SAINT PAUL

The Most Livable City in America

CITY OF SAINT PAUL PUBLIC ART ORDINANCE

UPDATED APRIL 2014

PAIL – Public Art Ideas List

ON THE COVER. Clockwise from top left:

Mears Park in Lowertown. Brad Goldberg and Don Ganje, Parks and Recreation.

Curfew Commons drawing with integrated public art by Craig David, member of the plan team for *Stategic Stormwater Solutions for Transit-Oriented Development* addressing University Avenue and the Central Corridor.

Kellogg Park Mall detail, Cliff Garten.

Mississippi Riverfront. *Scattered Light*, Jim Campbell, Northern Spark 2011.

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The idea for the PAIL was initiated during a workshop with City Public Works staff in Spring 2011 led by Jun-Li Wang, past Public Art Ordinance Administrator, and Marcus Young, City Artist in Residence, and included local artists Seitu Jones, Janet Lofquist, Christine Bauemler and Matt Olson.

The PAIL Supplement to the Public Art Ordinance Program Guidelines was developed and produced by Regina M. Flanagan, Public Art Ordinance Administrator. This position and the City Artist in Residence Program are supported by Public Art Saint Paul, a private non-profit arts organization.

September 20, 2012, Updated April 2014.

The Saint Paul Cultural Garden. Cliff Garten, Ta-Coumba Aiken, Armando Gutierrez, Xiaowei Ma, Roberta Hill-Whiteman, Soyini Guyton, John Minczski and David Mura. Saint Paul, MN

Jim Campbell. *Scattered Light*. Mississippi Riverfront, Saint Paul. Northern Spark, 2011

Introduction

The Public Art Ideas List (PAIL) supplements the City of Saint Paul Public Art Ordinance Program Guidelines and Technical Manual. The PAIL is a resource for City departments, consultant/proposers seeking artists, community organizations, residents and artists as they explore public art opportunities in the context of the city.

The artworks in the PAIL are captioned, at minimum, with the artist's name and where the artwork is located or was temporarily installed. Users of the PAIL are encouraged to do an online search using the artist's name and/or the location to learn more about the artwork.

The PAIL is not exhaustive – it offers ideas and examples meant to spark the imagination and begin the conversation. All of the works in the PAIL were created under very specific circumstances especially for their locations; they are not literally recommended for sites or projects in Saint Paul.

The PAIL portrays the breadth, depth and inventiveness of contemporary public art practice.

Photographs in the PAIL were made available by the artists; the organizations and agencies that commissioned the public art; photographer Regina Flanagan; or sourced from images publicly available on the internet.

PLANS

Saint Paul's Ordinance is unique because artists add their perspectives and insights to the City's plans.

Recent contributions to City Plans by artists include:

- Great River Passage Master Plan
- Greater Lowertown Master Plan
- Central Corridor Strategic Stormwater Solutions for Transit-Oriented Development
- Citywide Street Design Manual

City Artist in Residence Program played an important role in shaping the City's Greater Lowertown Master Plan, 2012. http://visionlowertown.com/

Central Corridor Strategic Stormwater Solutions, Saint Paul, MN, 2013. Artist Craig David's ideas and concepts for integrated public art are woven throughout the plan and feature prominantly in the design for Curfew Commons, a proposed park with bio-retention gardens.

CAPITAL PROJECTS

Saint Paul's Ordinance establishes the principle *that artists should be involved from the earliest stages of conceptual planning, and continue through project design and implementation*. Artists serve on Plan teams and also create work for Capital Projects.

Following are examples of the breadth and depth of public art in Saint Paul and throughout the United States. Several international examples are also featured.

STREETS / STREETSCAPE

Elements

- Art Benches
- Art Pole
- Awnings
- Bike Racks
- Bollards
- Bus Shelters
- Bus Stop Markers
- Handrail/Railings/Gates
- Kiosks
- Lighting
- Manhole Covers
- Markers/Gateways
- Murals
- Paving Details/Streetname Inlay or Bronze or Granite Inlays
- Plant Pots/Planters
- Poetry Box
- Railing in Wall
- Sidewalks/Sidewalk Haiku
- Signal and Utility Box Wraps/ Wayfinding
- Signature Sculpture
- Stone Objects
- Street Sign Poles
- Traffic Circle/Roundabout (Lighting, Signature Sculpture, Marker)
- Tree Pit Fence/Grate

Concepts

- Boulevard Art
- Creative Color
- Great Trees
- Multi-Site Art
- New Media
- Social Practice Art
- Tiny Art

STREETS / STREETSCAPE

ART BENCHES / SEATING

Encourage public gathering and sociability; conversation starters; neighborhood identity; landmarks; color; playfulness.

Mary Laredo Herbeck. Detroit, MI

Lois Teicher. Detroit, MI

Ron Baron. Long Island, NY

Jill Sebastian. Madison, WI

Angelica Pozo. Cleveland, OH

James Carpenter. Battery Park City, NYC

Jill Sebastian. Madison, WI

Marquardt & Behar. Scottsdale, AZ

Paul Sires. Raleigh, NC

James Carpenter. Battery Park City, NYC

STREETS / STREETSCAPE

AWNINGS

Neighborhood identity; business identity and marketing; district character; color.

