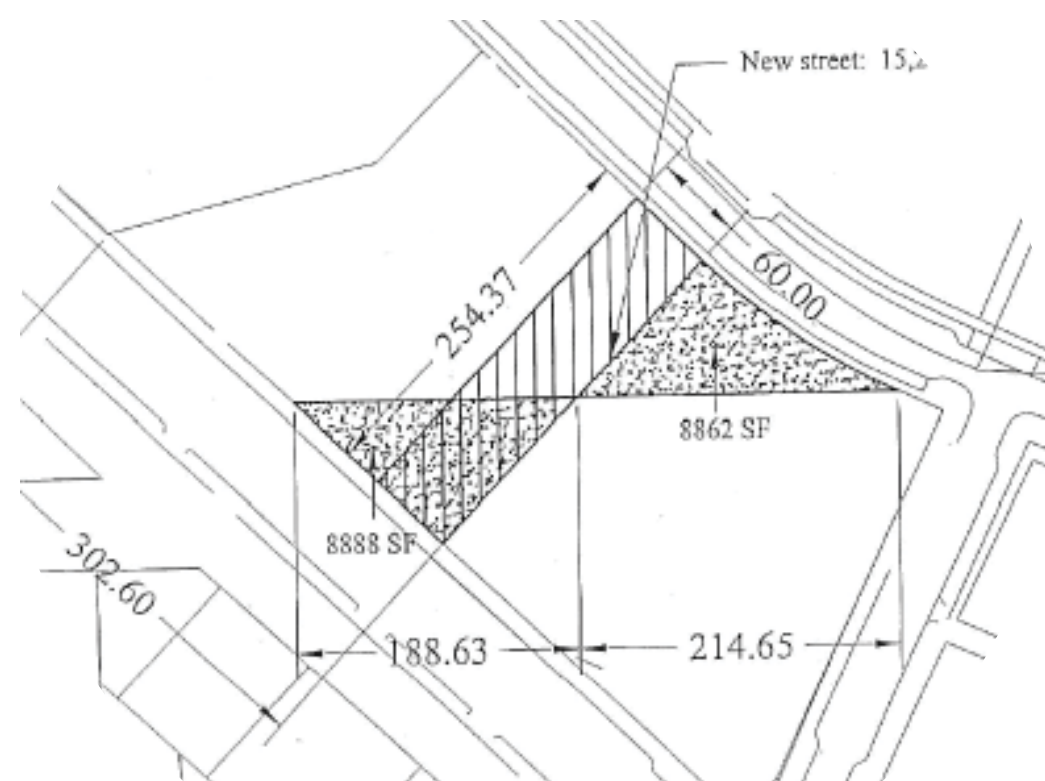


After heavy flooding, industrial development forced Mexican families off of the Flats, disrupting their social and cultural life



La Clinica was built as a volunteer clinic. People travel far distances to access the state's largest community clinic.

The **Cinco de Mayo** Community celebration began. It becomes the largest outdoor Latino Festival in Minnesota



The business area on the West Side was named **District del Sol** by the Riverview Economic Development Association

Parks and Recreation conducted a site analysis and public meetings to spearhead funding for the park renovations.

In order for both La Clinica and Parque Castillo to have more usable space, a land swap occurred where two triangular parcels of equal size were exchanged

..... 1940 - 1950 ..... 1960 - 1970 ..... 1980 - 1990 ..... 2000 - 2005 ..... 2008 - 2015

## Nicolas Castillo

was a Musician and Composer of Corridos. He was born in Texas into a family of migrant farm workers. He was very generous and always ready to help those in need. His family settled on St. Paul's Lower West side in 1930s. Upon his return from World War II, Castillo continued his family's tradition of service as community leader and an entertainer. He worked to establish medical clinics for low-income families and fought to support the newly formed Chicano Studies Department at the U of M.



