



CITY OF SAINT PAUL  
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Mtg. Date: May 3, 2021  
To: Heritage Preservation Commission  
From: George Gause  
Re: *Re-Centering the Margins: Justice and Equity in Historic Preservation*

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For our 2<sup>nd</sup> Quarter equity discussion, the commissioners will consider: ***Re-Centering the Margins: Justice and Equity in Historic Preservation*** (available for free on YouTube) a virtual research symposium sponsored by the University of Maryland: School of Architecture, Planning & Preservation and moderated by Rhonda Sincavage. This virtual research symposium highlights historic preservation research and activism centered on advancing justice and equity.

Symposium available here: <https://www.youtube.com/watch?v=wZZCT0820-M>

The symposium features presentations by:

**Anthe M. Hartig, PhD.**

Broadening the preservation frame to include the larger canvas of public history and heritage conservation. Reflection on how social justice practices and goals can be integrated into collective, and intersectional work.

**Luis Hoyos**

Teaching Diversity in Preservation. Events of the immediate past have brought heightened awareness of racial and cultural matters and have, in turn, modified and enriched the national discussion. Luis reviews recent work in these areas and connects the work to historic preservation education.

**Davianna Pōmaika'i McGregor, PhD.**

Reframing historic preservation in relation to Native Hawaiians or Pacific Islanders and issues of the role that the American State plays as the entity that designates a site as having a significant role in the national history of the U.S.

**Andrea Roberts, PhD.**

Whether situated in politics, public history, or education, counternarratives inform our approach to tackling significant challenges such as climate change, creating an inclusive public history, and transforming monumental landscapes. Preservation needs to be more intentional about creating new counternarratives which illuminating gaps in historic preservation and planning.

Questions to consider for discussion:

1. Are there counter narratives that should be developed and adopted for Saint Paul?
2. How can we contribute, inform, and work towards a more just and equitable field of historic preservation?
3. Will historic preservation result in a process of healing or in the perpetuation of injustices?