

Barbara Grygutis
Barbara Grygutis Sculpture LLC
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I write to express my interest in participating on the List of Qualified Public Artists for the City of St. Paul, Minnesota. I bring over 30 years' experience integrating works of art into the built environment, both as an individual artist, and as a team collaborator. I have extensive experience with community engagement and master-planning for the integration of works of art in the urban environment; working collaboratively with design professionals, including architects and engineers, and civic entities and communities to achieve common goals.

By identification of meaningful themes and the creation of works of art relevant to specific locations and communities, I engage the public with a heightened sense of place.

My approach is to work collaboratively with cities and communities to establish a site specific design which is sensitive to location, culture, region, climate, and use of materials and maintenance. The strengths I bring to a project are an ability to communicate effectively, create compelling visual imagery, and integrate artwork into varying infrastructure at many levels of construction, including existing sites.

Examples of the types of projects I have planned for both individually and as a team artist include urban mass transportation systems, such as the Public Art Plan I designed for the King County Metro Transit Atlantic/Central Base Expansion project in Seattle, WA; The 2nd Street Renovation project, a Great Streets Capital Improvement Program for the City of Austin, TX that I worked on with Copley Wolf Landscape Architects as the lead artist; and recently the Flamingo Arroyo Trail in Las Vegas, for Clark County, NV, which was an artist-design team project from start to finish, commencing with community engagement and the creation of a public art master-plan, through to creation and installation of multiple works of public art designed as trail amenities for an 11 mile trail in Las Vegas.

Through my studio, Barbara Grygutis Sculpture, LLC, I have been commissioned to create site specific works of public art throughout the United States and in Canada. My body of work includes iconic, freestanding sculpture and architecturally integrated works of art. As shown in my selected works, light, natural daylight and designed lighting is integral to my sculptural environments which are designed to be visually dynamic, transforming a site within a 24 hour framework, and creating a lit environment at night.

As an artist, I create places of reflection, where the beauty of the natural world can be seen in the built environment. I design to create a sense of timelessness, an enduring quality, both thematically and in the quality and detailing of the fabrication. All of my works of public art are designed to embody a universal theme and are accessible to all age groups, providing interest to adults and children alike. My goal is to create a contemporary visual environment that has meaning for the community collectively.

Thank you.

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Barbara Grygutis has been commissioned to create over 75 works of large-scale public art in locations across the United States and beyond. Awards and accolades she has received include the National Endowment for the Arts' Individual Artist's Fellowship and an Individual Project Design; and Second Place in the International Quadrennial Competition in Faenza, Italy. Most recently, the New York Municipal Art Society awarded a MASTERworks Honorable Mention for her work, *Bronx River View*, a sculptural installation at Whitlock Station, MTA, New York City, New York. In 2010, *Imaginary Garden*, in Cary, North Carolina's Walnut Street Park received national awards from Hardscape North America and Brick Industry Association's Brick in Architecture competition. In addition to her permanent public art installations, Grygutis' work has been exhibited at The Smithsonian Institute in Washington, DC; The Socrates Sculpture Park in Long Island City, New York; The Bronx Museum in New York City; and The Parker Collection for the Vice-President's House and the White House, both in Washington, D.C.

