

Welcome

to the presentation of the

Draft **Western**, **Victoria** & **Hamline** Station Area Plans

What's happening today

2:00pm – 4:00pm

Open House
view display boards and ask questions



4:30pm – 6:30pm

Steering Committee Meeting
to review the drafts (public welcome)



7:00pm – 8:30pm

Open House
view display boards and ask questions,
hear a presentation on the draft plans

Welcome

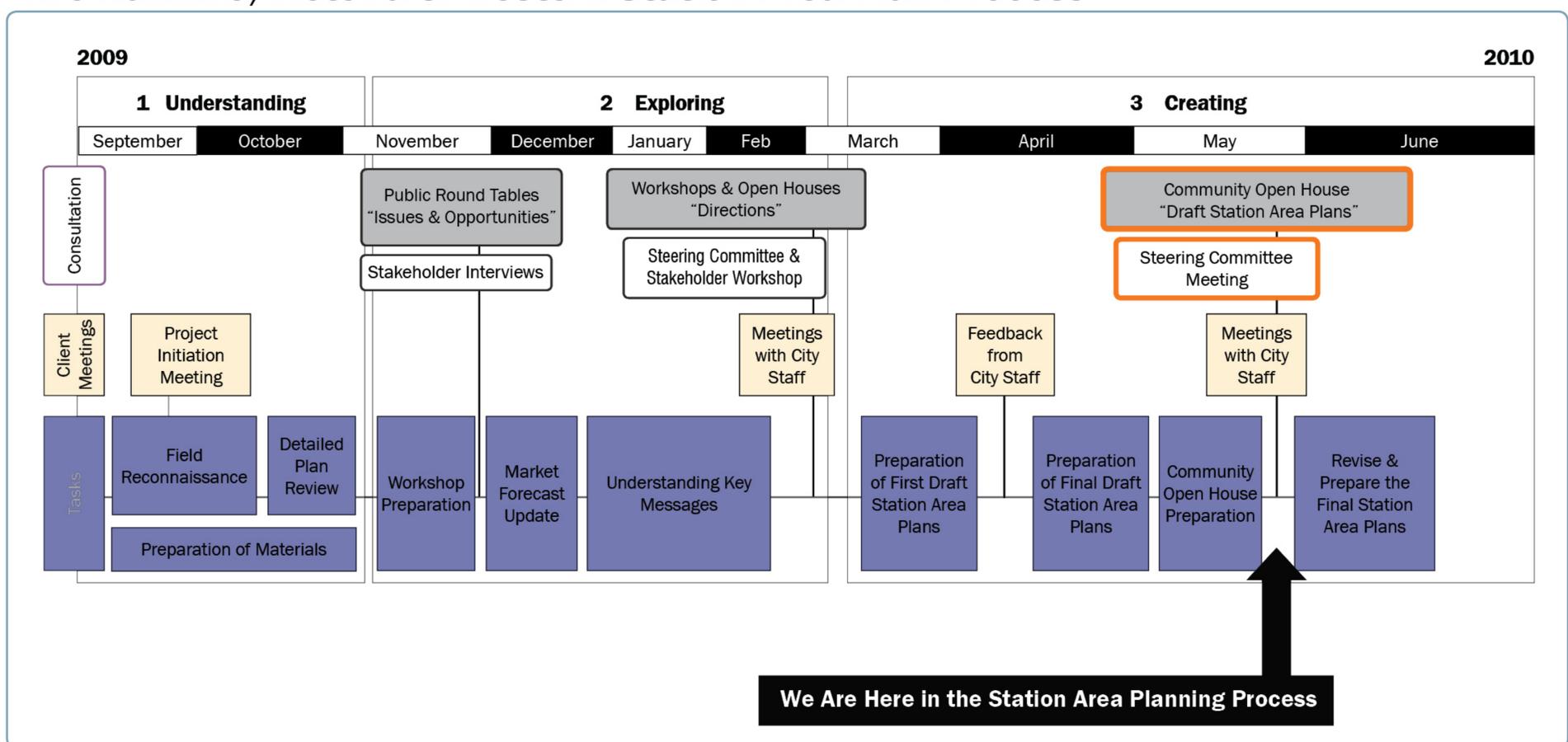
Central Corridor
Station Area Planning

How Will These Station Area Plans Be Used?

