

An aerial photograph showing a complex highway interchange with multiple overpasses and ramps. The surrounding area includes residential neighborhoods with houses, commercial buildings, and green spaces. The lighting suggests late afternoon or early morning.

**OCTOBER 2022 UPDATE  
PUBLIC ART LOCATIONS**

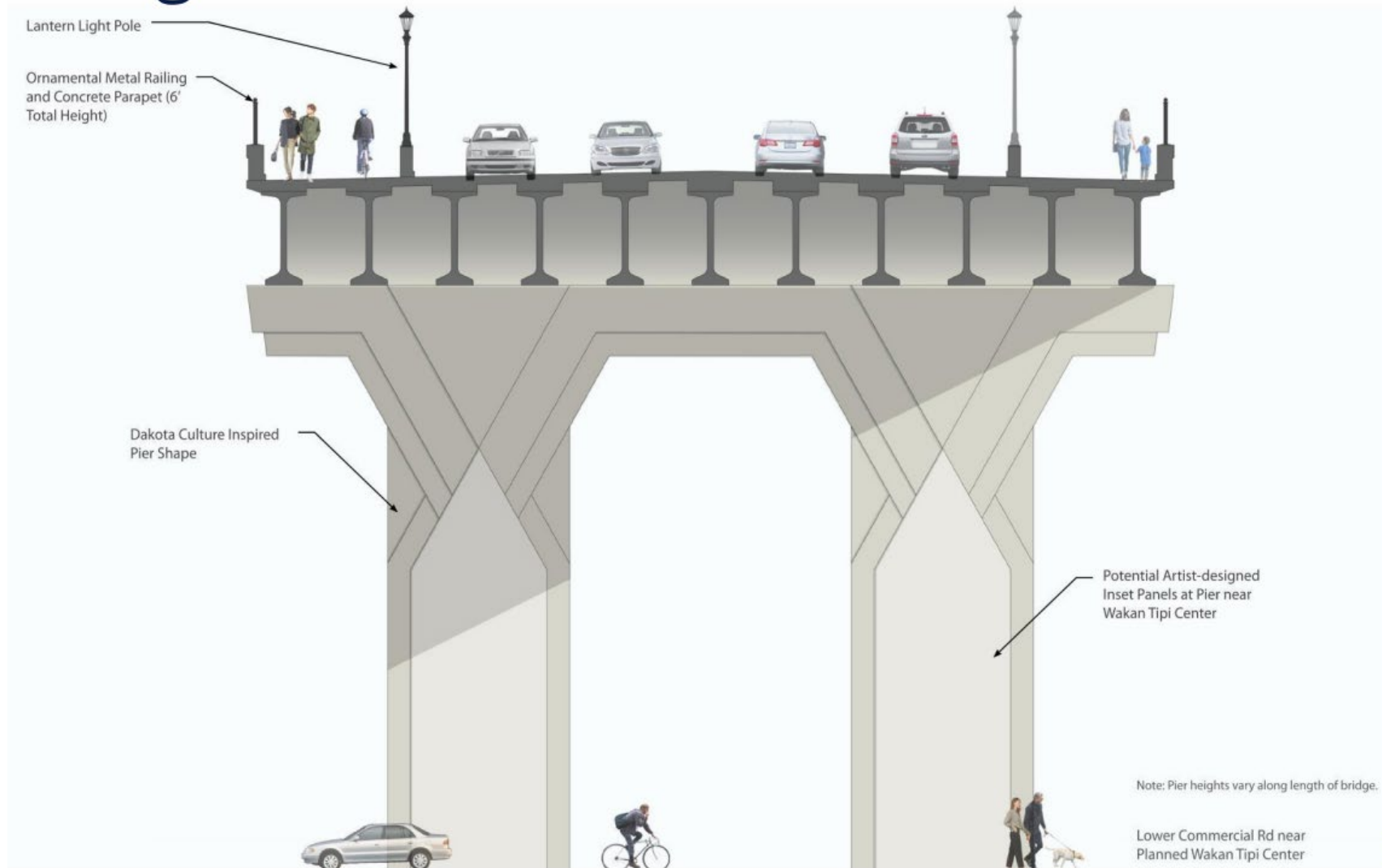
**CITY OF SAINT PAUL**

# **Kellogg Third Street Bridge Reconstruction**



# BRIDGE LAYOUT

## Bridge Piers

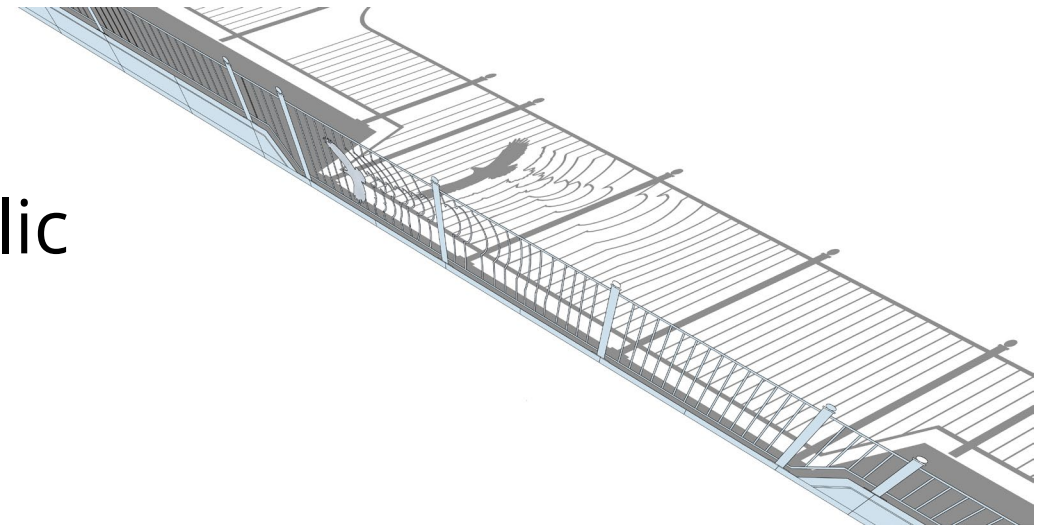




# AESTHETIC DESIGN

## Above (on the bridge deck)

- Custom railing sections, with artistic designs inspired by Public Participation, will add interest and cast dynamic shadows on bridge sidewalks.

