LETTER OF INTEREST

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City of St. Paul, Department of Parks and Recreation Highland Community Center Play Area improvement project - 2018

Letter of Interest

My designs emerge from and become one with their site. Before settling on a design I visit the site to observe the geographic and cultural elements of the surrounding environment. I chose materials that echo the unique features of the site and form that feels as if it belongs, as if it should always have been there.

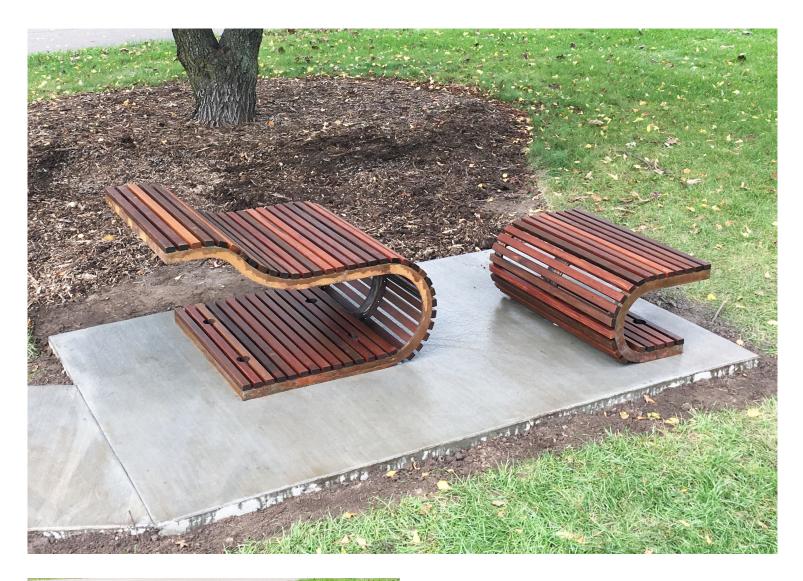
Children will be drawn to the playful shapes of the piece. They will walk up its slopes, crawl under its curves, and delight in its myriad colors and textures. Adults will appreciate the seamlessness with which the trail and its features compliment the new play area and the surrounding architecture and landscape.

My aesthetic and design goals align perfectly with this project. I have long been an advocate of community engagement projects and development of public spaces. My vision is to create public art that is at once modern and intriguing yet perfectly suited to its surroundings. I look forward to this opportunity to enhance St. Paul's cultural significance and compliment its natural beauty.

Thank you for your consideration,

- Korrin Lohmann

LINKED CONTOUR 1



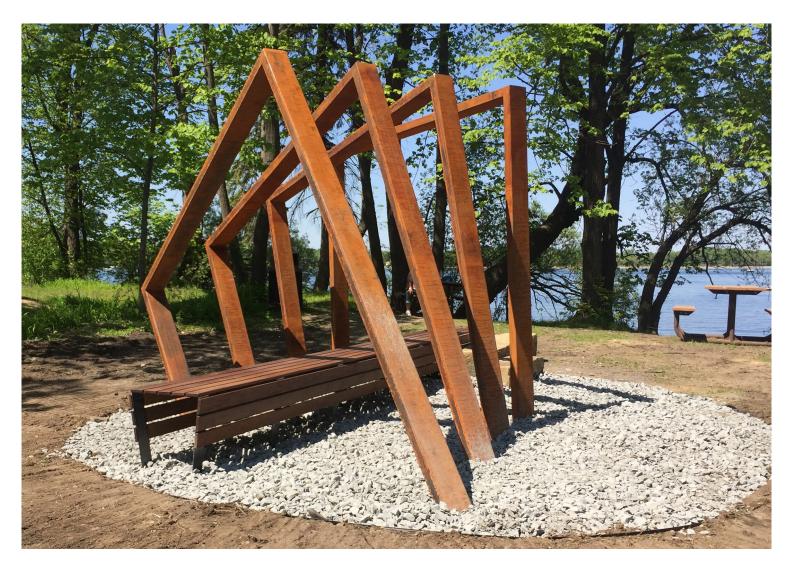


Artist and fabricator: Korrin Lohmann and team Title: Linked Contour Medium: corten Steel, ipe wood Size: 4'x6' Date: 2017 Location: Eagan, MN - Walnut Hill Park Commissioned by: Eagan Parks & Recreation Cost: \$3000

Description:

The elegant curves of steel and the naturally finished wood feel at peace with the landscape yet modern and architectural. The unique floating design of the piece will instantly capture the interest of visitors as they approach.