Artist unknown. Nicollet Mall, Minneapolis, MN

BIKE RACKS

Encourages biking and healthful activity; neighborhood or district logo/identity; color; playfulness.

Artist unidentified. Pittsburgh, PA

Isaac Duncan. Louisville, KY

BOLLARDS

Protection of the public and structures; defining edges between functions; integration with landscaping or with street furniture; harmony with place/creating place.

Laurie Lundquist. Tempe, AZ

James Carpenter. Battery Park City, NYC

BUS SHELTERS

Visible landmark; function and identity; historic or locational references; color; texture/materials.

Mags Harries & Lajos Heder. Phoenix, AZ

Philip Larson. Nicollet Mall, Minneapolis, MN

Marjorie Pitz. Minneapolis MN

STREETS / STREETSCAPE

GATHERING / RESTING PLACES / POCKET PARKS

Promotes neighborhood socializing; uses small, leftover spaces; identity; landmarks.

Mags Harries and Llagos Heder. Phoenix, AZ

Jody Pinto. Phoenix, AZ

Howard Ben Tre. Nicollet Mall, Minneapolis

HANDRAILS / RAILINGS / GATES

Function; color; texture; contrast; interaction with landscape/site.

Ann Hamilton. Allegheny Riverfront Park Pittsburgh, PA

Beth Galston. Phoenix, AZ

Cliff Garten. Sammamish, WA

Eric Powell.

Eric Powell. Madison, WI

Artist and location unknown.

KIOSKS

Community bulletin board; announces special events; interactive; engaging.

Artist and location unknown.

Janet Zweig. Milwaukee, WI

STREETS / STREETSCAPE

LIGHTING

Day time/night time presence; excitement; visibility; security/ safety; landmarks.

James Carpenter. Battery Park City, NYC

Cliff Garten. Phoenix, AZ

Ray King. Philadelphia, PA

Cliff Garten. Charlotte, NC

MANHOLE COVERS

Function; identity/logo; texture.

Nancy Blum. Seattle, WA

MARKERS / GATEWAYS

Landmarks; memorials; meeting/ gathering places; overall design of space and ensemble of elements.

Brad Goldberg. Nicollet Mall, Minneapolis

STREETS / STREETSCAPE

MURALS

Color; figurative work; stories/ history/cultures; architectural highlight; supported by local businesses.

Robert Healey & East Los Streetscapers. Los Angeles, CA

Roberto Delgado. Phoenix, AZ

Temporary construction site mural. Madison, WI

Maria Mijares. Union City, NJ

David Fichter and Joshua Winer. Cambridge, MN

PAVING DETAILS / STREETNAME OR BRONZE OR GRANITE INLAYS

Wayfinding; identity/logo.

Andrew Leicester. Minnesota History Center, Saint Paul

Cliff Garten. Kellogg Park Mall, Saint Paul

PLANT POTS / PLANTERS

Function; texture; color; unexpected scale.

Brad Goldberg. Nicollet Mall, Minneapolis

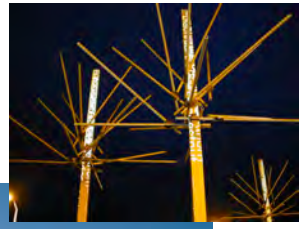
Artist unknown. Chicago, IL

STREETS / STREETSCAPE

POLE EMBELLISHMENTS

Kinetic art; wayfinding; identity/ logo; landmarks.

Kurt Kiefer. Seattle, WA



Kurt Kiefer. Portland, OR

RAIN GARDENS IN BOULEVARD

Function; contrast; promotes resident's care of landscape.

Brad Kaspari, Residential Street Vitality Program, Saint Paul, MN

SIDEWALKS / SIDEWALK HAIKU

Function; local history; unexpected individual encounters.

Everyday Poems for City Sidewalk. Lowertown, Saint Paul, MN

Mike Mandel. Cambridge, MA

STOP SIGN POSTS

Function; neighborhood identity; wayfinding.

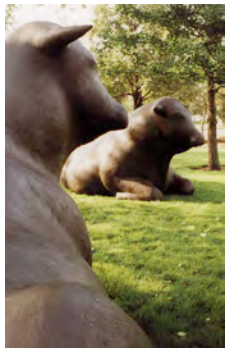
Lisa Elias. Residential Street Vitality Program, Saint Paul, MN

STREETS / STREETSCAPE

SIGNATURE SCULPTURE / LANDMARK

Meeting place; identity; interaction; color; functions day/night.

Rob Neilson. Los Angeles, CA



Peter Woytek. University of Minnesota-Saint Paul Campus

Anish Kapoor. New York, NY

Ed Carpenter. Orlando, FL

Brad Goldberg. Dallas, TX

Athena Tacha. Louisville, KY

Alexander Calder. Chicago, IL

STONE OBJECTS

Interaction with landscape/site; beauty; function; tactile qualities.

Lei Yixin. Saint Paul, MN

Peter Morales. Wayzata, MN

STREETS / STREETSCAPE

TRAFFIC CIRCLE / ROUNDABOUT

Wayfinding; traffic calming; community identity/logo; landmarks.