Selected Major Public Art Projects

Seattle, WA, *Sculptural Railing for the New South Park Bridge Replacement*, Seattle, WA. Completion date May 2013.
Fairfax County, VA, "*WMATA, Tysons West Metro Rail Station*," Washington-Dulles Line sculpture & plaza. Completion 2013.
Kansas City, Kansas, "*Firefighter's Memorial*," Sculpture with lighting to be completed in 2013.
East Lansing, MI, "*Echo*," sculpture for Michigan State University, Brody Amphitheater. 2012.
Salina, Kansas, "*South Ninth Street Median*," Gateway sculptural composition with designed lighting. 2012.
St. Louis, Missouri, "*Garden Under the Bridge*," Scott Avenue Plaza Metro Station. 2012
West Palm Beach, Florida, "*The Green Wall*," Sculptural environment, Landscape. Palm Beach County Assembly Plaza. 2011
Phoenix, AZ, "*Kuban Park*," Artist designed park with amenities. Phoenix, Arizona. 2011.
Long Beach, CA, "*Seagrass*," Ocean Boulevard Median Sculptures with integrated lighting. 2011
Antioch, California, "*Drop*," Entry Sculpture with integrated lighting for the Prewett Family Park, Antioch, California. 2010.
New York City, New York, "*Bronx River View*," MTA, Whitlock Station. Integrated sculptural seating. 2010.
Las Vegas, NV, "*Flamingo Arroyo Trail*," 11 mile trail with rest areas. Design Team Buster Simpson, Kevin Berry. 2010.
El Paso, Texas, "*Silver Lining*," Sculptural environment for elevated promenade, El Paso Civic Center. 2010.
Bremerton, WA, "*Signs and Symbols_Symbols and Signs*," sculptural gateway, Humanities Plaza, Olympic College. 2009.
Gilbert, AZ, "*Desert Passage, Canopy Dreams*," sculptural pedestrian bridge. Chandler Gilbert Community College. 2009.
Cary, North Carolina, "*Imaginary Garden*," 1.2 mile Promenade for Walnut Street Park, Cary, North Carolina. 2009.
Tucson, AZ. "*Kino Parkway Interchange Bridge*," sculptural treatment; Tucson, Arizona. Construction to commence 2012.
West Palm Beach, FL, "*Wave*," Palm Beach County Convention Center, West Palm Beach, FL. 2009.
Calgary, Alberta, Canada, "*The Color of Snow*," Northwest Light Rail Transit Station and Bridge Railings. 2008.
Greeley, CO, "*Luminarias: The Seasons*," Twin Rivers Community Park, entryway sculptural environment. 2006.
Phoenix, AZ "*Luminarias: Phoenix*," Series of sculptures along Central Avenue with integrated lighting. 2006.
Lubbock, TX, "*Universal Signs*," three sculptural environments, Texas Tech University, Lubbock, TX. 2006.
City Center, Philadelphia, PA, "*Life Lines*," sculptural environment for SEPTA, City Center, Philadelphia. 2006.
Jacksonville, FL, "*Rookie Card*," gateway sculpture to Jacksonville Ballpark with integrated lighting. 2005.
San Jose, CA, "*Bird's Eye View*," environmentally integrated plaza for Hayes Mansion Conference Center, City of San Jose.2006.
Washington, DC, "*Journeys*," sculptural environment, WMATA New York Avenue Metro Station. 2004.
Santa Clara, CA, "*The Illuminated Page*," pedestrian gateway, Santa Clara Central Library, Santa Clara, CA. 2004.
Seattle, WA, "*Standing Leaves, Falling Light*," sculpture with integrated lighting, Overlake Transit Center, Seattle, WA. 2002.
Denver, CO, "*Common Ground*," sculptural environment for Commons Park, Downtown. Denver, CO. 2002.
Athens, OH, "*River Run*," Sciatto River foot bridge, sculptural passageway. Ohio University, Athens, OH. 2002.
Phoenix, AZ, "*Camelback Bridge Over US Interstate I-17*," Sculptural treatment to overpass bridge. 2000.
Hamilton, New Jersey, "*Railgate*," NJ Transit Transportation Center sculptural gateway. 1999.
San Diego, CA, "*Ocean Motion*," enclosure for Robb Field, City of San Diego, CA. 1999.
Tucson, AZ, "*Front Row Center*," arts oasis for the College of Fine Arts, University of Arizona. Tucson, AZ. 1999.
San Diego, CA, "*College Grove Drive, Road Improvement Project*," San Diego, California. Collaborative design project with Nasland Engineering and Estrada Land Planning. 1996.
Santa Fe, NM, "*Four Rooms On Siringo*," Park/Earthwork. 1996.

