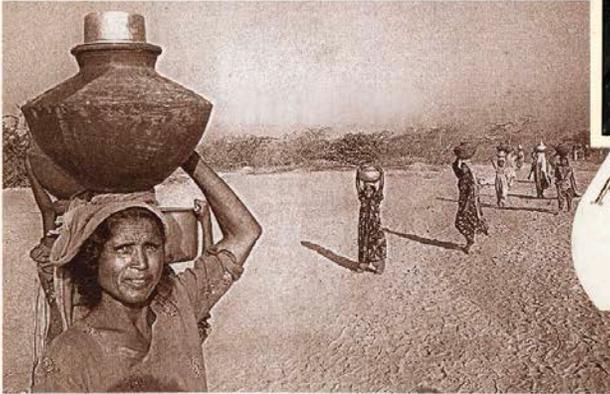


Art Concept Workbook

BRIGHTWATER TREATMENT SYSTEM

Prepared for King County, Dept of Natural Resources and Parks,
and the King County Cultural Development Authority

Ellen Sollod • Jann Rosen-Queralt • Buster Simpson
2003



 **King County**
Department of Natural Resources and Parks
Wastewater Treatment Division

 **S²RQ**
sollod.rosen-queralt.simpson

Brightwater Predesign: King County is proceeding with preliminary plans and designs for the Brightwater proposal. This ongoing work will not limit the choice of reasonable alternatives to be selected at the end of the EIS process.

CITY OF SAINT PAUL LIST OF QUALIFIED PUBLIC ARTISTS – 2013

ARTIST NAME: ELLEN SOLLOD

WORK SAMPLE: #1

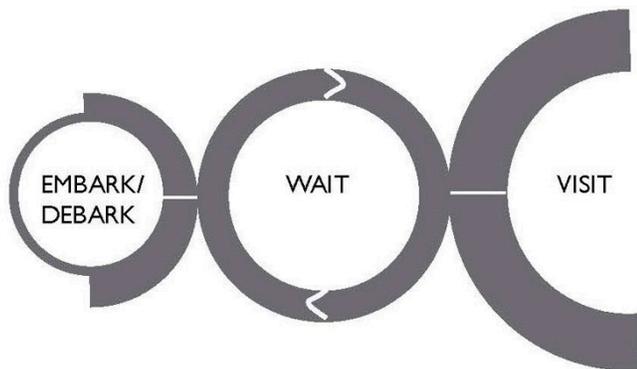


CITY OF SAINT PAUL LIST OF QUALIFIED PUBLIC ARTISTS – 2013
ARTIST NAME: ELLEN SOLLOD
WORK SAMPLE: #2

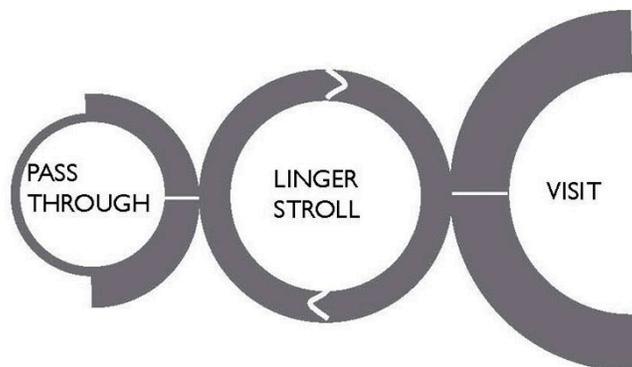
Shift the Users' Experience

Make the waterfront a place to go to rather than a place to go through.

TRAVELER/VISITOR



RESIDENT/PASSER-BY



Port Angeles Art Framework

CITY OF SAINT PAUL LIST OF QUALIFIED PUBLIC ARTISTS – 2013

ARTIST NAME: ELLEN SOLLOD

WORK SAMPLE: #3

THE ART PLAN



ARTWORK LOCATIONS

Elements of Distinction

- 1. Tower of Light ••
- 2. Glass wall of vendor stalls*
- 3. Poetry Promenade •
- 4. Bridge*
- 5. Mosaic Mural on Parking Garage •
- 6. Sound and/or kinetic sculpture •
- 7. Native American artworks •
- 8. Earthwork/ Art in Harmony w/Nature*

Elements of Continuity

- 9. Waterfront Trail markers •••
- 10. Artist-designed picnic/game tables •
- 11. Roundabout and crosswalk designs* ••
- 12. Boardwalk railings •
- 13. Bike racks (not located on the map since these should be determined with use) •••
- 14. Custom tree grates •
- 15. Plaza paving pattern*
- 16. Visitor information/restroom building*
- 17. Rain gardens/storm water management* •

Elements of Change

- 18. Concerts, festivals, fairs, special events ••••
 - 19. Temporary art installations designed in concert with the landscape. •
 - 20. Kite-making/flying festival •
- * Design team opportunities. These are distinctive opportunities where an artist on the design team can make a significant contribution to the overall character of the waterfront. Artists should be engaged as members of the design team from the outset to ensure the most effective participation.

