

ST. PAUL-CHANGSHA
CHINA FRIENDSHIP GARDEN
SISTER-CITIES SINCE 1988
DAC MEETING #3 - NOV 17, 2021









## DAC #3 MEETING AGENDA

- 6:30 INTRODUCTIONS
- 6:35 DESIGN ADVISORY COMMITTEE ROLE
  CITY DESIGN PROCESS
  PROJECT BACKGROUND/ DAC #2 RECAP
  EXISTING LOCATION
  SITE ANALYSIS
  DESIGN EXAMPLES

PROGRAMMING QUESTIONS

- 6:45 DISCUSSION
- 7:45 NEXTSTEPS
  PAVILION LANDSCAPE

## MEETING TIPS

- •PLEASE KEEP YOURSELF ON MUTE WHEN NOT TALKING
- •IF YOU HAVE QUESTIONS, PLEASE USE THE CHAT
- •MEETING RECORDING, ATTENDEES LIST, AND CHAT CONTENT WILL BE SENT THROUGH NOTES











### ROLE OF DESIGN ADVISORY COMMITTEE (DAC)

- 1. Advisory role to Parks and Recreation
- 2. Input balanced with larger citywide needs, Parks and Rec Systems & Vision Plan
- 3. Committee members are representing larger interest group. City website will become central source of information allowing committee members to network and share information.
- 4. Decisions by consensus, not voting
- 5. Work respectfully in group setting
- 6. Understand and balance needs of all park users
- 7. Join Committee with open-mind and willingness to listen and hear views or ideas
- 8. Attend at least 6 (virtual) meetings from October 2021 to January 2022.
- 9. Help guide the design and layout for Phase II elements:

Patterns Colors Location

Forms Materials

**Space** Cultural Stories

10. Provide plan review of concepts for public meetings materials









## SYSTEM PLAN VISION

Helping make Saint Paul the most Livable City in America by facilitating the creation of ...



**TIVE LIFESTYLES** 



VIBRANT PLACES



VITAL ENVIRONMENT

through parks and recreation that...



RESPONDS CREATIVELY TO CHANGE



INNOVATES WITH EVERY DECISION



CONNECTS THE ENTIRE CITY











### GARDEN LOCATION AND DESIGN ORGANIZATION



#### PHASE II FUNDING:

ARTS AND CULTURAL HERITAGE FUND LEGACY & STATE BONDING

#### PHASE II PROJECT GOALS:

COMMUNITY ENGAGEMENT
PHASE II DESIGN
PHASE II CONSTRUCTION DOCUMENTS
COST ESTIMATING TO LAUNCH CAPITAL CAMPAIGN
CONSTRUCTION OF HMONG PLAZA
CONSTRUCTION OF PAVILION LANDSCAPE TO PHALEN CHANNEL

#### **MEETING PURPOSE:**

- 1. REVIEW LOCATION OF DONOR WALL AND MOON BRIDGE 2. REVIEW FORM, FUNCTION, MATERIALS AND CHARACTERISTICS
- \*FUTURE SITE LAYOUT WILL BE COMPLETED BY ARTIST(S), LANDSCAPE ARCHITECTS, AND ENGINEERS FOR REVIEW BY ADVISORY COMMITTEE

PHALEN REGIONAL PARK

ST. PAUL - CHANGSHA CHINA FRIENDSHIP GARDEN









### DESIGN ADVISORY MEETING #2 RECAP

#### THE PURPOSE OF THE HMONG PLAZA:

- CELEBRATION, EDUCATION, MEDITATION, RECREATION (TAI CHI, QUI GONG, YOGA)
- A CULTURAL BRIDGE AND STRENGTHEN FRIENDSHIPS
- DISPLAY HMONG ARTS AND HERITAGE
- HMONG CONTRIBUTION TO ST. PAUL
- PEACE AND TRANQUILITY

