

# LETTER OF INTEREST

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City of St. Paul, Department of Parks and Recreation  
Highland Community Center Play Area improvement project - 2018

## Letter of Interest

My designs emerge from and become one with their site. Before settling on a design I visit the site to observe the geographic and cultural elements of the surrounding environment. I chose materials that echo the unique features of the site and form that feels as if it belongs, as if it should always have been there.

Children will be drawn to the playful shapes of the piece. They will walk up its slopes, crawl under its curves, and delight in its myriad colors and textures. Adults will appreciate the seamlessness with which the trail and its features compliment the new play area and the surrounding architecture and landscape.

My aesthetic and design goals align perfectly with this project. I have long been an advocate of community engagement projects and development of public spaces. My vision is to create public art that is at once modern and intriguing yet perfectly suited to its surroundings. I look forward to this opportunity to enhance St. Paul's cultural significance and compliment its natural beauty.

Thank you for your consideration,

- Korrin Lohmann



# LINKED CONTOUR 2017 1



**Artist and fabricator:** Korrin Lohmann and team

**Title:** Linked Contour

**Medium:** corten Steel, ipe wood

**Size:** 4'x6'

**Date:** 2017

**Location:** Eagan, MN - Walnut Hill Park

**Commissioned by:** Eagan Parks & Recreation

**Cost:** \$3000

**Description:**

The elegant curves of steel and the naturally finished wood feel at peace with the landscape yet modern and architectural. The unique floating design of the piece will instantly capture the interest of visitors as they approach.





**Artist and fabricator:** Korrin Lohmann and team

**Title:** Layered Line

**Medium:** corten Steel, ipe wood, limestone block, crushed limestone

**Size:** 18'x9'

**Date:** to be completed May 2017

**Location:** Maple Grove, MN

**Commissioned by:** Three Rivers Park District

**Cost:** \$10,000

**Description:**

Layering is a botanical term referring to burying and emerging of a plant, this was my inspiration. The four square structures diving into the ground and reemerging while the seating area lies at the layering point. The square, as a symbol, with its four equal sides feels like home.





**Artist and fabricator:** Korrin Lohmann and team

**Title:** Arc Span

**Medium:** corten steel, ipe wood

**Size:** small bench 9'x24"x18" medium bench 15'x24"x18"  
large bench 18'x24"x18"

**Date:** 2016

**Location:** Mankato, MN

**Commissioned by:** City of Mankato

**Cost:** \$20,000

#### Description:

Inspired by the natural beauty of the Minnesota River Valley and the history of Mankato. The shapes of the benches echo the overhead view of the nearby Minnesota River. This gathering space in Mankato's city center, has a variety of seating options including handicapped accessible space, space to work on a computer, seating amicable for tete-a-tete communication and lounge seating.

# COILED PERCH

2016

4



**Artist and fabricator:** Korrin Lohmann and team

**Title:** Coiled Perch

**Medium:** corten steel, redwood

**Size:** 9'x24"x18"

**Date:** 2016

**Location:** Eagan, MN

**Commissioned by:** Caponi Art Park

**Description:**

Taking inspiration from the Caponi house, I designed a piece that would not obstruct the natural landscape, but seems to emerge and grow from it. To compliment the redwood on the Caponi house, I chose to use reclaimed redwood for the seating surface, along with a corten steel support structure.





**Artist and fabricator:** Korrin Lohmann and team

**Title:** Extended Point

**Medium:** pine, limestone, small boulders

**Size:** 20'x12'x18"-9'

**Date:** 2011

**Location:** Stevens Point, WI

**Commissioned by:** Stevens Point Sculpture Park

**Cost:** \$15,000

**Description:**

Towering White Pines became a main inspiration for this piece. The pines permanency where an important part of the experience walking thru the sculpture park. The bench seating area offers a place for audiences to observe or interact with stage activities. The wall allows for a diverse set of activities ranging from performance to spoken word to instructional speakers. I designed a gathering area that mirrors the forest that envelopes it.