Andrea Myklebust and Stanton Sears. Saint Louis Park, MN

Artist unknown. United Kingdom

Steve Jensen. Olympia, WA

TREE PIT FENCE / GRATE

Function; identity/logo; texture; contrast.

Lisa Elias. Minneapolis, MN

Artist unknown. Vancouver, BC.

Artist unknown. Richmond, BC.

BOULEVARD ART

Wayfinding; landmark; traffic calming; day/night presence.

Saint Paul, MN

Janet Echelman. Porto, Portugal

Barbara Grygutis. Long Beach, CA

CREATIVE COLOR

Highlight site/location; unexpected; wayfinding/identity.

Jo Ann Verburg. 4th and Cedar Vertical Connection, Saint Paul, MN.

Vicki Scuri. Phoenix, AZ

Cliff Garten. Saint Paul, MN

STREETS / STREETSCAPE

GREAT TREES

Honor trees and the natural world; draw attention to City's great trees.

Helene Oppenheimer, Coral Lambert, Jim Brenner, Theresa Smith. Saint Paul, MN

Pierre Huyghe, Minneapolis, MN

MULTI-SITE ART

Series of experiences along a path or within a site; history; interactivity.

Cliff Garten. Saint Paul, MN

Janet Zweig. Milwaukee, WI

NEW MEDIA

Engaged entertainment; experiencing a place in a new light.

Michael Murnane and Andrew Saboe. Northern Spark 2011, Saint Paul, MN

TINY ART

Scaled to children; discovery/ surprise.

Tom Otterness. Connell, WA

SOCIAL PRACTICE ART

Interaction with and commentary on City systems and functions.

Marcus Young. Nicollet Mall, Minneapolis

Mierle Laderman Ukeles, New York Sanitation Department Artist in Residence

BRIDGES

Pedestrian and Vehicular Bridges

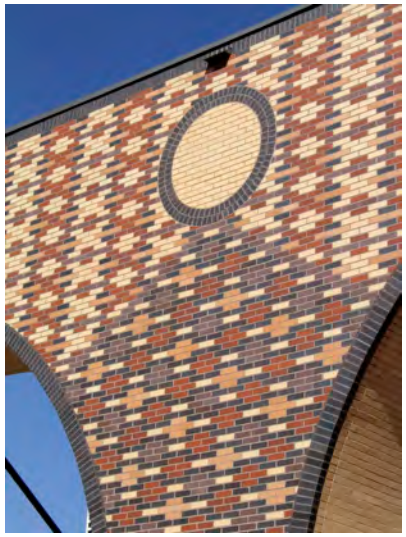
Elements and Concepts

- Walls/Cast-in-place concrete, MSE, brick, ceramic or metal reliefs
- Bridges/Piers, side fascia, abutments, wing walls, railings, lighting
- Pedestrian Bridges
- Creative Color
- Paving Details/Streetname Inlay or Bronze or Granite Inlays
- Lighting
- Handrail/Railings
- Railings in Walls
- Markers/Gateways
- Murals
- Signature Sculpture/Landmark
- Stone Objects
- Sidewalks/Sidewalk Haiku
- Tiny Art

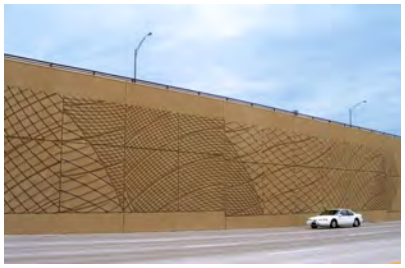
WALLS / CAST-IN-PLACE CONCRETE, MSE, BRICK, CERAMIC OR METAL RELIEFS

Function; texture/sculptural relief; imagery/iconography; community identity.

Carolyn Braaksma. Scottsdale, AZ



Andrew Leicester. Metrodome LRT Station, Minneapolis



Steven Weitzman. Wichita, KS

Vicki Scuri. Kirkland, WA

Hubert Massey (with neighborhood children).Detroit, MI

BRIDGES

BRIDGES / PIERS, SIDE FASCIA, ABUTMENTS, WING WALLS, RAILINGS, LIGHTING

Function; identity/wayfinding; color; texture; contrast; interaction with landscape/site; recognizes history, community and place.

Cliff Garten. Sammamish, WA

Beth Galston. Phoenix, AZ

Roberto Delgado. Phoenix, AZ

James Carpenter. Boston, MA

Cliff Garten. Charlotte, NC

Michael Mercil. Selby Avenue Bridge, Saint Paul, MN

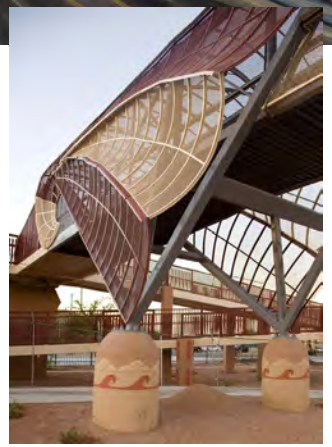
Teresita Fernandez (top and bottom). Olympic Sculpture Park, Seattle, WA

BRIDGES

PEDESTRIAN BRIDGES

Function/public safey; identity for neighborhood; gateway; color; texture; contrast; interaction with landscape/site; unique pedestrian experience.