Once adopted as a component of the City of Saint Paul's Comprehensive Plan, City staff, community groups and other Central Corridor stakeholders will use these Station Area Plans to:

- review future development proposals;
- identify priorities for new and improved parks and open spaces;
- help secure funding for community-based initiatives and projects;
- inform zoning decisions; and
- assist in many other projects and initiatives...

The Hamline, Victoria & Western Station Area Plan Process



What Can You Do To Help?

As a stakeholder with a specific interest in the proposed LRT station area, the Station Area Planning project team would like your feedback on the Draft Station Area Plans. The ideas and recommendations shared this evening will be used to assist the Project Team in refining the Draft Station Area Plans and prepare them for adoption as a component of the City of Saint Paul's Comprehensive Plan. A summary of tonight's feedback and a copy of the panels will be available on the City's "Central Corridor" web page.

Feel free to also provide any additional comments or questions that you may think of by contacting either:

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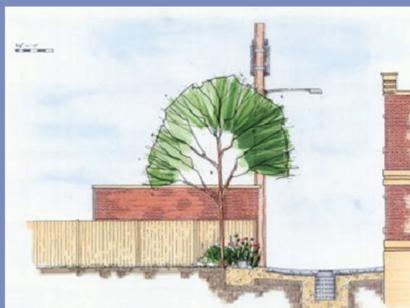
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Below are some examples of locally based initiatives that helped to not only enhance the image of these communities but capitalize on the local talents to create new job opportunities, enhance neighborhood quality of life and foster community collaboration.

Enhancing the city's alley's and reduce storm water runoff (Chicago Green Alley Program)

Chicago's streets, alleys, boulevards and expressways make up about a quarter of the city's surface area, accounting for more than 23,000 acres of impervious concrete or asphalt surfaces. If two inches of rain falls in a day it creates some 900 million gallons of storm water run-off. **The Department of Transportation set out to make the city's 1,900-mile network of alleys more permeable, with the aim of diverting 80 per cent of rainfall into the ground.**

The department's research team developed five new alleyway surface designs to enhance water permeability. The surfaces, which use porous asphalt, concrete, or permeable pavers laid over a gravel sub-base, can be used on the full width of an alley or in a center trench. The Green Alley program also improved other aspects of the alley streetscapes. **'Dark sky' compliant light fixtures reduce light pollution by ensuring that light is cast downwards and not all around.** The metal halide lamps they use provide a white light that helps people distinguish colours at night, while lowering energy consumption.



www.cabe.org.uk/case-studies/green-alleys

A creative incubator that fosters local community and collaboration (401 Richmond, Toronto)

401 Richmond is a historic warehouse in downtown Toronto. Aware of the need for affordable workspace in the city's downtown, the building was purchased in 1994 by the family of a prominent local architect and transformed into a thriving cultural and commercial center. **The strategy was to provide cheap unfinished spaces to "creative" workers and support their activities through physical and social infrastructure such as a local newsletter, café/gathering place, an arts-enriched early learning centre, community courtyard, and roof garden.**

Today the building has an eclectic tenant base that reflects a wide variety of artistic practices and entrepreneurial endeavours. It is home to over 140 cultural producers and micro-enterprises including 12 art galleries, fashion designers, film makers, jewelers, architects, animators, healers, communications specialists, graphic artists, milliners, charitable organizations and a Spanish dance school. **The vibrant mix of tenants has come to know each other and collaborate on projects. The synergy of tenants and practices supports and fosters both business and creativity.**



www.401richmond.net

A retail partnership enhancing its setting & supporting its neighbors (Carrot Common, Toronto)

Carrot Common is a partnership between: The Big Carrot - a worker cooperative specializing in organic foods; Carrot Cache - a fund to support worker co-ops and organic farmers; The Cooperative Resource Pool of Ontario - a venture capital group; a private developer and a merchant banker.