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Selected Major Public Art Projects continued

Chicago, Illinois. *"Tribute,"* Sculptural bench for Martin Luther King Drive. 1996.
 Los Indios, TX, *"Portal,"* (GSA Project) Los Indios Border Station. 1993-95.
 Columbus, OH, *"Garden of Constants,"* sculpture garden, College of Engineering, Ohio State University, Columbus, OH. 1994.
 Kent, Washington. *Earth and Water,* Tile sculptural installations for West Fenwick Park and East Hill Park. 1993.
 Columbia, Missouri, *"Martin Luther King Jr., Memorial,"* Memorial plaza, Columbia, Missouri, 1993.
 Miami, Florida. *"American Loveseat,"* Sculpture for Kenneth Myer Park. 1993.
 St. Paul, Minnesota, *"Real Tools"* gateway for St. Paul Technical College, St. Paul, Minnesota 1992.
 Albuquerque, NM, *"Cruising San Mateo I,II,III,"* 3 mini-parks for San Mateo Street widening project. 1992.
 Tucson, AZ, *"Santa Cruz River Art Park"* Collaborative with Peter Warshall, Sponsor: Downtown Development Corp. 1990
 Phoenix, AZ, *"Estrella Mountain Community College Central Plaza,"* Collaborative with DMJM Architects, Jeremy Jones. 1990.
 Greeley, CO, *"Fugue,"* Kepner Hall, University of Northern Colorado, Greeley, CO, 1987.
 Mesa, AZ, *"Canyon Walls,"* Mesa Fine Arts Complex, Mesa, AZ, 1987.
 Tucson, AZ, *"Alene Dunlop Smith Garden,"* Urban mini park, El Presidio National Register Historic District, Tucson, AZ. 1985.

Selected Awards

MAStErWorks Honorable Mention, "Bronx River View," MTA, New York City, NY. New York Municipal Art Society 2010.
Best in Class Paving in Landscaping, "Imaginary Garden," Walnut St. Park, Cary NC, National Brick Industry 2010.
Award of Merit for "Crosscut Canal," Tempe Beautification Award, Tempe, Arizona, 2003
Best New Public Art Award for "Common Ground" in Denver, Colorado, by *Westword*, Apr 04, 2002, New Times.
Orchid Award 2000; Planning and Urban Design; San Diego Architectural Foundation, with Estrada Land Planning.
 for Robb Field Skateboard Park.
Excellence in Art in Private Development, at Tosco Corporation, Tempe Beautification Awards, Tempe, AZ, 1999.
Arizona Artist Award, (\$25,000.) Tucson Community Foundation, Tucson, AZ, 1998
Individual Artist Fellowship; Arizona Commission on the Arts. 1997
Albuquerque Conservations Association Award of Merit for Contributing to Urban Quality of Albuquerque, 1991.
Ceramics in the Urban Setting, Second International Quadrennial Competition, Faenza, Italy, Second Prize, 1988.
National Endowment for the Arts; Individual Project Design Arts Award, 1988.
Governor's Award; Arizona Women's Partnership. 1985.
Tucson Pima Arts Coalition; Project Grant for Alene Dunlop Smith Garden, 1984.
Arizona Commission on the Arts; Project Grant for Alene Dunlop Smith Garden, 1984.
IBM; Project Grant for Alene Dunlop Smith Garden, 1983.
National Endowment for the Arts; Individual Artist Fellowship, 1975.