Rosemary Lonetree and
Jacobs Engineering.
Phoenix, AZ



Artist and location unknown.

Al Price.
Phoenix, AZ

Laurie Lundquist. Phoenix, AZ

Barbara Grygutis. Chandler, AZ

CREATIVE COLOR

Function; identity/wayfinding; color; contrast.

Vicki Scuri. Phoenix, AZ

Ed Carpenter. Phoenix, AZ

Siah Armajani. Minneapolis, MN

BRIDGES

PAVING DETAILS / STREETNAME INLAY OR BRONZE OR GRANITE INLAYS

Identity; history; texture/detail.

Ann Hamilton and Michael Mercil. Allegheny Riverfront Park, Pittsburgh, PA

Cliff Garten. Kellogg Park Mall, Saint Paul

LIGHTING

Day/night presence; neighborhood identity; wayfinding; landmark; color.

Cliff Garten. Phoenix, AZ

Donna Walcavage. New York, NY

Barbara Grygutis. Greeley, CO

James Carpenter. Chattanooga, TN

Janet Zweig. St. Louis, MO

BRIDGES

HANDRAIL / RAILINGS

Color; texture; local history; interaction with landscape.

Cliff Garten. Saint Paul, MN

Barbara Grygutis. Phoenix, AZ

Cliff Garten. Sammamish, WA

RAILINGS IN WALLS

Integration with sculptural walls; unifies site; local history.

Beth Galston. Phoenix, AZ

Seitu Jones. Saint Paul, MN

MARKERS / GATEWAYS

Landmark; gathering spot.

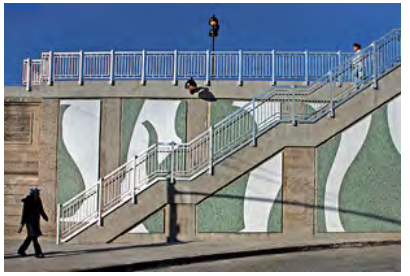
Artist and location unknown.

Jody Pinto. Santa Monica, CA

MURALS

Neighborhood identity; history; color, texture.

Roberto Delgado. Phoenix, AZ



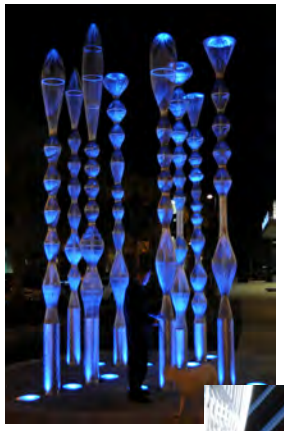
Jean Shin. Long Island, NY

Hubert Massey. Detroit, MI

BRIDGES

SIGNATURE SCULPTURE / LANDMARK

Day/night time presence; gathering/resting place.



Cliff Garten. North Hollywood, CA

Mags Harries and Llagos Heder. Phoenix, AZ

STONE OBJECTS

Monuments; texture.

Sakara Peltola. Saint Paul, MN

Pasquale Martini. Saint Paul, MN

Brad Goldberg. Minneapolis, MN

SIDEWALKS / SIDEWALK HAIKU

Function; history; neighborhood identity; unexpected encounters.

Everyday Poems for City Sidewalk. Saint Paul, MN

Mike Mandel. Cambridge, MA

TINY ART

Especially scaled to children; discovery/ surprise.

Tom Otterness. Connell, WA

Tom Otterness. San Jose, CA

BIKE TRAILS / BIKEWAYS / BIKE LANES

Elements

- Bollards
- Gathering/Resting Places
- Guardrail/Handrail/Railings
- Interpretive Signage
- Kiosks
- Markers/Gateways
- Stone Objects

Concepts

- Great Trees
- Habitat Art
- Social Practice Art: Safety Program
- Tiny Art

BOLLARDS

Sculptural delineation of space; protection/safety for pedestrians and bicyclists.

Lauire Lundquist. Tempe, AZ

Artist and location unknown.

GATHERING / RESTING PLACES

Multi-function for social space and stormwater storage; history/identity/commemoration.

Jackie Ferrara. Tempe, AZ

Jackie Ferrara. Tempe, AZ

Foster Willey. Plymouth, MN

GUARDRAIL / HANDRAIL / RAILINGS

Neighborhood identity; interaction with landscape/urban environment.

Barbara Grygutis. Phoenix, AZ

Ann Hamilton and Michael Mercil.
Allegheny Riverfront Park, Pittsburgh, PA

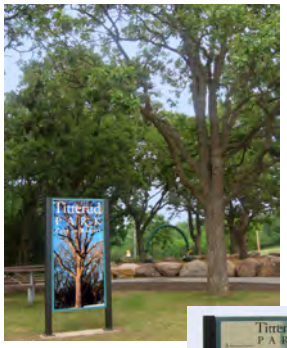
Cliff Garten. Sammamish, WA

BIKE TRAILS / BIKEWAYS / BIKE LANES

INTERPRETIVE SIGNAGE

Engaging information source; public education.

