

Troy Gallas

ThreeSeven is a public art and placemaking collaborative creating public works that activate spaces and enliven communities. Our diverse backgrounds in design, placemaking, fabrication, public art, community design, and architecture allow us to approach projects through a variety of lenses. With experience creating outdoor public art throughout the Twin Cities, we have a history of successful and lasting installations.

We believe public space is a place of exchange and gathering. It deserves investment, maintenance, and cultivation in order to succeed and we believe artists play a critical role in this process. We strive to understand the needs of a community in order to ensure the process and product are respectful to the community, appropriate to the site, and engaging for each user. While we believe artists working in the public realm have a great responsibility, we try not to take ourselves too seriously.

We would approach this project with a sense of wonder and play and aim to create an engaging public work blending playfulness and content, curiosity and contemplation.

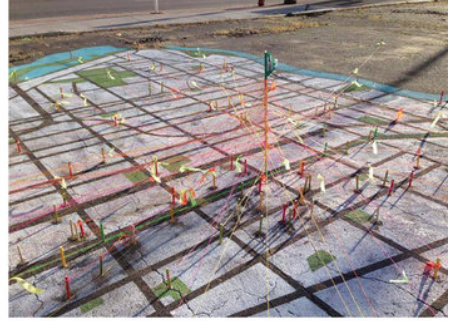
This project provides an opportunity to explore a new landscape and the social issues affecting it, positively impact a community, and push the boundaries of what public art can be.



2015 Sensory Panels HDPE, Acrylic, Cedar, Buttons, Artificial grass



Lyndale Gardens Public Pavilion



Mapping the Ave.



2009 Ping Pong 9' x 5' Recycled freeway sign, salvaged railroad ties, machined HDPE