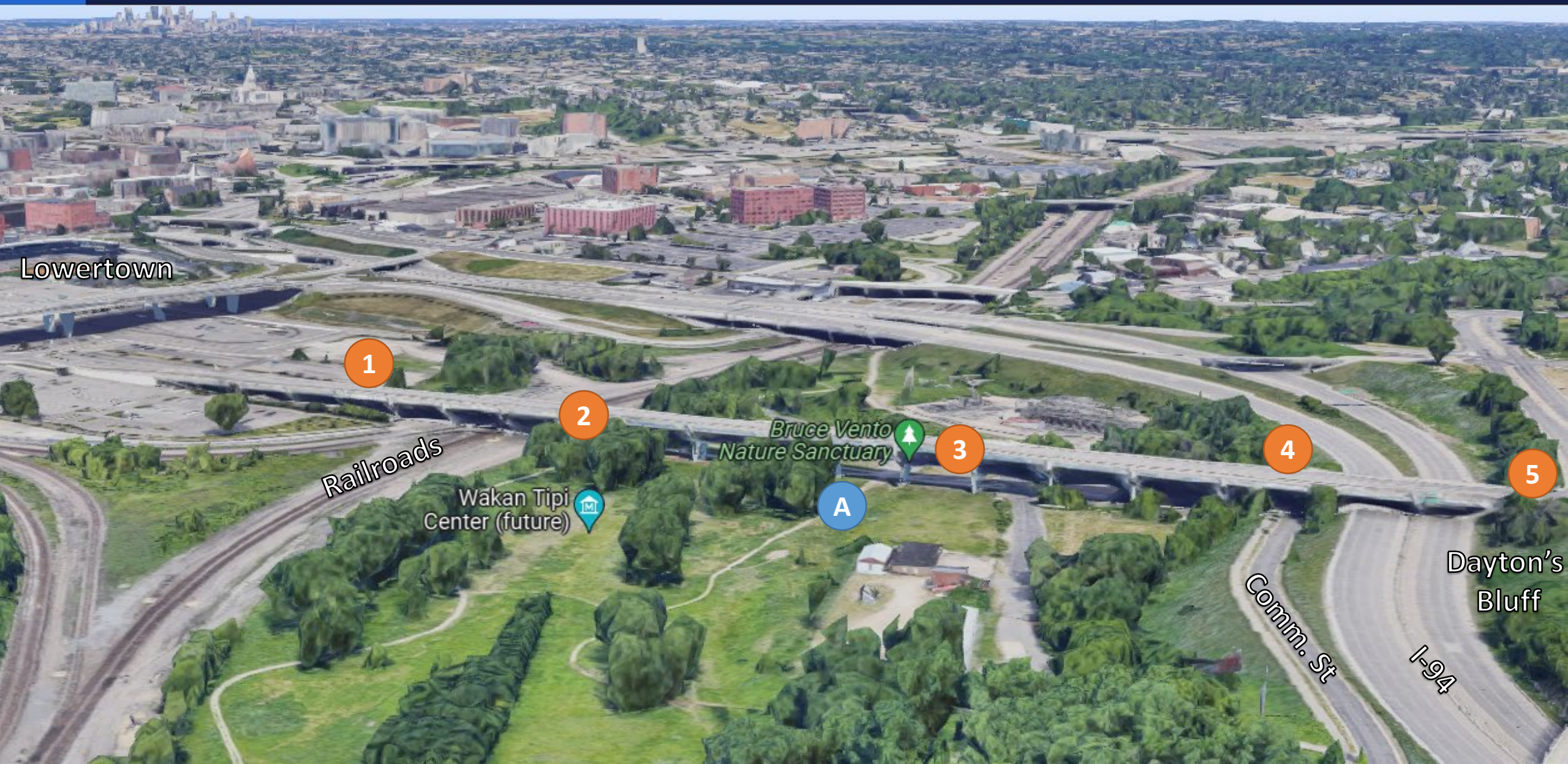


## Below (under the bridge)

- Subtle patterns, cast into the concrete bridge supports, will evoke the Lakota theme of “Kapemni”, a mirroring symbol reflecting intertwining and balance in the universe.



# Custom Railing Panels (on Bridge/Kellogg Blvd)



Lowertown