## Corridos

is a ballad used by Chicano musicians to chronicle the activities of their communities. Castillo's corridos described social and racial injustices



## Parque Castillo - Sculptures

**"They All Work Together"**  
Monument Artist : John Acosta.  
After Castillo's death (1987), he was honored with the name of the park.



**The Queen of the Wandering Races**  
Artist : Craig David. (2004)

The piece represents a mythological mother or queen to immigrant families of the West Side of St. Paul. The different layers represent the great ethnic diversity of the West Side, from the early Jewish to the present Hispanic community. The mild steel upright was originally a tie beam on the old Wabasha Street Bridge. David explains, "The concept of 'The Queen of the Wandering Races' came to mind from the poetry of Pablo Neruda. My hopes are that this art work will, over time, become an icon that represents the masses of immigrants and humanity that have moved through our community in the past, present and future."



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# PARQUE DE CASTILLO





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# PARQUE DE CASTILLO



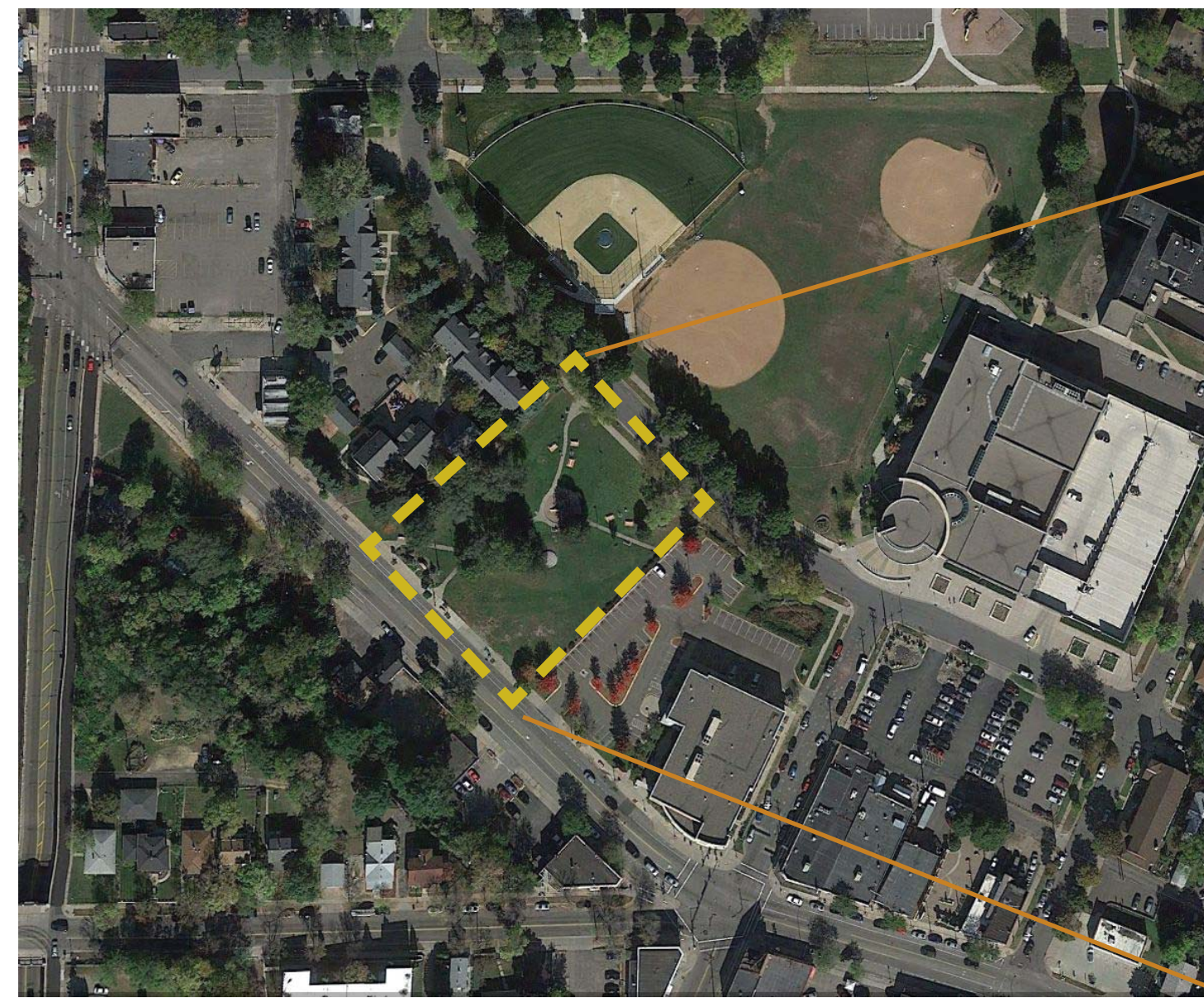
ANALYSIS



Existing Panoramic Photo



Existing Site Photos



Existing Neighborhood Aerial



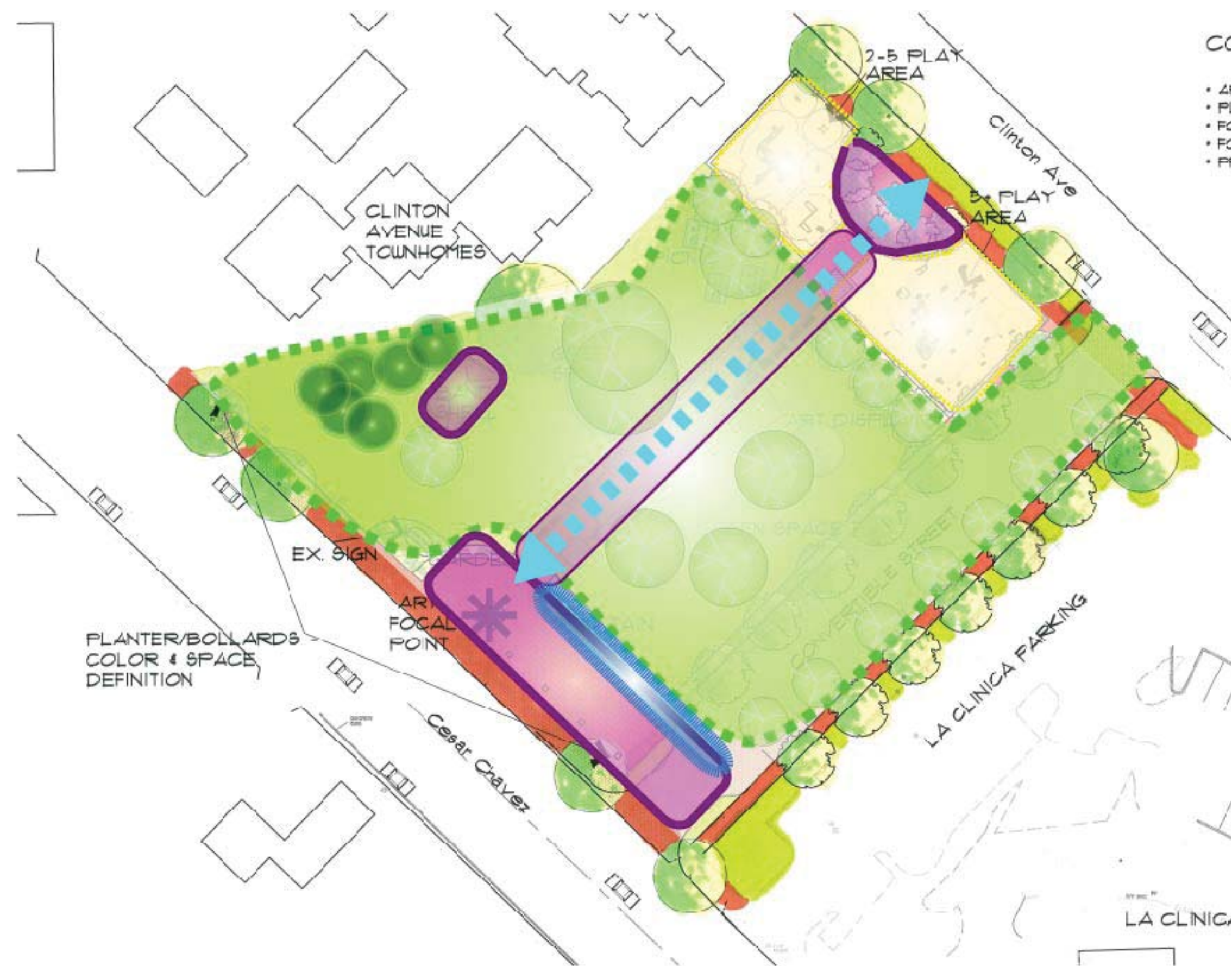
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PARQUE DE CASTILLO



