welcome
Choosing a concept

The committee will discuss and provide input on a preferred direction including overall layout, design elements and style as refined from meeting #2.

Agenda:
• introductions
• time line - where we are
• design direction
• materials, furnishings, lighting, art
• refined concept
• priorities
January 12, 2015          FINAL Design Advisory Committee Meeting
January 16, 2015          Submit intent to request CIB including description
February 2, 2014          Deadline for final CIB application including cost estimate
February 10, 2015         Open House for Dickerman Park Concept
February 27, 2015         Identify contractor to remove parking encroachments and schedule work
March 2, 2015 - April 23, 2013 Proposal Presentations to CIB Committee
Spring, 2015              Encroachment removals and turf establishment
August, 2015              CIB results
INTRODUCTIONS
Design Advisory Committee

- communicate community and neighborhood needs
  - review plan concepts
- provide input on major design elements and themes
  - bring suggestions from broader community
  - ensure full range of issues is discussed

Expectations:
- respect for different perspectives
- courtesy,
- focused positive contribution
- attendance
Saint Paul The Most Livable City in America

Active lifestyles, Vibrant Places, Vital Environment, Respond creatively to change, Innovate, connect.

System
assess needs of the system
Vision and Systems Plans
comprehensive plan

Community
design advisory committee
focus groups
survey results
neighborhood plan

Context
geographic
historic

Regulatory
health, safety, welfare
federal, state, municipality

Funding
source requirements

O & M
maintainable
sustainable

System-Wide Needs

Assess needs of the system
Vision and Systems Plans

Comprehensive Plan

Community Design Advisory Committee Meeting #3
January 12, 2015

Dickerman Park
Design and Engineering Construction

Budget
DICKERMAN PARK

SURVEY RESULTS - VISION
Design Advisory Committee Meeting #3
January 12, 2015

Green

Community
Design Considerations

**access**
- Connections to other open spaces 1*
- Enhanced Lighting 1*
- Access for Business Employees and Patrons/Clients/Customer
- Incorporate East West Connection for Bicycles
- Visibility
- Pull people into the Park Visually
- Consider Convertible Street at Wheeler or Way to Minimize Wheeler as a Barrier in the Park
- Park as a Connector for LRT Users - Both Fairview Station and Snelling Station Users
- Context

**comfort/image**
- Integrated Art 4*
- Provoke exploration 2*
- Barriers for street noise and traffic 2*
- Non-traditional
- Usability/Create a Detour
- Visual Interest
- Tie in Larger Context
- Consider Safety
- Balance Public/Private
- Evaluate Vegetation

**activities**
- Use Zones 4*
- Kids/Families/All Ages 3*
- Bike Accommodations including repair station, parking 1*
- All Seasons 1*
- Varied Schedules
- Night Markets
- Outdoor Movies
- Skate Rink
- Flexible Space
- Photo Booth
- Provide Use Zones through the Park compatible with adjacent businesses and

**sociability**
- Seating 3*
- Gathering Areas 2*
- Engage tenants in all aspects of process to foster investment and stewardship 1*
- Consider additional Partnerships - Hamline & St. Thomas as Possible Partners in Project
- Consider changing demographics and uses in the area due to transit

*the number of votes received by committee members after the meeting as one of the top three goals for the park

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**D.A.C. GOALS**
Design Advisory Committee Meeting #3
January 12, 2015