Carrot Common includes 17 stores totaling 21,000 square feet, 10,000 square feet of office space, and 33 parking spaces. **The development has a central courtyard which has become a very popular neighborhood gathering space. Over 50% of the profits flow to organizations that benefit the community.** The second floor has been developed as a natural health center, and the rent is subsidized for several community-based groups such as the A-Way Courier Service, which provides employment for ex-psychiatric patients. **The development also has a large roof deck which is available to community groups to hold social and fund raising benefits. Carrot Common is continually looking for ways of utilizing the property for innovative ideas, such as creating a "wild garden" on the property.**



www.carrotcommon.com

A community hub for arts & culture marrying housing and green design (Wychwood Barns, Toronto)

Since 2001, Artscape has been working in partnership with the City of Toronto and The Stop Community Food Centre to create the Artscape Wychwood Barns. The vision for the reuse of the old streetcar repair barns was developed through an extensive process of community consultations. **Completed in 2008, the old streetcar barns have been transformed into a 60,000 sq. ft. community hub where arts and culture, environmental leadership, heritage preservation, urban agriculture and affordable housing come together.**

The new facility includes homes for 26 artists and their families, 17 individual artists and 11 non-profit arts and environmental organizations. It also contains several community event spaces and an experimental green house used to teach local school children about urban agriculture. The LEED Gold certified building includes a geo-thermal heating, ventilation and air conditioning system with ground source heat pumps and a storm water harvesting and reuse system. On Saturdays the building is host to a weekend farmers market.



<http://www.torontoartscape.on.ca/places-spaces/artscape-wychwood-barns>

Turning vacant lots into active gardens to promote community interaction (New York Restoration Project)

In 1999, a consortium of greening organizations, private and corporate foundations, and concerned New York City residents came together to rescue 114 community gardens that were scheduled for auction to developers. Through their efforts, the consortia, now known as the New York Restoration Project (NYRP) took title of 55 gardens. Oversight of the remaining 59 gardens was transferred to The Trust for Public Land.

The NYRP partner with community gardeners to ensure that the gardens are maintained as community open spaces. They function as village greens, urban farms and outdoor classrooms in areas of the city where public parks or other open spaces do not or cannot exist. **The community gardens not only produce vegetables, herbs and flowers, they also improve the health of neighborhood residents and families, promote community interaction and pride, and bring the promise of local community and economic development.** In addition, schoolchildren take part in environmental education activities in NYRP's four, specially designed learning gardens.



www.nyrp.org

Let us know what you think! What creative ideas do you have for the corridor?

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Mobile food stands activate left-over spaces (City of Portland and Multnomah County, Oregon)

In many North American cities food vendors are tightly regulated, limiting options for informal eating. The city of Portland, however, is different. For a small fee, any vendor that passes a health inspection and pays rent on vacant land can operate a food cart. In the past few years, more than 400 stands have appeared across Portland. **Carts offering a variety of food options are set up in parking lots, sidewalks, and parks, both in large groups and individually. The carts have brought affordable food to the neighborhoods they occupy and attract other spenders as well as small local businesses.**

These "neighborhoods" of carts can also act as interim solutions for places where there is no market for new buildings. Clusters of carts are forming on vacant suburban parking. In more urban areas, stands have been built into small storefronts and blank walls. These food carts require very little overhead to create and maintain, quickly creating vibrancy. Designers in the city are now encouraging the use of food carts in transit stations to create street activity. **By keeping people in the station areas, food carts contribute to a "safe and comfortable transit environment".**



www.foodcartsportland.com

Shared parking lots providing easy access to local businesses (Green P Municipal Parking, Toronto)

