

DESIGN PROCESS

OPEN HOUSE

February 17, 2015

DICKERMAN PARK

program

Activity

Connect the park

*Connect to transit
& businesses*

*Connect to
neighborhood*

*Connect to the
environment*

Setting

Park space with sub-spaces, and amenities which are designed and sited to support an image for Dickerman Park

Comfortable safe direct circulation through park between buildings and businesses

Open, welcoming and engaging spaces that draw people into Dickerman Park

Spaces for nature in the city with the opportunity to learn about, appreciate, and reflect on the natural environment

Elements

consolidated image with paths, lighting, signage and artistic amenities

lighted, clear routes between businesses and transit

details relaying historic, geographic and and cultural stories

gardens, vegetation, interpretive elements, art that helps focus on the environment

program

Activity

Resting

Setting

Quieter areas with seating that accommodates individual or pairs

Elements

seating, relaxing views, sun and shade, vegetation

Socializing

Varied sized attractive, safe and comfortable lawn and plaza spaces for both casual and formal seating

benches and chairs that face each other, and tables for eating or playing games, lighting, vegetation

Outdoor Classroom/
Performance

Comfortable, quiet more inwardly focused space with capacity for variable sized groups that include class instruction or small performances

Seating, stage area, backdrop, solar and acoustic considerations. lighting, electrical

program

Activity

Setting

Elements

Walking

Circulation that provides varied interest via different pathways, views, experiences and the flexibility of distance

Walkways wide enough to pass, marked distances, lighting

Play

Spaces safe from the street that can be easily used for kids play without limiting use of other park amenities for other users.

Artful features that have play value and interest. Inclusion of turf and resilient surface to accommodate the impact of and provide safety for kids playing informal games.

Musical feet art installation - New York City

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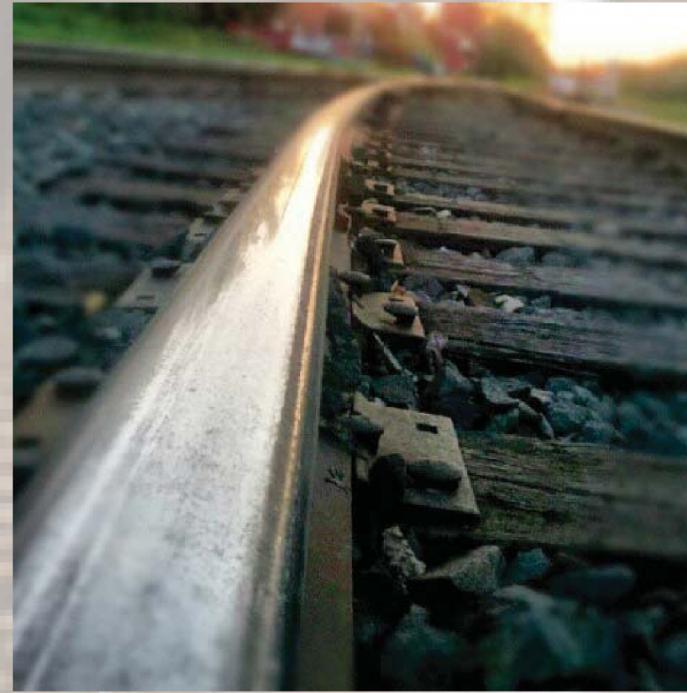
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History

- Rail & Industry
- Prior Transit
- Griggs Midway
- “Model Factory Movement”
- Neighborhood Development

Design Elements

- Connections
- Strong lines
- Wild and developed areas
- Rhythm of the tracks



INSPIRATION

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- useful
- whimsical
- educational
- contextual
- iconic



- Seasonal color and interest
- Pollinators
- Wild areas and manicured areas



VEGETATION

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- focal point
- visual
- audible



WATER
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- Flexible seating
- Options
- Moveable
- Pop of color
- Consistent
- Industrial