Artist unknown. Chicago, IL



Regina Flanagan and Dan Donovan. Ramsey, MN

KIOSKS

Interactive educational information; announce events/walks/lectures.

Artist and location unknown.

MARKERS / GATEWAYS

Mark transition between environments.

Artist and location unknown.

Mags Harries & Lagos Heder. Phoenix, AZ

STONE OBJECTS

Material sympathetic to natural environment; mark trail nodes.

Lei Yixin. Saint Paul, MN

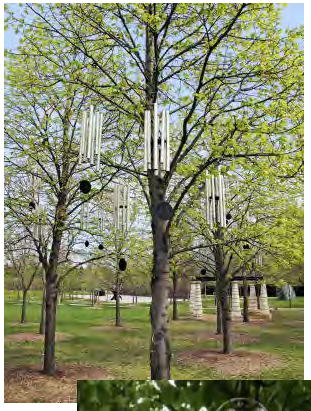
Pasquale Martini. Saint Paul, MN

BIKE TRAILS / BIKEWAYS / BIKE LANES

GREAT TREES

Highlight great trees; honor those about to be cut down/destroyed.

Helen Oppenheimer, Coral Lambert, Jim Brenner, Theresa Smith. Saint Paul, MN

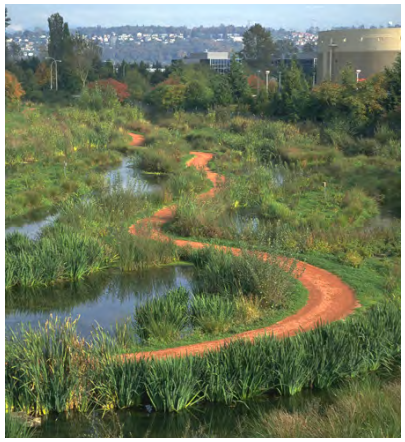


Pierre Huyghe. Minneapolis, MN

HABITAT ART

Educates and engages through new experiences and ways of perceiving landscapes.

Laurie Lundquist. Tempe, AZ



Lorna Jordan. Kent, WA

Patricia Johanson. Dallas, TX

TINY ART

Small scale; surprising discoveries.

Tom Otterness. Connell, WA

Tom Otterness. Minneapolis, MN

Tom Otterness. Location unknown

STORMWATER IMPROVEMENTS AND ENVIRONMENTAL ART

Elements

- Catch Basins/ Manhole Covers
- Great Trees
- Rain Gardens
- Earth Forms and Plantings

CATCH BASINS / MANHOLE COVERS

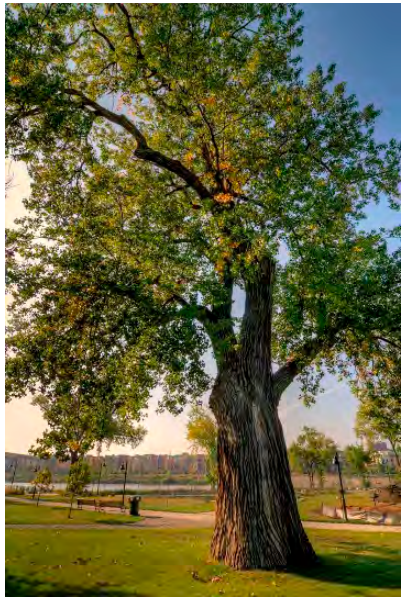
Function; identity/logo for City.

Nancy Blum. Seattle, WA

GREAT TREES

Highlight great trees; honor those about to be cut down/destroyed.

Helen Oppenheimer, Coral Lambert, Jim Brenner, Theresa Smith. Saint Paul, MN



RAIN GARDENS

Functional amenity; educate and enlighten about natural systems.

Olympic Sculpture Park, Seattle, WA

Brad Kaspari, Residential Street Vitality Program, Saint Paul, MN

Signage. Peggy Notebaert Nature Museum, Chicago, IL.

STORMWATER IMPROVEMENTS AND ENVIRONMENTAL ART

EARTH FORMS AND PLANTINGS

Sculptural form; functional amenity; landmark gathering place; appreciation of natural materials; texture; color.

Agnes Denes. Ylojarvi, Finland

Brad Goldberg. Saint Paul, MN

Lorna Jordan. Kent, WA

Herbert Bayer. Kent, WA

Lorna Jordan. Scottsdale, AZ

Elements and Concepts

- Courtyards/Plazas/ Gathering Places
- Sculpture Parks/ Sculpture in Parks
- Environmental Art and Plantings
- Interaction with Landscape and Nature

COURTYARDS / PLAZAS / GATHERING PLACES

Resting places in the landscape; contemplative places; experience natural materials; landmark/icons; nature imagery.