Public Art Planning

Public Art Master Plan for the 22nd St. Corridor Road Widening Project, Tucson AZ 2008 - 2012
 "Second Street District Streetscape Improvement Project," Austin TX. 2004-2005. Design Team Member/Art Consultant to Copley Wolff Design Group, Boston, MA.
 "Flamingo Arroyo Public Art Master Plan," for Clark County, NV. 2004. Collaborative project, Buster Simpson, Kevin Berry.
 "Atlantic Base Public Art Master Plan," Seattle, WA. 2003.
 "Robb Field Master Plan," San Diego, Ca. 1999. Artist Consultant to Estrada Land Planning.
 College Grove Drive, San Diego, Ca. 1998. Artist consultant to Nasland Engineering and Estrada Land Planning.
 Chair: Architecture and Design Review Board; El Presidio National Register Historic District Advisory Council. 1995-1998.
 "Arts Master Plan; Estrella Mountain Community College, Avondale, Arizona. 1990." Artist Consultant and core planning team for DMJM SLS Architects, Planners & Engineers.
 "Urban Design Management And Development For The Tucson Arts District: Findings, Opportunities and Implementation: 1988." Artist Consultant with Project for Public Spaces, New York/ Seattle, NBBJ Group/Gresham Larson, Tucson, Drake & Assoc. Phoenix.
 "Establishing an Art Policy for the Tucson Public Library; A Report To Friends Of The Tucson Public Library." 1987.
 "Art in Public Places Master Plan for Downtown Tucson, Arizona." 1984.

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References

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Project: FLAMINGO ARROYO TRAIL, an artist design team public art master plan/public art project with Kevin Berry and Buster Simpson.

Jordan Howland

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4Culture
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Project: *SOUTH PARK REPLACEMENT BRIDGE*, King County and City of Seattle. This project is currently in progress. Location: Seattle, WA

David Allen

Director, Arts in Transit
METRO
707 North First Street
St. Louis, Missouri 63102-2595
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(314) 982-1412

Project: *GARDEN UNDER THE BRIDGE*, 2012
Location: Grand Avenue Metro Station, St. Louis, MO

Elayna Toby Singer

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Facilities Development & Operations
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Project: WAVE 2008-2009
Location: Palm Beach County Convention Center, West Palm Beach, FL.
Project: THE GREEN WALL, 2012
Location: Palm Beach County Assembly Plaza, West Palm Beach, FL.

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IMAGE SCRIPT

1) *BRONX RIVER VIEW*, Whitlock Station, Pelham Line, MTA, New York, New York. 2010

Series of five panels, 7'H x 4'W x 18"D each

Stainless Steel

Commissioned by MTA Arts for Transit

\$190,000 design/fabrication.

BRONX RIVER VIEW consists of five stainless steel sculptural units situated on the platforms and integrated into the windscreen walls to bring in light and create seating. From floor to ceiling, the functional work of art offers views to the Bronx River. The New York Municipal Art Society awarded *BRONX RIVER VIEW* Honorable Mention at the 2011 MASTerworks Awards .

2) *THE GREEN WALL*, Palm Beach County Assembly Plaza, West Palm Beach, FL. 2012

15'H x 100'W x 240'L

Aluminum, glass tile, lighting, historic county courthouse brick, concrete, native plants

Commissioned by Palm Beach County Art in Public Places Program

Budget: \$600,000

Art integration includes artist designed hardscape, landscape, sculptural shade canopy & seating, lighting, historic bell replacement tower sculpture. Barbara Grygutis' integrated sculptural environment and landscape pay homage to the shapes and colors of the plants native to the coastal hammock environment of south Florida transforming these ideas into functional elements. The artist collaborated with Gentile Glas Holloway O'Mahoney and Associates on landscape design.

3) *DESERT PASSAGE, CANOPY DREAMS*. Chandler Gilbert Community College Pecos Campus, Chandler, AZ 2009

Painted Steel, Laser-cut Aluminum, Light

25'H x 200' L x 10'W

Commissioned by Maricopa Community College District. Public Art Budget: \$450,000. Foundation and electrical were provided through the overall project budget.

Artist designed, curvilinear, elevated and illuminated pedestrian bridge meanders 200' through a grove of Ironwood trees highlighting the natural beauty of the Ironwood leaf. I collaborated with Architekton, the Architects for the New Ironwood Hall, to create an integrated and site specific work of public art to connect the new Ironwood Hall to an existing campus building.