LAYERED LINE MAY 2017 2





Artist and fabricator: Korrin Lohmann and team Title: Layered Line Medium: corten Steel, ipe wood, limestone block, crushed limestone Size: 18'x9' Date: to be completed May 2017 Location: Maple Grove, MN Commissioned by: Three Rivers Park District Cost: \$10,000

Description:

Layering is a botanical term referring to burying and emerging of a plant, this was my inspiration. The four square structures diving into the ground and reemerging while the seating area lies at the layering point. The square, as a symbol, with its four equal sides feels like home.

ARC SPAN 2016





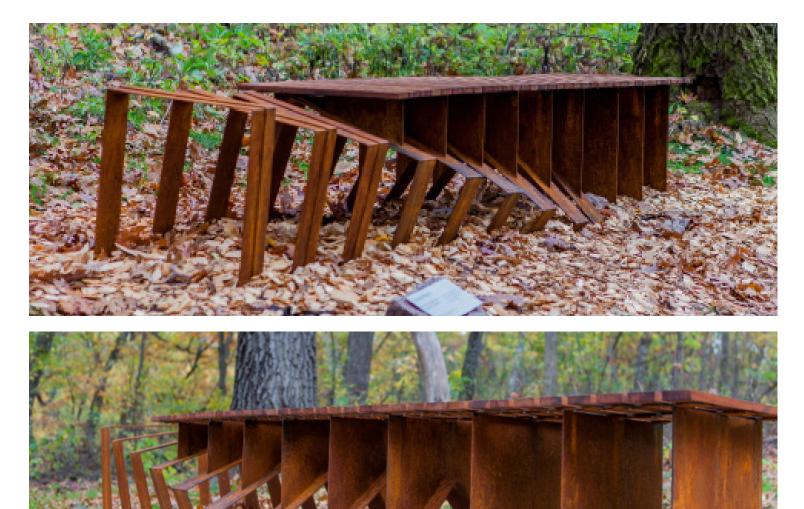


Artist and fabricator: Korrin Lohmann and team Title: Arc Span Medium: corten steel, ipe wood Size: small bench 9'x24"x18" medium bench 15'x24"x18" large bench 18'x24"x18" Date: 2016 Location: Mankato, MN Commissioned by: City of Mankato Cost: \$20,000

Description:

Inspired by the natural beauty of the Minnesota River Valley and the history of Mankato. The shapes of the benches echo the overhead view of the nearby Minnesota River. This gathering space in Mankato's city center, has a variety of seating options including handicapped accessible space, space to work on a computer, seating amicable for tete-a-tete communication and lounge seating.

COILED PERCH 2016 4





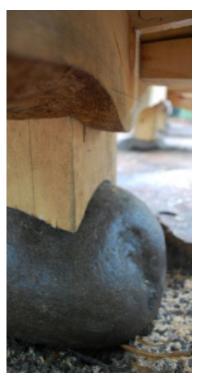
Artist and fabricator: Korrin Lohmann and team Title: Coiled Perch Medium: corten steel, redwood Size: 9'x24"x18" Date: 2016 Location: Eagan, MN Commissioned by: Caponi Art Park

Description:

Taking inspiration from the Caponi house, I designed a piece that would not obstruct the natural landscape, but seems to emerge and grow from it. To compliment the redwood on the Caponi house, I chose to use reclaimed redwood for the seating surface, along with a corten steel support structure.

EXTENDED POINT 2011







Artist and fabricator: Korrin Lohmann and team Title: Extended Point Medium: pine, limestone, small boulders Size: 20'x12'x18"-9' Date: 2011 Location: Stevens Point, WI Commissioned by: Stevens Point Sculpture Park Cost: \$15,000

Description:

Towering White Pines became a main inspiration for this piece. The pines permanency where an important part of the experience walking thru the sculpture park. The bench seating area offers a place for audiences to observe or interact with stage activities. The wall allows for a diverse set of activities ranging from performance to spoken word to instructional speakers. I designed a gathering area that mirrors the forest that envelopes it.