Jackie Ferrara. Tempe, AZ

Koryn Rolstad. Tacoma, WA

Scott Burton. Seattle, WA

James Carpenter. Raspberry Island, Saint Paul, MN

Richard Turner. Seattle, WA

Kinji Akagawa. Cambridge, MN

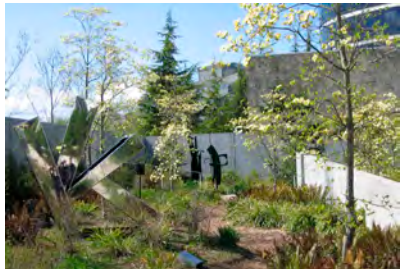
Lloyd Hamrol. Los Angeles, CA

Koryn Rolstad. Park City, UT

PARKS AND PARKLANDS

SCULPTURE PARKS / SCULPTURE IN PARKS

Olympic Sculpture Park. Seattle, WA



Louise Bourgeois. Fountain

Millenium Park. Chicago, IL

Jaume Pensa. Crown Fountain.

Terry Evans photography exhibit

Frank Gehry. Pavillion and bridge

Central Park. New York, NY

Christo and Jeanne-Claude. The Gates in Central Park, NY

Minneapolis Sculpture Garden

Claes Oldenburg & Coosje Van Bruggen. Minneapolis, MN

Kinji Akagawa. Sculptural seating

George Segal. Madison, WI (now NYC)

Lei Yixin. Saint Paul, MN

Douglas Freeman. Saint Paul, MN

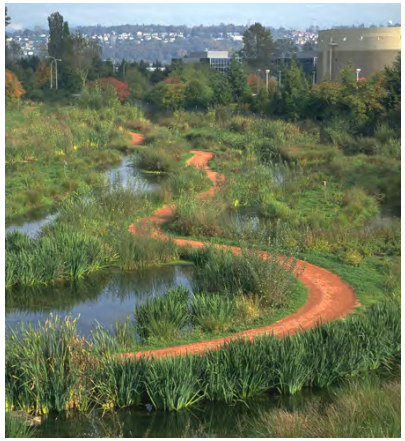
Helmick & Schechter. Pasadena, CA

PARKS AND PARKLANDS

ENVIRONMENTAL ART AND PLANTINGS

Functional amenity; public engagement and experience of landscape; landmark gathering places in nature.

Patricia Johanson, Dallas, TX



Lorna Jordan. Kent, WA

Vicki Scuri. Lake Forest Heights, WA

INTERACTION WITH LANDSCAPE AND NATURE

Perceiving landscape and weather, water, sound or light/atmosphere.

Pierre Huyghe. Minneapolis, MN

Ned Kahn. Milwaukee, WI

Stanton Sears. Minneapolis, MN

Doug Hollis. Seattle, WA (sound piece)

Karl Ciesluk. Canada

PARK FACILITIES AND AMENITIES

Elements

- Water, Water Features and Fountains
- Swimming Pools
- Tot Lots/Play Areas
- Gates
- Retaining Walls
- Railings
- Furniture

WATER, WATER FEATURES AND FOUNTAINS

Functional amenity; experience and appreciation of water; refreshment; sculptural form with natural materials.

Siah Armajani. Seattle, WA

Louise Bourgeois. Seattle, WA

George Trakas. Seattle, WA

Katherine Gustafson. Millenium Park, Chicago, IL

Brad Goldberg. Houston, TX

SWIMMING POOLS

Identity; function; highlight/ complement architecture.

Eric Powell. Madison, WI

Mike Mandel. Oakland, CA

TOT LOTS / PLAY AREAS

Small scale; discovery/surprise.

Vicki Scuri. Bellevue, WA

PARK FACILITIES AND AMENITIES

GATES

Identity; function; wayfinding; interaction with landscape views.

Artist and location unknown.

Eric Powell. Bodega Bay, CA

Eric Powell. Berkeley, CA

RETAINING WALLS

Nature imagery; local history; texture; color.

Carolyn Braaksma. Denver, CO

Hubert Massey. Detroit, MI

Vicki Scuri. Kirland, WA

RAILINGS

Integration with plantings; function; organic form.

Lisa Elias. Minneapolis, MN

Cliff Garten. Sammamish, WA

Whitesavage & Lyle. Seattle, WA

FURNITURE

Nature imagery; texture; function; organic and man-made materials.

Lisa Elias. Minneapolis, MN

Truman Lowe. Cloquet, MN

Garth Edwards. Maple Valley, WA

BUILDINGS – EXTERIORS

Exteriors

- Architecturally Integrated Work
- Courtyards/Plazas

Interiors

- Architecturally Integrated Work
- Freestanding Work

Skyways, Hallways, Tunnels, Lobbies

- Architecturally Integrated Work

ARCHITECTURALLY INTEGRATED WORK

Neighborhood identity; wayfinding/landmark; local history; complements architecture.

David Fichter and Joshua Winer. Location unknown

Anne Marie Karlsen. Lawndale Library, CA

Craig David, Saint Paul, MN

Maria Mijares. Union City, NJ

Megan Moore. Various neighborhoods, Minneapolis, MN

Janet Lofquist. East Lake Street Library, Minneapolis, MN.

Whitesavage & Lyle. Seattle, WA

BUILDINGS – EXTERIORS

COURTYARDS / PLAZAS

Landmarks; resting and and gathering places; civic character.