#### WHAT WE HEARD:

- •IT IS TOO LATE TO MOVE THE PLAZA BECAUSE OF THE FENG SHUI BLESSING AND SITE DEDICATION
- AN ALTERNATE LOCATION WOULD BE OUTSIDE OF GARDEN WOULD NOT PROMOTE FRIENDSHIP
- CURRENT LOCATION WOULD NOT SUPPORT 200-PERSON PLAZA ALTERNATE SITE IS RECOMMENDED.
- •200-PERSON PLAZA WOULD NOT BE IN HARMONY WITH AN INTIMATE GARDEN

#### NEXT STEPS:

- · NO DECISION HAS BEEN MADE.
- PARKS AND RECREATION IS GUIDING THE DISCUSSION AND PROMOTING A TRANSPARENT PROCESS.
- PARKS AND RECREATION WILL REACH OUT TO DESIGN TEAM (CITY, ARTISTS, CHANGSHA CHINA DESIGNERS)
- · A MEETING WILL BE SCHEDULED IN THE NEAR FUTURE TO CONTINUE DISCUSSION







## BIRD'S EYE VIEW OF GARDEN - VIEW TO THE NORTH (2017)



The five elements of Chinese Garden design (vegetation, artistic rocks, water, scenic pathways, and architecture)









## DONOR WALL - EXISTING SITE











## MOON BRIDGE - EXISTING SITE



**EXISTING SITE LOOKING SOUTH** 

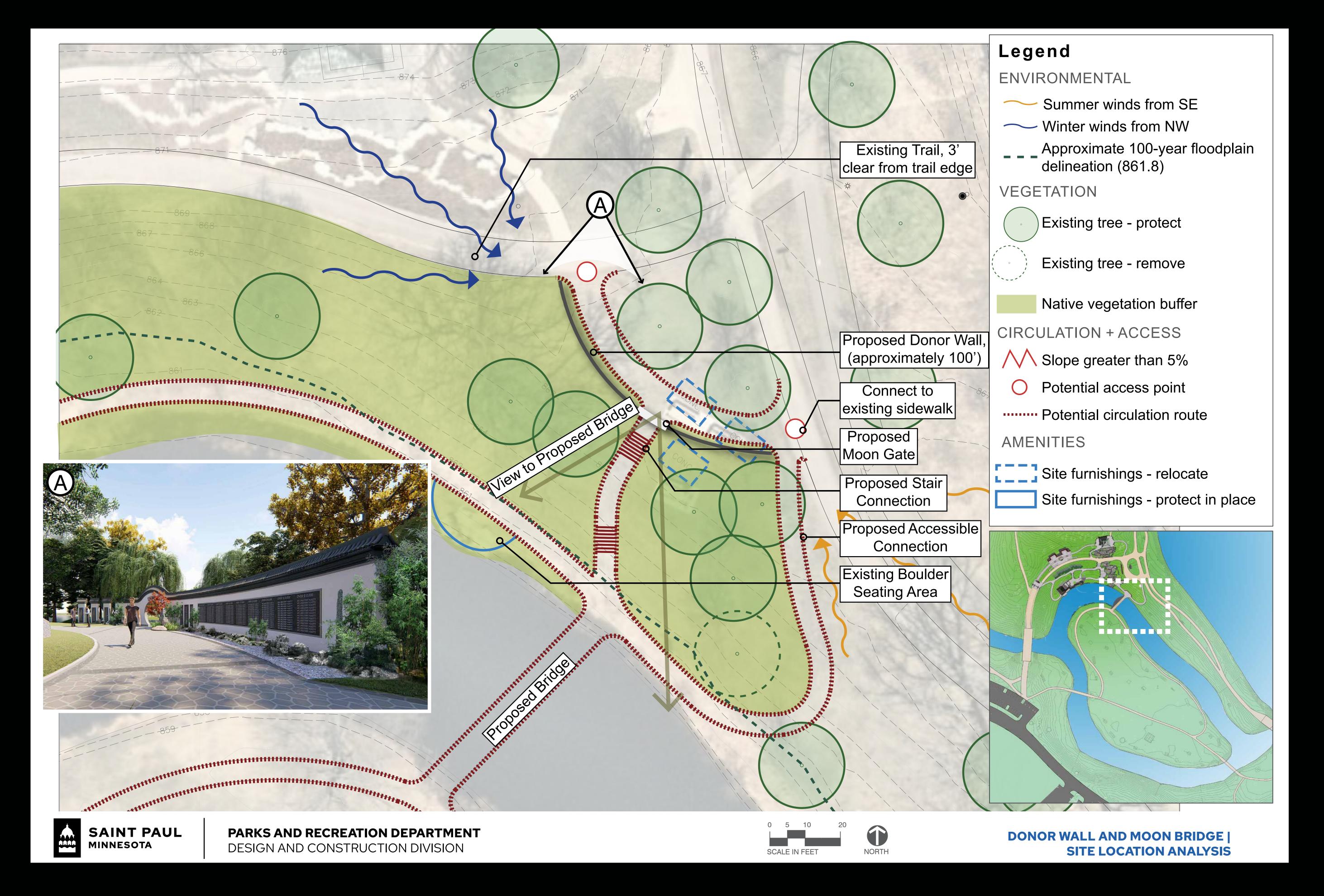








## SITE ANALYSIS - DONOR WALL & MOON BRIDGE











# DONOR WALL - DESIGN SKETCHES (2017 MASTER PLAN)

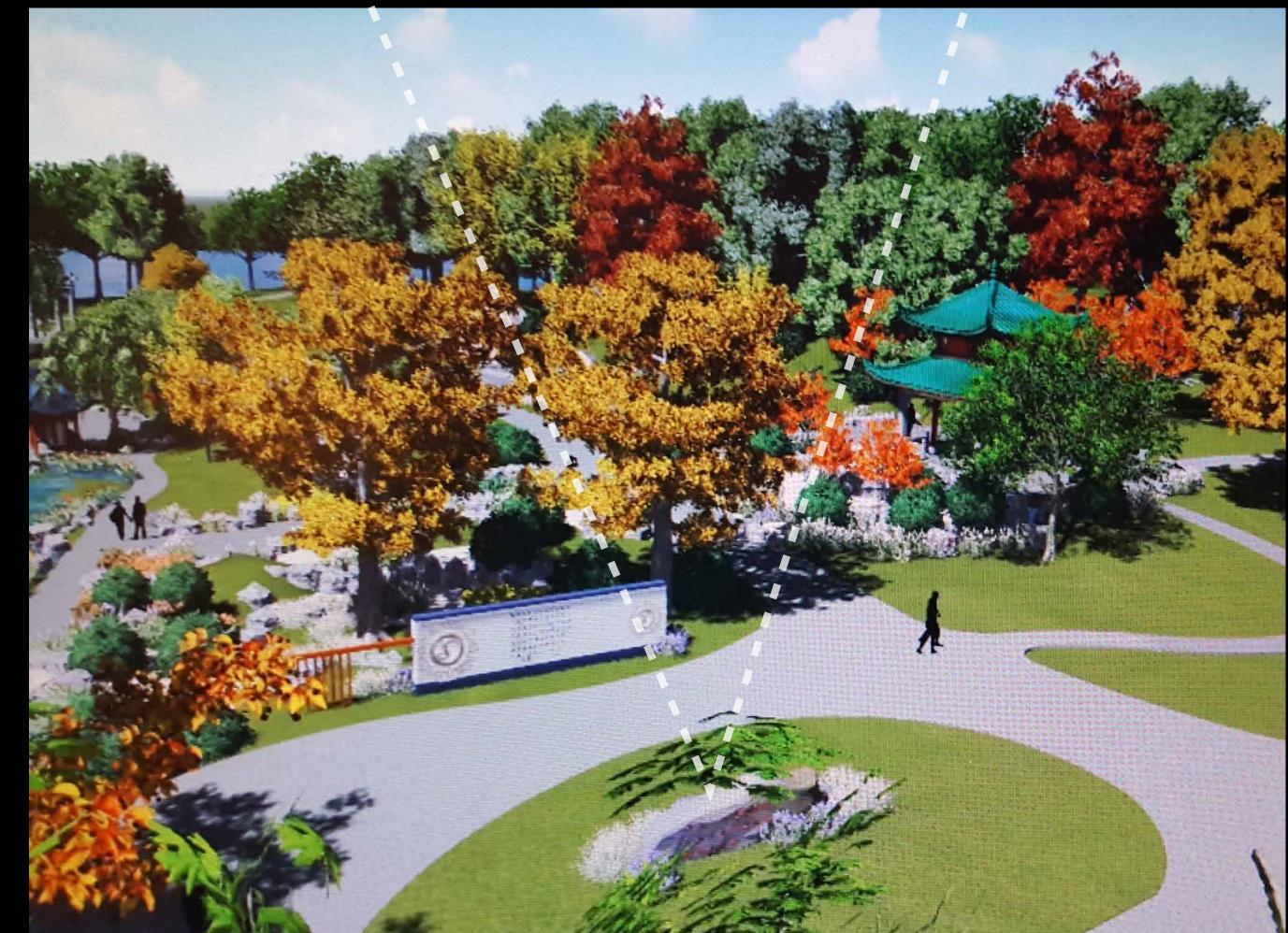


### CONCEPT A - MOON GATE WITH CONTINUOUS WALL



CONCEPT B - MOON GATE WITH TRANSPARENT WALL





CONCEPT C - NO MOON GATE

## MOON BRIDGE - EXAMPLES



2017 MASTER PLAN



ADA ACCESSIBLE BRIDGE



**BRIDGE WITH STEPS** 



BRIDGE WITH WHITE STONE



### PROGRAMMING QUESTIONS

### DONOR WALL

#### WHAT IS THE PURPOSE & DESIGN FOR THE DONOR WALL?

- A PERMANENT DONOR LIST AND SECONDARY GATE INTO GARDEN FROM EAST
- TILE LIKE PAVILION ROOF TILE