## CONCEPT A - art park



- \* ART IS MAJOR FOCUS
- \* PLAY AREA 6,000 SQ. FT.
- \* FORMAL LAYOUT
- \* FOUNTAIN JOINS PARK TO STREET SPACE
- \* PRESERVES TREES

**ADD A DOT IF THIS PLAN HAS YOUR FAVORITE:**

## location of play area

size of plaza

## style of water feature

## CONCEPT B - neighborhood park



- FOCUS ON GREEN SPACE AND PLAY AREA
- UTILIZE STREET SPACE AS PLAZA
- PRESERVE TREES
- LESS FORMAL
- ORIENT BAND SHELL IN NW CORNER TO MAXIMIZE OPEN SPACE
- PLAY AREA 6,100 SQ. FT.

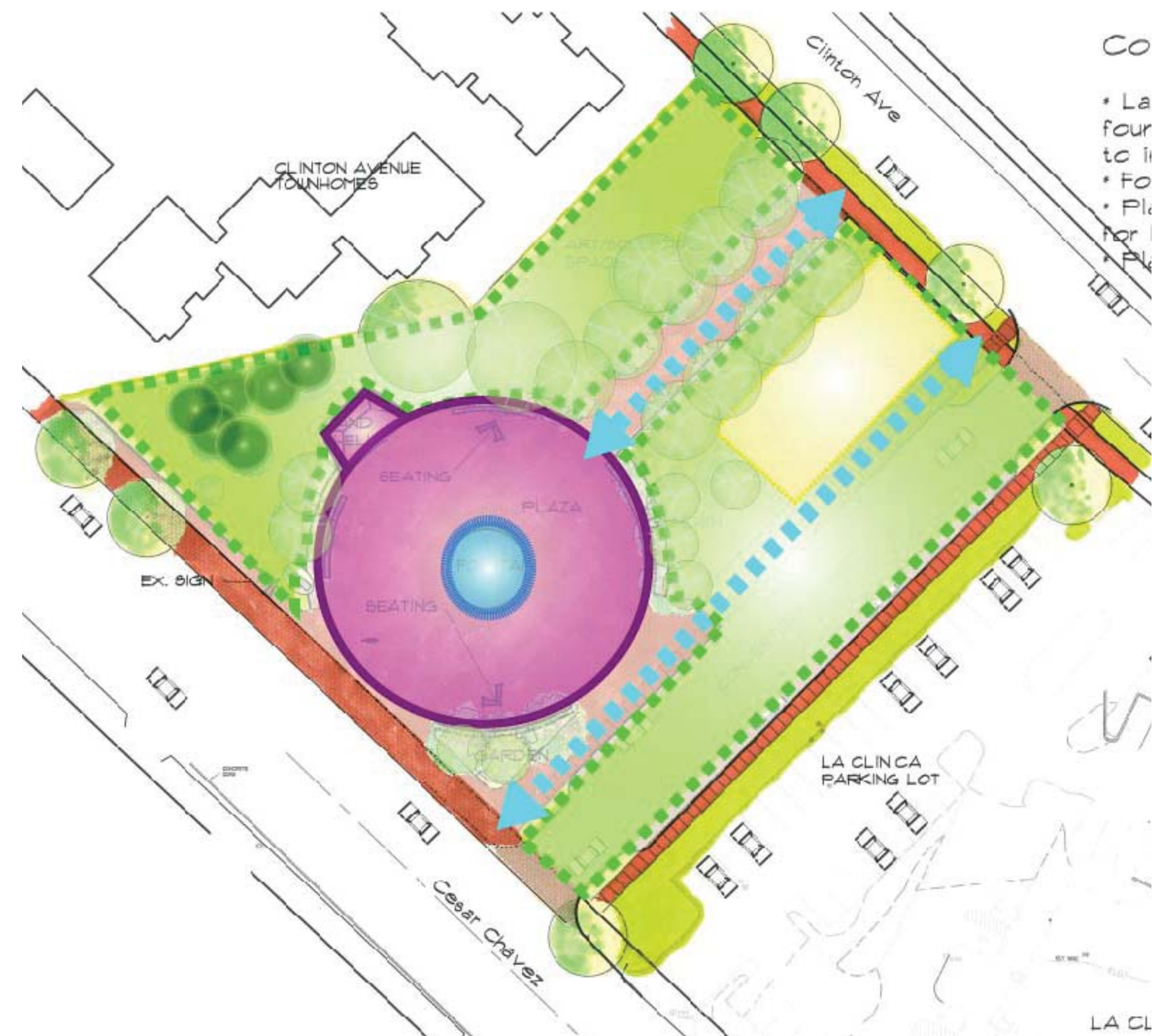
**ADD A DOT IF THIS PLAN HAS YOUR FAVORITE:**