Robert Zion. New York, NY

Myklebust and Sears. Minneapo-lis, MN

Richard Fleischner. Saint Paul, MN

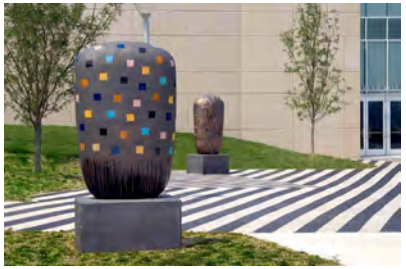
Foster Willey. Saint Louis Park, MN

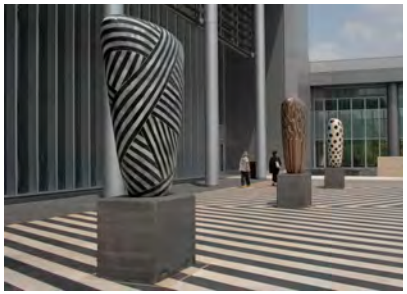
Athena Tacha. Trenton, NJ

Brad Goldberg. Phoenix, AZ

Howard Ben Tre. Minneapolis, MN

Andrew Leicester, Minnesota History Center, Saint Paul, MN





Jun Kaneko. Kansas City, MO

BUILDINGS – INTERIORS

ARCHITECTURALLY INTEGRATED WORK

Subject/content of artwork relates to building function and/or the community; local history/people; affects views inside/outside; engages children; light; color.

Teresa Cox. Duluth, MN

Christian Korab. Orlando, FL

Starn Twins. New York, NY

Ray King.
Austin, MN

Mike Mandel. Vancouver, BC

Roberto Behar and Rosario Marquardt.
Madison (WI) Public Library

Broken Crow. Minneapolis, MN

Amy Cordova. Saint Paul, MN

Joyce Kozloff. Mankato State University Library

BUILDINGS – INTERIORS

ARCHITECTURALLY INTEGRATED WORK

Neighborhood identity; wayfinding/landmark; local history; complements architecture.

Stephan Huber. Frankfurt, Germany

Clifford Ross. Federal Courthouse, Austin, TX

Jo Ann Verburg. Mill City Museum, Minneapolis, MN

Stephen T. Johnson. Universal City Metro Station, Los Angeles, CA

Cynthia Consentino. Kohler, WI

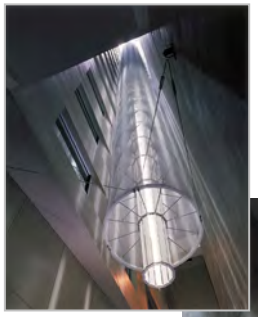
FREESTANDING WORK

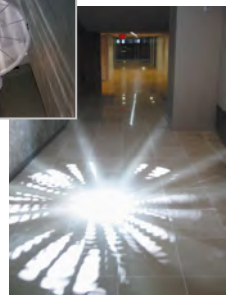
Responds to unusual spaces; subject/content relates to site.

Ralph Helmick & Stu Schechter. East Saint Louis, IL

Blair Bender, Metro State University, Saint Paul, MN

Dick Huss. Saint Paul, MN

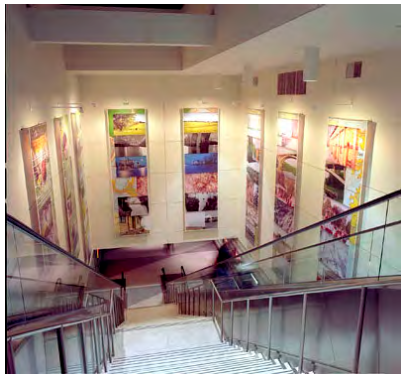




James Carpenter. New York, NY

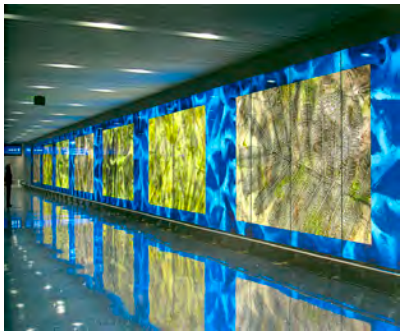
BUILDINGS – SKYWAYS, HALLWAYS, TUNNELS, LOBBIES

ARCHITECTURALLY INTEGRATED WORK



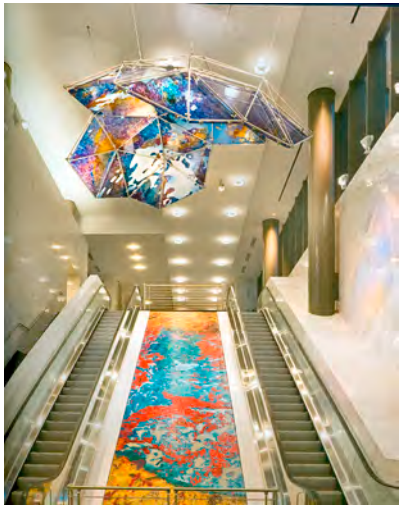
Chris Faust. Minneapolis-Saint Paul International Airport, MN

Jo Ann Verburg. 4th and Cedar Vertical Connection, Saint Paul, MN



Daniel Mayer. Phoenix Sky Harbor International Airport, AZ

Stephanie Zoche and Sabine Haubitz. Munich, Germany



Reiner John. Denver, CO

Photo: George Heinrich

Nancy Ann Coyne. Minneapolis, MN

Ellen Harvey. Metro RR at Yankee Stadium, NYC

HISTORIC PROPERTIES

Elements

- Freestanding Sculpture
- Architectural Embellishment
- Interpretation and Signage
- Restoration of Unique Historic Features

FREESTANDING SCULPTURE

Re-siting and reinstallation of historic sculptures.