- MOON GATE FRAMING BRIDGE
- STUCCO WALLS WITH NAMES ENGRAVED IN WHITE ON BLACK GRANITE DONOR PANELS

#### DESIGN QUESTIONS

- PREFER CONTINUOUS WALL, TRANSPARENT OR COMBINATION?
- HOW CAN WE INCORPORATE HMONG SYMBOLS?
- · CONTAIN INTERPRETIVE GARDEN INFORMATION?

### MOON BRIDGE

### WHAT IS THE PURPOSE & DESIGN FOR THE DONOR WALL?

- POETIC LANDSCAPE ELEMENT PROVIDING CONNECTION TO PICNIC ISLAND
- FRAME VIEW TOWARD MEDITATION SCULPTURE

### DESIGN QUESTIONS

- · SHOULD IT BE ADA ACCESSIBLE?
- WHAT ARE THE SYMBOLIC FEATURES AND HOW TO INCORPORATE HMONG SYMBOLS ON BRIDGE?
- WHAT ARE THE COLORS AND MATERIALS? SHOULD IT STAND OUT OR BLEND IN WITH LANDSCAPE?







## NEXT STEPS



CONSTRUCTION **HMONG PLAZA** PAVILION LANDSCAPE



SPRING

JAN. -MAR.

**BIDDING** 

MAR. -APR.