The Toronto Parking Authority is a self-sustaining public corporation owned by the City of Toronto. It contributes revenues to the City's reserves while meeting its mandate to provide safe, attractive, conveniently located and competitively priced off and on-street public parking. **The Parking Authority provides 20,000 off-street spaces in 150 facilities including 19 parking garages, as well as 17,500 on-street spaces controlled by pay-and-display machines or meters.**

Distinct iconography and highly visible signs lead drivers to small and medium-sized lots tucked into neighborhoods, which provide convenient access to shops and service providers in the area while keeping the street façade intact. The Green P is also committed to green technology. Along with system-wide solar powered pay stations, in 2009 the Authority invested in a \$248,000 wall mounted grid-tie solar system. This system generates electricity from the sun's energy to help power a major TPA facility, reducing the facility's reliance on the Toronto Hydro distribution system while helping to control energy expenses.



<http://parking.greenp.com/>

A Transit Village brings festivals and fresh food to the neighborhood (Fruitvale Transit Village, Oakland)

Fruitvale is a low-income, predominantly minority community in Oakland, California which was experiencing extreme economic stress in the 1980s and 1990s. **In the early 90s, a broad-based partnership among public, private, and nonprofit organizations came together to revitalize a community using transit-oriented development in the form of the Fruitvale Transit Village.**

Since completion in 2003, the Transit Village has grown as an asset to Fruitvale. **Amenities including a retail-lined pedestrian corridor between the transit station and the existing neighborhood, mixed income housing, a clinic, library, senior center, Head Start, neighborhood retail and new parking make Fruitvale Transit Village a hub for all of Fruitvale.** The central market has become a gathering area, hosting festivals as well as the year-round Farmers' Market. **The market provides high quality, locally grown fruits and vegetables to the Fruitvale community and provides low-income residents with the opportunity to purchase fresh, healthy foods through government-sponsored food programs like WIC and EBT.**



<http://www.unitycouncil.org/fruitvale/index.htm>

Design for stormwater management brings beauty and helps the environment (SW 12th Ave, Portland)

The City of Portland has in place a comprehensive "Green Streets" program to promote a more natural approach to stormwater management. **On SW 12th Avenue a new storm water management facility converts the traditional landscape area between the sidewalk and street into a series of landscaped stormwater planters designed to capture, slow, cleanse, and infiltrate street runoff.**

Intended for multiple functions, **the street design manages storm water and provides a beautiful, park-like environment for pedestrians in an urban setting.** Experience and projections show that these new planter beds have the ability to reduce the runoff intensity of 25-year storm events by at least 70 percent, lessening the burden on the city's storm sewer and helping to recharge ground water. **In addition to being a low-cost improvement (the series of planter beds cost \$30,000 to install), the SW 12th Ave Green Streets project has become a model of responsible design for cities throughout the US and the world.**



<http://www.portlandonline.com/bes/index.cfm?c=34598>

Alleyway Beautification Program trains youth for leadership and service (Adopt an Alleyway, San Francisco)

Adopt an Alleyway (AAA) began as an alleyway clean-up program in 1991 and now provides intensive leadership and public service training for youth leaders in San Francisco's Chinatown. **The youth organize and lead large-scale neighborhood projects such as street sweepings, graffiti removal and translation services to elderly tenants in low-income housing and Public Service Research Projects.** In the early 2000s, a group of participants created the Chinatown Alleyway Tours program. Through this project, they feel they are not only cleaning the streets of Chinatown, but also "cleaning" out stereotypes, misconceptions and false information that visitors have of Chinatown's alleyways.

Events such as alleyway clean-up, mentoring the elderly and new immigrants on their rights, and drop-in activities for all community members allow youth to act as a bridge between the diverse groups which converge in Chinatown. The youth leaders feel a new sense of responsibility and accountability - they now feel that they are contributors, members and leaders for Chinatown.



<http://adoptanalleyway.org>

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