**DICKERMAN PARK**
Saint Paul Parks and Recreation
<table>
<thead>
<tr>
<th>Activity</th>
<th>Setting</th>
<th>Elements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Connect to transit &amp; businesses</td>
<td>Comfortable safe direct circulation through park between buildings and businesses</td>
<td>lighted, clear routes between businesses and transit</td>
</tr>
<tr>
<td>Connect the park</td>
<td>Park space with sub-spaces, and amenities which are designed and sited to support an image for Dickerman Park</td>
<td>consolidated image with paths, lighting, signage and artistic amenities</td>
</tr>
<tr>
<td>Connect to the environment</td>
<td>Spaces for nature in the city with the opportunity to learn about, appreciate, and reflect on the natural environment</td>
<td>gardens, vegetation, interpretive elements, art that helps focus on the environment</td>
</tr>
<tr>
<td>Connect to neighborhood</td>
<td>Open, welcoming and engaging spaces that draw people into Dickerman Park</td>
<td>details relaying historic, geographic and cultural stories</td>
</tr>
<tr>
<td>Activity</td>
<td>Setting</td>
<td>Elements</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Resting</td>
<td>Quieter areas with seating that accommodates individual or pairs</td>
<td>seating, relaxing views, sun and shade, vegetation</td>
</tr>
<tr>
<td>Socializing</td>
<td>Varied sized attractive, safe and comfortable lawn and plaza spaces for both casual and formal seating</td>
<td>benches and chairs that face each other, and tables for eating or playing games, lighting, vegetation</td>
</tr>
<tr>
<td>Outdoor Classroom/Performance</td>
<td>Comfortable, quiet more inwardly focused space with capacity for variable sized groups that include class instruction or small</td>
<td>Seating, stage area, backdrop, solar and acoustic considerations, lighting, electrical</td>
</tr>
<tr>
<td>Activity</td>
<td>Setting</td>
<td>Elements</td>
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<tr>
<td>----------</td>
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</tr>
<tr>
<td>Walking</td>
<td><em>Circulation that provides varied interest via different pathways, views, experiences and the flexibility of distance</em></td>
<td>Walkways wide enough to pass, marked distances, lighting</td>
</tr>
<tr>
<td>Play</td>
<td><em>Spaces safe from the street that can be easily used for informal play without limiting use of other park amenities for other users.</em></td>
<td>Turf and vegetative or structural barriers. Artful features that have play value and interest.</td>
</tr>
</tbody>
</table>
CONTEXT - NOISE AND ACTIVITY
Design Advisory Committee Meeting #3
January 12, 2015
- like the curves
- need to have walkways connect - flow
- northern walkway should be strongly designed with lighting and trees to provide definition
- consider snow clearance
- like curved seating ideas
- like art that doubles as artful play
- plantings to have seasonal color
- stream interesting addition to the space
- like ability to incorporate history
- like gateway piece at each end
- soften edge at walkway
- room for art - more art than monument
- preference for more organic
- less formal layout of art elements
- benches on outside good to draw people in
- incorporate art into benches
- don’t want backs to street
DICKERMAN PARK

Design Advisory Committee Meeting #3

January 12, 2015

CONCEPT 3

- like the two spots for art features
- layout good to draw people ion
- natural entry plazas
- pathways don’t seem purposeful
- have planting strip at buildings
- include history - link to St. Paul and Mpls
- solar pavers
- lights
- like curves but edges are too hard
- need more meandering pathways
- more purposeful paths
- nice to have little rooms
- like organic shapes that are multi purpose
- could use curved bench walls for barrier
- like these images but for the first concept
History
- Rail & Industry
- Prior Transit
- Griggs Midway
- “Model Factory Movement”
- Neighborhood Development

Design Elements
- Connections
- Strong lines
- Wild and developed areas
- Rhythm of the tracks
• Warm industrial palette
• Strong lines
• Rhythm of the tracks
Flexible seating
Options
Moveable
Pop of color
Consistent
Industrial
• Seasonal color and interest
• Pollinators
• Wild areas and manicured areas
• artful
• integrated
• industrial/historic
• useful
• whimsical
• educational
• contextual
• iconic
• focal point
• visual
• audible
The Concept:
Discuss and provide input on layout, design elements and style.

Identity
Uses
Amenities
Concerns
Other
next steps

Next meeting
Tuesday February 10, 2014?

Public Open House
Gather broader public feedback on conceptual designs as developed to date with input of Design Advisory Committee.

Solicit comment and opinion on overall plan direction.
Design Advisory Committee Meeting #3
January 12, 2015

CONCEPTUAL PLAN