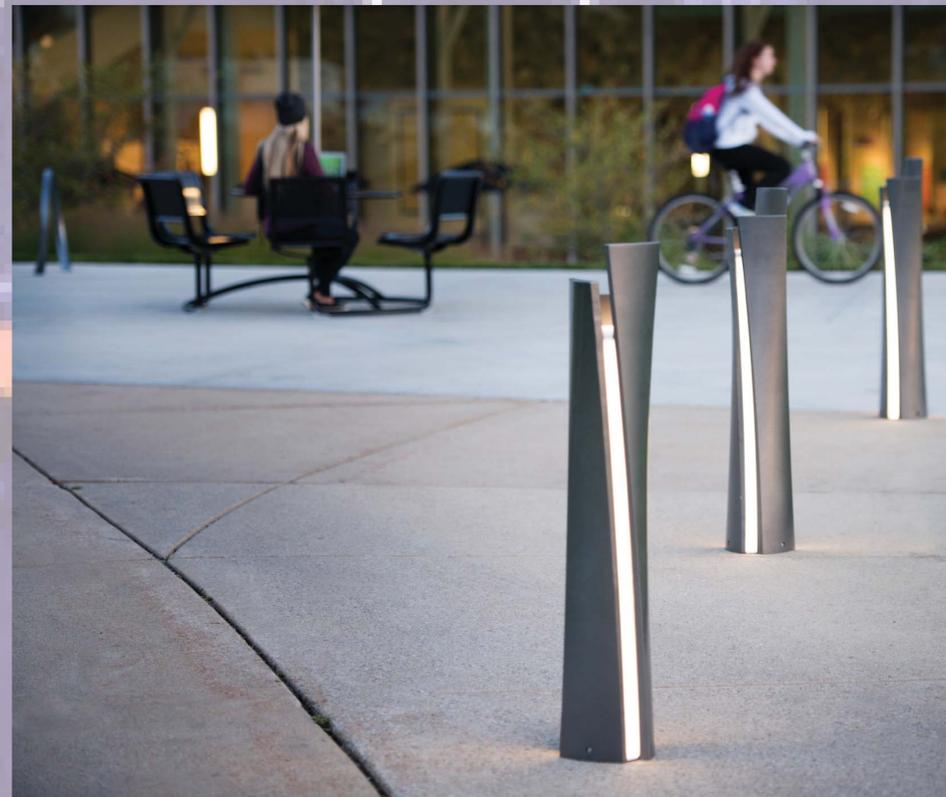


FURNISHINGS

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- artful
- integrated
- industrial/historic



LIGHTING

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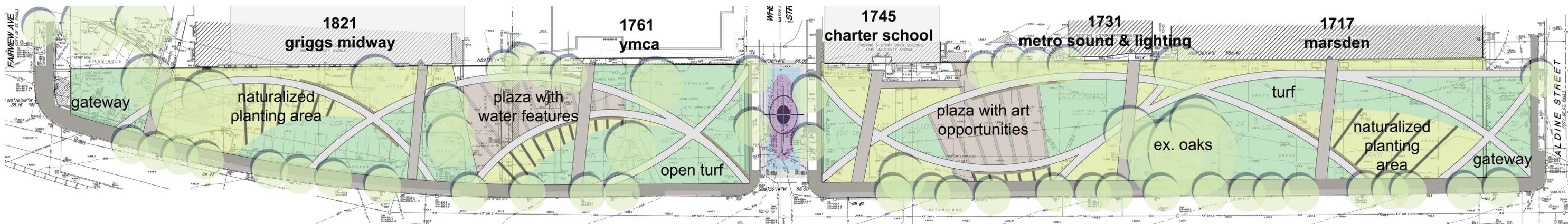


- Warm industrial palette
- Strong lines
- Rhythm of the tracks

WALLS AND PAVING

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GRIGGS MIDWAY LOOKING EAST
OPEN HOUSE
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PLAZA LOOKING EAST TOWARD YMCA

OPEN HOUSE

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PLAZA LOOKING FROM YMCA WALK WEST