## location of play area

size of plaza

## style of water feature

## CONCEPT C - traditional plaza



- \* Large formal plaza with circular fountain located close to Cesar Chavez to invite users into park
- \* Focus is on gathering space
- \* Plaza also accommodates viewing area for bandshell
- \* ~~Play Area 3,800 Sq. Ft.~~

● **ADD A DOT IF THIS PLAN HAS YOUR FAVORITE:**

- location of play area

size of plaza

## style of water feature



CONCEPT A - art park



CONCEPT A - ART PARK

- \* ART IS MAJOR FOCUS
- \* PLAY AREA 6,000 SQ. FT.
- \* FORMAL LAYOUT
- \* FOUNTAIN JOINS PARK TO STREET SF
- \* PRESERVES TREES

CONCEPT B - neighborhood park



CONCEPT B - NEIGHBORHOOD PARK

- \* FOCUS ON GREEN SPACE AND PLAY AREA
- \* UTILIZE STREET SPACE AS PLAZA
- \* PRESERVE TREES
- \* LESS FORMAL
- \* ORIENT BAND SHELL IN NW CORNER TO MAXIMIZE OPEN SPACE
- \* PLAY AREA 6,100 SQ. FT.

CONCEPT C - traditional plaza



Concept C - Traditional Plaza

- \* Large formal plaza with circular fountain located close to Cesar Chavez to invite users into park
- \* Focus is on gathering space
- \* Plaza also accommodates viewing area for bandshell
- \* Play Area 3,800 Sq. Ft.