1

2

3

4

5

A

Railroads

Wakan Tipi Center (future)

Bruce Vento Nature Sanctuary

Comm. St

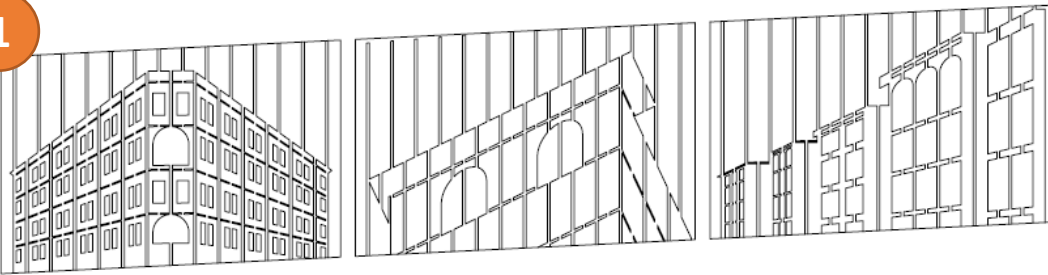
Dayton's Bluff

I-94



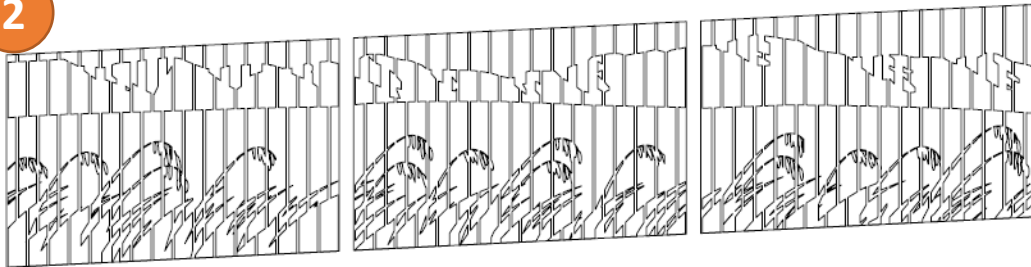
# Custom Railing Panels (on Bridge/Kellogg Blvd)