Saint-Gaudens. Saint Paul, MN

Paul Manship. Saint Paul, MN

ARCHITECTURAL EMBELLISHMENT

Artisan unknown. City Hall Annex, Saint Paul, MN

INTERPRETATION & SIGNAGE

Commemorate historic events and significant individuals.

Mike Mandel. Atlanta, GA

RESTORATION OF UNIQUE HISTORIC FEATURES

Railings; lighting; terra cotta integrated with architecture.

Artisans unknown. Hamm Building, Saint Paul, MN. Toltz, King, Day Architects

Cyril Colnick. Milwaukee (WI) City Hall

TEMPORARY WORK, EXPLORATORY PROJECTS PERFORMANCES, EVENTS

The Ordinance defines public art to mean *publicly accessible and original art* including *performances, installations and other temporary works* in addition to permanent public art.

Categories include, but are not limited to:

- **Temporary Work**
- **Participatory Work**
- **Performances**
- **Festivals and Events**
- **Social Practice**
- **Public Process**
- **Temporary Artist in Residence**

TEMPORARY WORK

Unique experiences and spectacle.

Photo: Dusty Hoskovec.

Chris Larson. *Celebration/Love/Loss.* Saint Paul, Northern Spark 2013

Terry Evans. Millenium Park, Chicago, IL

PARTICIPATORY WORK

Activated by presence of people.

Jim Campbell. *Scattered Light*. Mississippi Riverfront, Saint Paul. Northern Spark, 2011

Photo: Nicholas Knouf.

Monica Haller with Nick Knouf, Molly Reichert and Jonathan Zorn. *can you listen to the same river twice...* Lambert's Landing, Mississippi River. Saint Paul, Northern Spark 2013

Emily Stover. Minneapolis, MN

TEMPORARY WORK, EXPLORATORY PROJECTS PERFORMANCES, EVENTS

PERFORMANCES

Celebrate local talent; bring neighbors together.

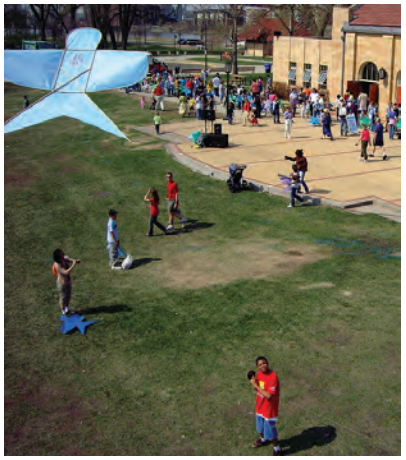
Wing Young Huie. University Avenue project, summer 2010. Termporary photo exhibition and weekly performances

Ashley Hanson. Paddling Theater, Mississippi River. Granite Falls, MN

Andrea Steudel. Minneapolis, MN

FESTIVALS AND EVENTS

Topical festivals; address social or environmental issues; art-making activities; interaction with artists.



Marcus Young.Wishes for the Sky event. Saint Paul's Harriet Island, 2010

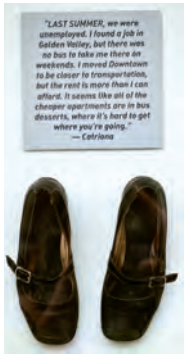
International stone carving symposium Minnesota Rocks! Public Art Saint Paul on the grounds of Saint Paul Community College. Summer 2006

Michael Murnane and Andrew Saboe. *Landmark in a River City*. Saint Paul, Northern Spark, 2011

TEMPORARY WORK, EXPLORATORY PROJECTS PERFORMANCES, EVENTS

SOCIAL PRACTICE PUBLIC ART

Explores social justice issues, environmental topics, city systems .



Shanai Matteson and Colin Kloecker, Works Progress. *Walk a Mile in My Shoes.* Minneapolis, MN

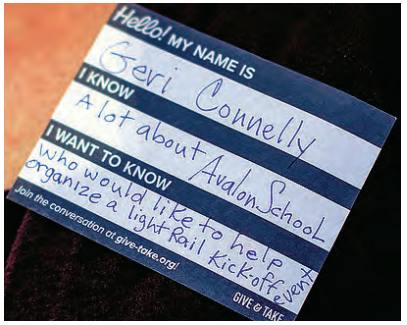
Marcus Young. Nicollet Mall, Minneapolis

Peter Haakon Thompson. Neighborhood artist-in-residence. Minneapolis, MN

Mierle Laderman Ukeles, New York Sanitation Department Artist in Residence

PUBLIC PROCESS EVENTS

Innovative forums for social exchange and progress.



Shanai Matteson and Colin Kloecker, Works Progress. Give and Take events. Various locations, MN

TEMPORARY ARTIST IN RESIDENCE

Unique hands-on experiences for adults and children.

Victor Castro. Madison (WI) Public Library. The Bubbler