ADD A DOT IF THIS PLAN HAS YOUR FAVORITE:

location of play area	size of plaza	style of water feature

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PLAY EQUIPMENT



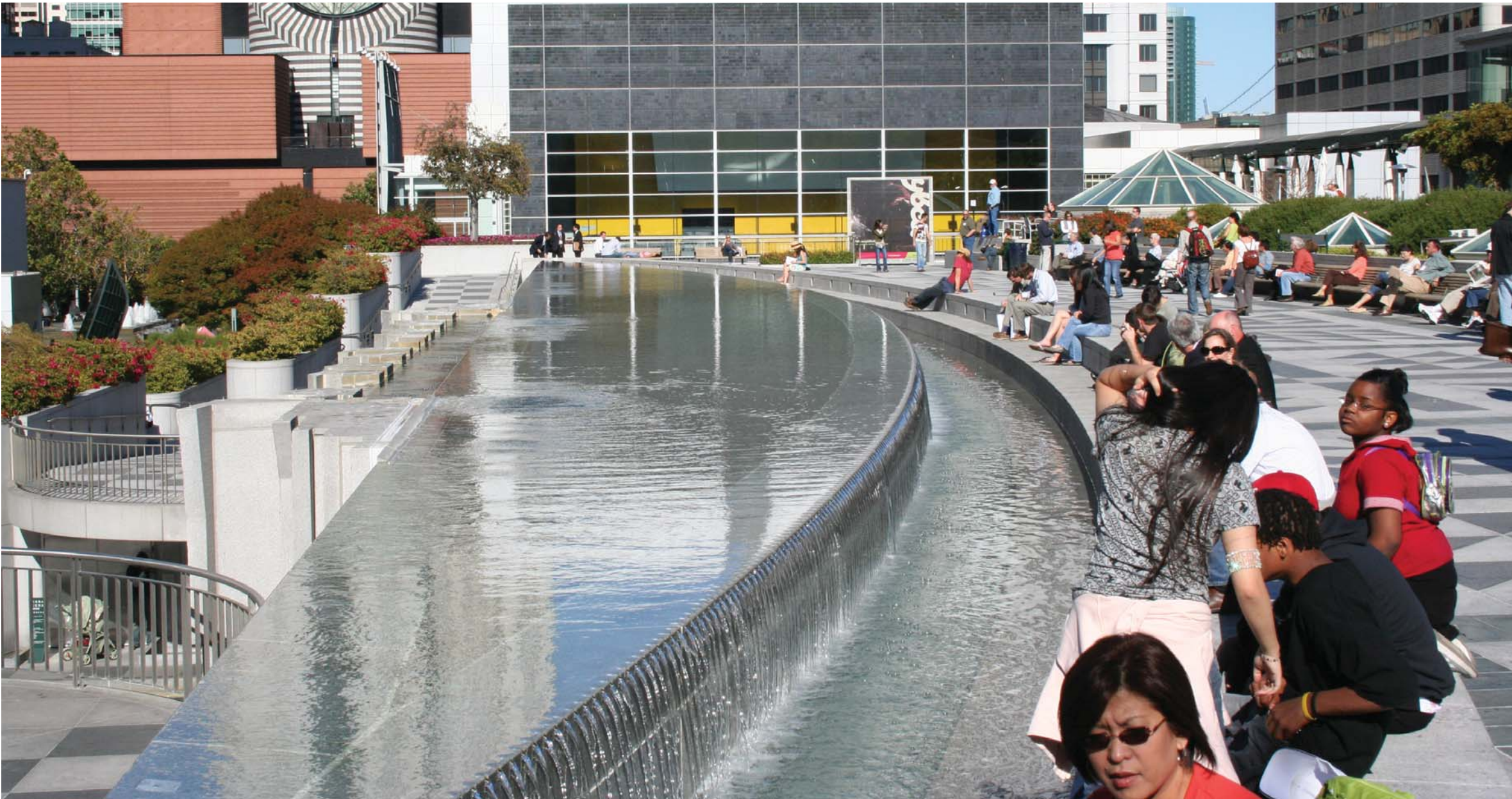


# WATER FEATURES

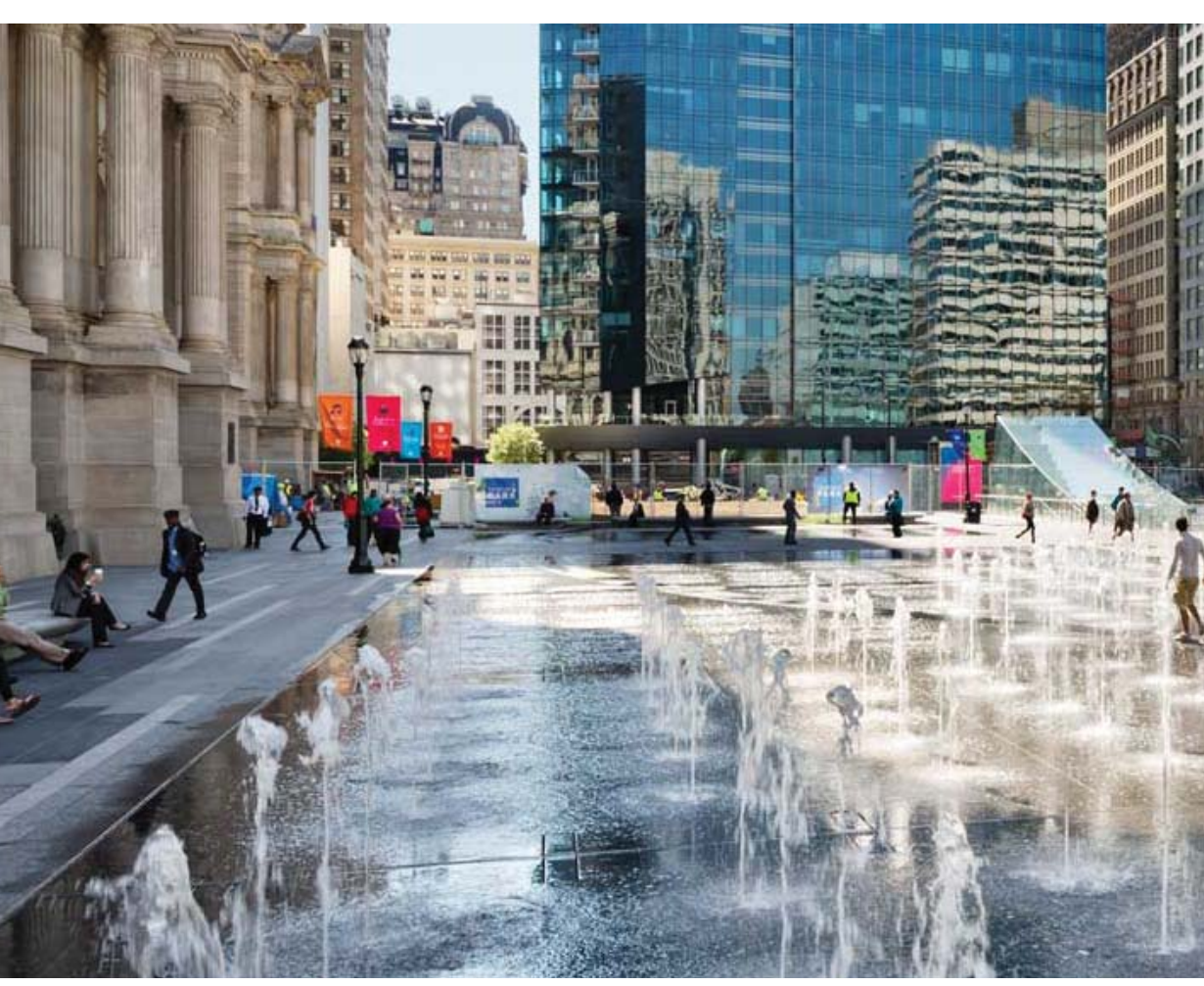