SUMMER + FALL

Preliminary Design

DAC #1: 10/18

DAC #2: 11/10

DAC #3: 11/17 (Virtual)

DAC #4: 11/30 (Virtual)

Schematic Design

DAC #5: TBD

Public Mtg #1: TBD 2022

Design Development

DAC #6: TBD

Public Mtg #1: TBD 2022

• Construction Docs

Bidding and Award

Hmong Plaza &

Pavilion Landscape

Construction

PROJECT CONTACT: Brett.hussong@ci.stpaul.mn.us PROJECT WEBSITE: www.stpaul.gov/phalenchinagarden







# THANK YOU!









# PAVILION LANDSCAPE - ORIGINAL DESIGN (2017)



**2017 MASTER PLAN** 



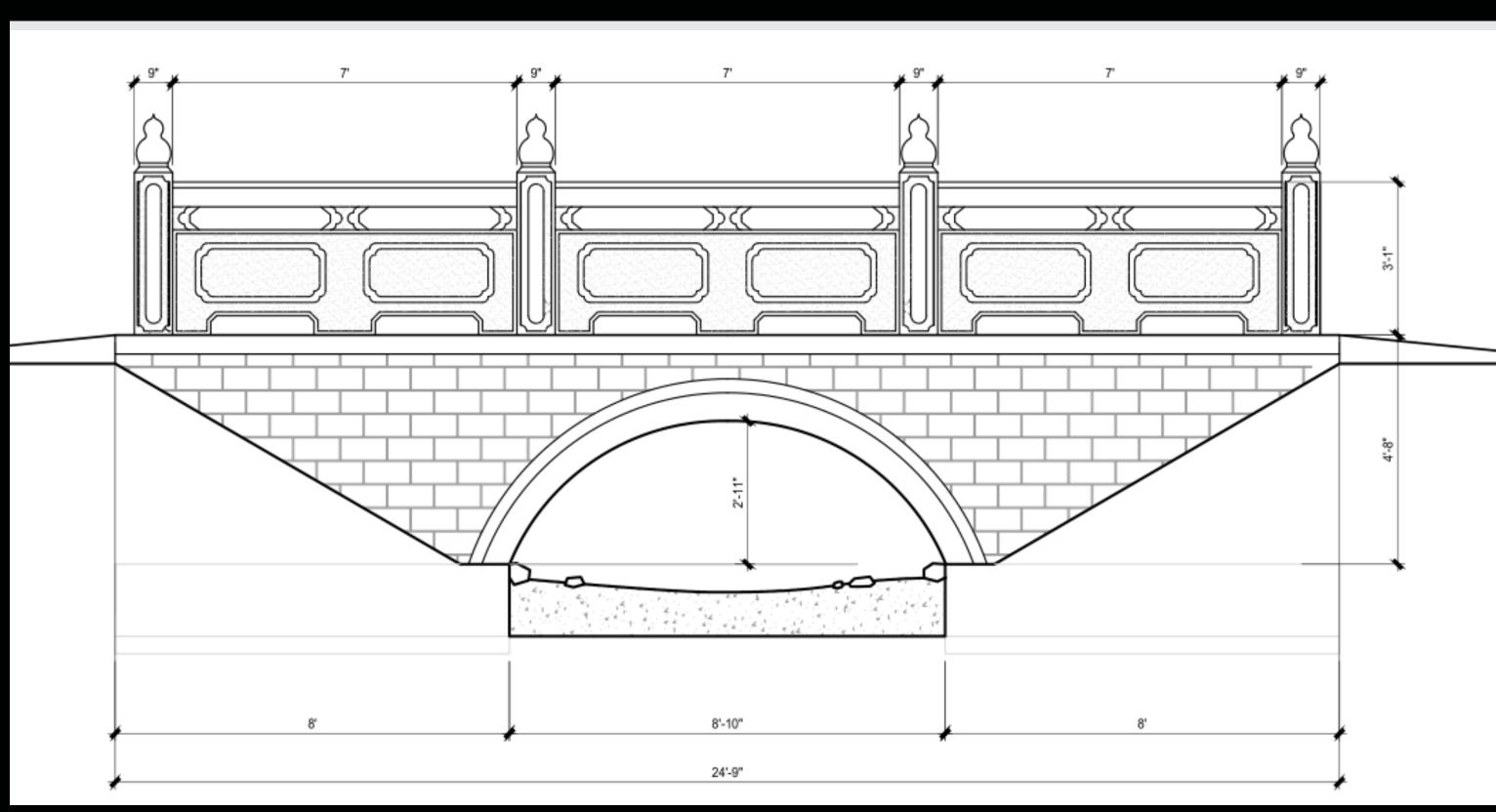






## PAVILION LANDSCAPE - CHARACTERISTICS

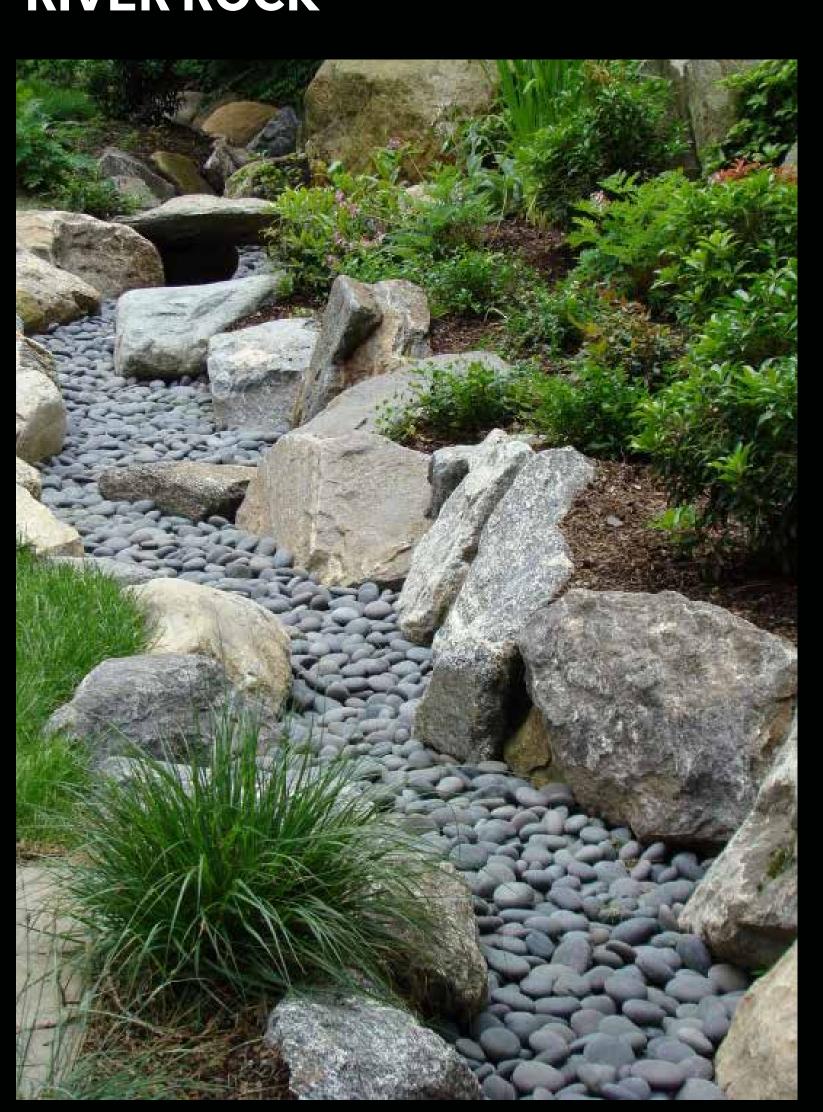




**BRIDGE - 2017 MASTER PLAN** 



**RIVER ROCK** 



**UNIFORM ROUND STONES** 



FLAT OVERLAPPING STONE



**VERTICAL STONES** 