1



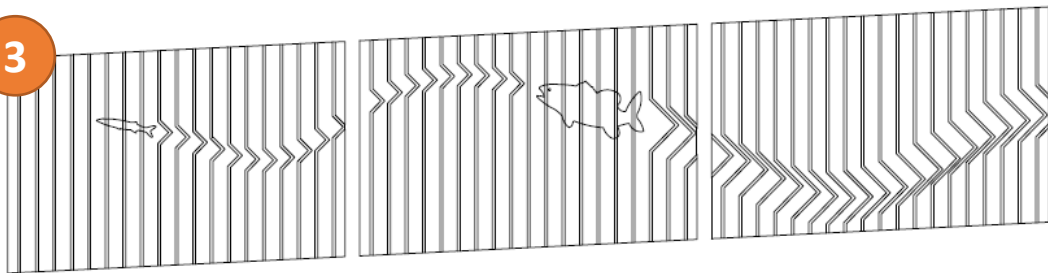
**lowertown** (north bridge sidewalk)

2



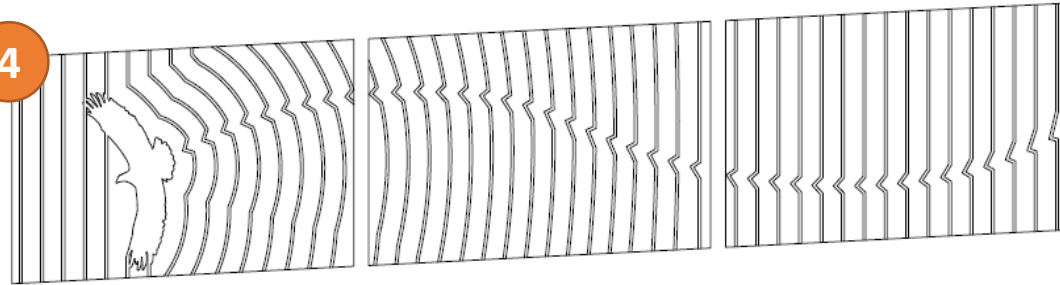
**wild rice and river** (south bridge sidewalk)

3



**smallmouth bass** (south bridge sidewalk)

4



**eagle** (north bridge sidewalk)

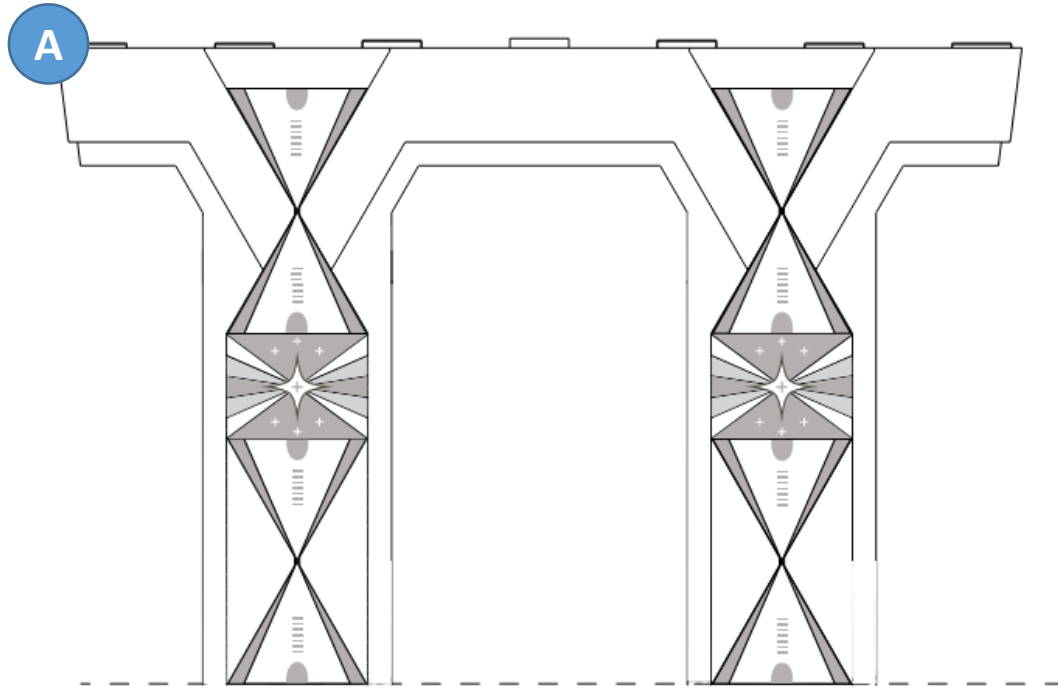
5



**dayton's bluff** (on retaining wall sidewalk)  
NW corner of Kellogg/Mounds intersection



# Custom Pier Columns (underneath Bridge)



kapemni