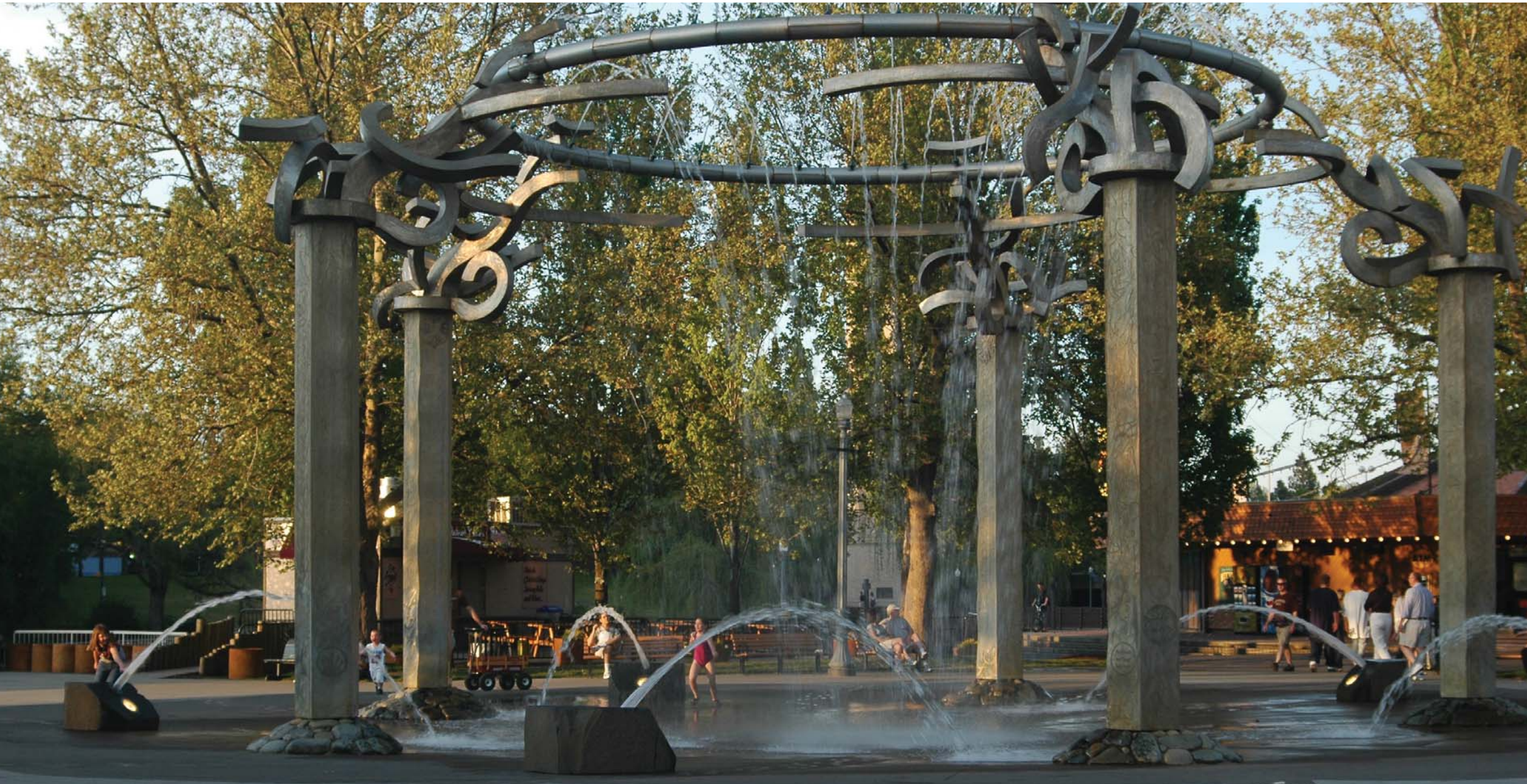
## Fountains



## Pools



## Splashpads



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