KEY
• East Activity Zone
• Central Promenade
• West Activity Zone
• Connectors

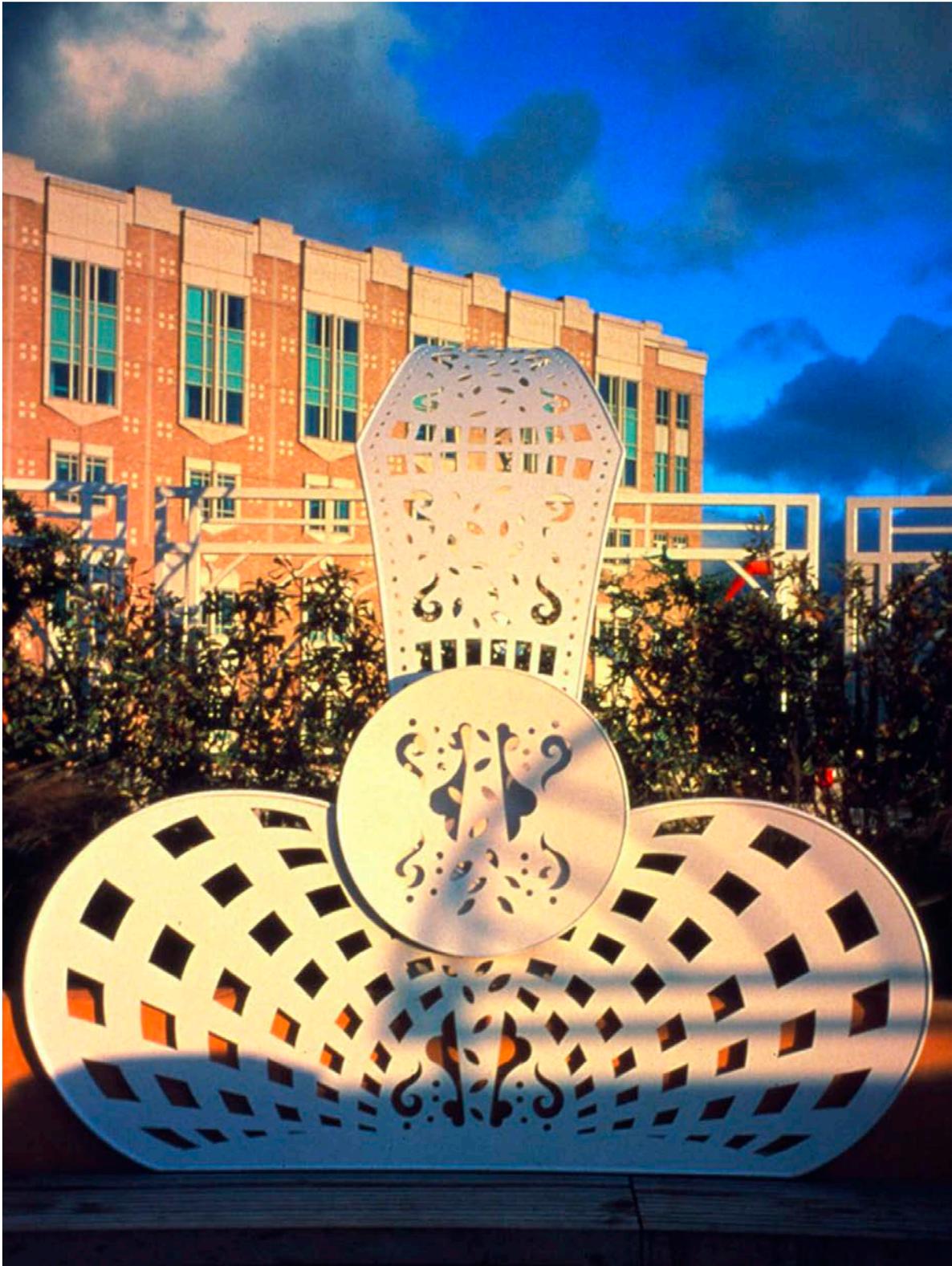
CITY OF SAINT PAUL LIST OF QUALIFIED PUBLIC ARTISTS – 2013

ARTIST NAME: ELLEN SOLLOD

WORK SAMPLE: #4

The Art of Making Places Public





CITY OF SAINT PAUL LIST OF QUALIFIED PUBLIC ARTISTS – 2013

ARTIST NAME: ELLEN SOLLOD

WORK SAMPLE: #6



CITY OF SAINT PAUL LIST OF QUALIFIED PUBLIC ARTISTS – 2013
ARTIST NAME: ELLEN SOLLOD
WORK SAMPLE: #7



CITY OF SAINT PAUL LIST OF QUALIFIED PUBLIC ARTISTS – 2013
ARTIST NAME: ELLEN SOLLOD
WORK SAMPLE: #8



CITY OF SAINT PAUL LIST OF QUALIFIED PUBLIC ARTISTS – 2013
ARTIST NAME: ELLEN SOLLOD
WORK SAMPLE: #9



CITY OF SAINT PAUL LIST OF QUALIFIED PUBLIC ARTISTS – 2013
ARTIST NAME: ELLEN SOLLOD
WORK SAMPLE: #10