OPEN HOUSE

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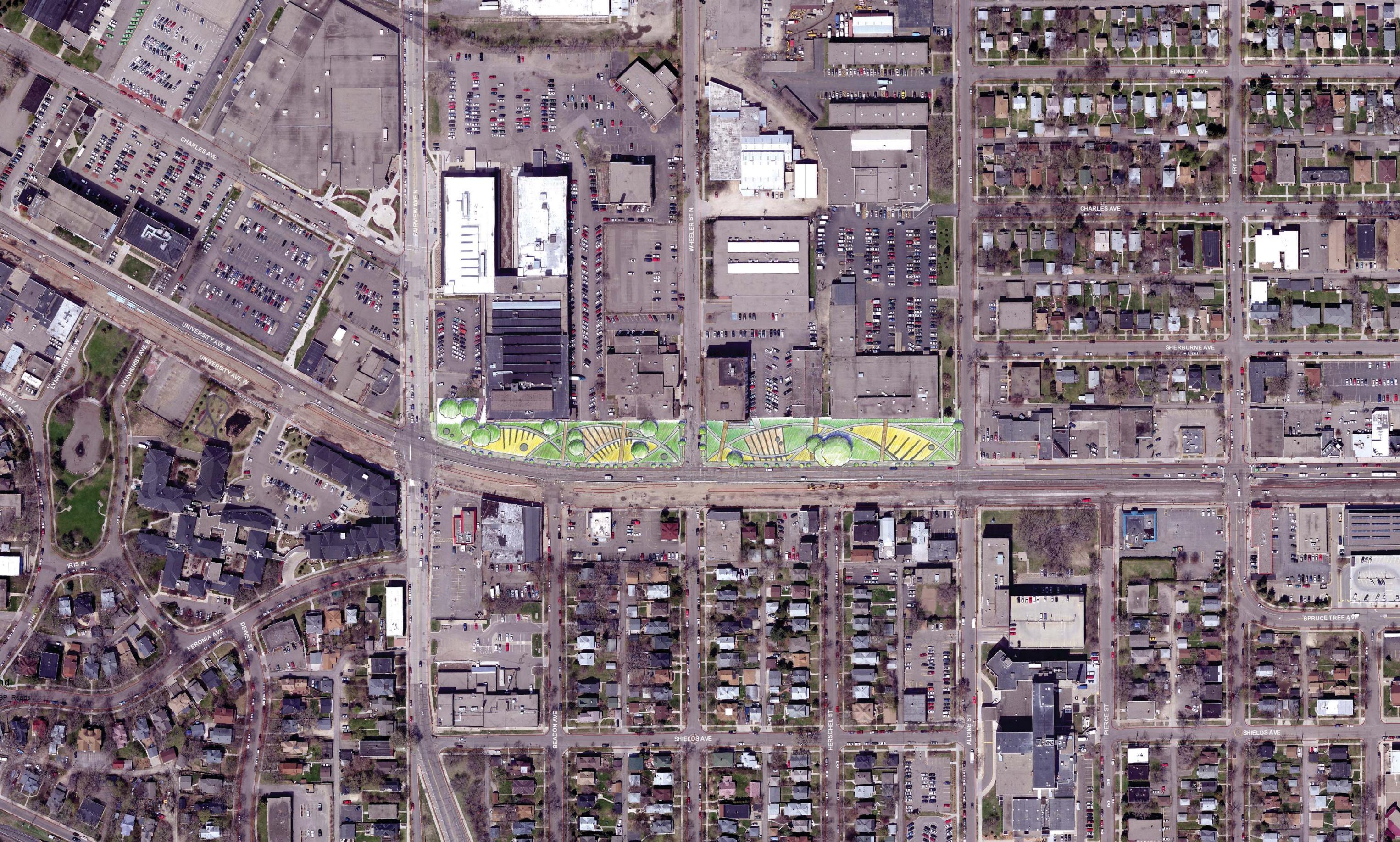
PLAZA LOOKING WEST TOWARD 1745

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CONCEPTUAL PLAN

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