4) *GARDEN UNDER THE BRIDGE*, Scott Avenue Transit Plaza, under Grand Avenue Bridge, St. Louis, MO 2012

Stainless steel, steel, concrete, lighting

Sculptures: 20'high each. Plaza and Perimeter Fencing: 50' x 50'

Commissioned by METRO Arts in Transit. Public Art Budget: \$550,000 including elements of the general construction which were designed by the artist and built by the general contractor, in addition to the artist design and fabrication contract.

Artist designed hardscape, perimeter fenceing, station gateway sculpture, integrated lighting. Scott Avenue Transit Plaza, serving St. Louis's Grand MetroLink Station, is located beneath the new Grand Avenue Bridge, traditionally a very dark site. This integrated sculptural environment incorporates lighting to create a bright, open atmosphere. The influence of natural shapes and lines soften the site reinforcing the welcoming tone.

5) *GARDEN UNDER THE BRIDGE*, (DETAIL) Scott Avenue Transit Plaza, under Grand Avenue Bridge, St. Louis, MO. 2012

Detail: Stainless steel sculptures: 20'Hx4Wx4D

IMAGE SCRIPT; Page 2

- 6) *WAVE***, Palm Beach County Convention Center, West Palm Beach, FL. 2009
Aluminum, Computer Synchronized Light
28'H x 70'L x 40'D
Commissioned by Palm Beach County Art in Public Places Program
Public Art Budget: \$615,000.

This work of art appears totally integrated to the architecture creating an elegant, dynamic canopy arching over the ballroom balcony. Five sculpted forms evoke the roll of waves as they spring off the north façade of the Palm Beach County Convention Center. The concept is supported by kinetic lighting. At night the illuminated curved forms display gently undulating light patterns evocative of the tide.

- 7) *DAWN'S SILVER LINING***, 9TH Street Median, Salina, KS. 2012.
Laser Cut Aluminum, fabricated aluminum, integrated designed lighting.
20'H x 63'L x 3'D
Commissioned by City of Salina, Kansas, Arts and Humanities Commission.
Public Art Budget: \$250,000.

This illuminated sculptural installation creates a contemporary gateway to the city. Influenced by a distinct Kansas landscape experience, the composition consists of six semi-transparent sculptural forms which evoke the Kansas shelter-belt trees silhouetted against the Kansas horizon, as seen in winter. At night, the sculpture is illuminated from within with designed LED lighting, set on a photo cell.

- 8) *DROP***, Prewett Family Park, Antioch, CA. 2010
33' x 12'x8'. Fabricated aluminum, integrated lighting
Commissioned by Arts & Cultural Foundation of Antioch, CA
Public Art Budget: \$300,000.

The sculpture serves as an iconic, signature marker announcing the entrance to the park. The semi-transparent sculpture is infused with brilliant blue LED lighting. DROP is situated in raised rings of landscaped earth; the terrestrial rippling emulating the motion of waterside and ripple. To incorporate her earth wave design for the site, the artist worked with Noll & Tam Architects & Planners and consultants Royston Hanamoto Alley & Abey Landscape Architects & Planners, landscape architects for the project.

- 9) *DROP***, Prewett Family Park, Antioch, CA. 2010
33' x 12'x8'. Fabricated aluminum, integrated lighting
Commissioned by Arts & Cultural Foundation of Antioch, CA
Public Art Budget: \$300,000.

Daytime View. At night, the semi-transparent sculpture is infused with brilliant blue LED lighting. DROP is situated in raised rings of landscaped earth; the terrestrial rippling emulating the motion of waterside and ripple, integrating the work of art within the context of the park and the natural landscape of the Sacramento River Delta.

- 10) *SEAGRASS***, Ocean Boulevard, Long Beach, CA. 2011
30'H x 10'W x 6'D. Fabricated Aluminum, Lighting.
Commissioned by Arts Council for Long Beach, CA. \$200,000. The City provided foundations and electrical.

The work of art is located in the median on Ocean Blvd. Designed as a single repetitive motif inspired by the motion of sea grass underwater as it ebbs and flows in the current. SEAGRASS is infused with integrated, designed lighting, shimmering both day and night.