

MUELLER STUDIO

Greg Mueller
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Drayton, SC 29333
Studio: 419 575 8753
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** please note the above contact address is good until MAY 15
new Minnesota mailing address forthcoming MAY 15
Email and phone will remain the same*

February 12, 2017

The City of Saint Paul

Bryan Murphy, Project Manager

Department of Parks and Recreation

McQuillan Park Play Area Improvement Project

Statement of Interest

Dear Bryan Murphy, Project Manager, and Public Art Committee,

It is with sincere and avid interest that I submit my qualifications for the McQuillan Park Play Area Improvement Project. This unique opportunity is consistent with my desire to create sculpture that serves a social need and parallels my interest in using local and reclaimed materials as a tangible means to breathe new life into transforming a space. Finally on a personal level, I am a Minneapolis-born artist relocating my studio practice to Lutsen's North Shore this spring, and thus a local project such as this would allow me to contribute to Minnesota's progressive arts initiative.

My preliminary design may envision an urban interpretation of a sculptural tree, suspending a pair of swings that invite viewer participation. The design may integrate repurposed plumbing salvage as a nod to the McQuillan legacy.

There is a time to stop and be real again - no phones, meetings, worries or deadlines, just a mindful decision to move one's body and swing together in the moment. Free play has declined in our culture and when we deprive play, we cripple society. Life is not a joyless grind, proving ground or battlefield; life can be joy. In summary, both public art and play feed the imagination. "*You can discover more about a person on an hour of play than in a year of conversation*" PLATO

While site visits, collaborative discussions and creative research will lay the groundwork for a detailed model and concept drawings. I would research unique St. Paul area reclaim that may be repurposed into the form. Naturally, I would work with my structural engineer and the Arts Committee partners to ensure both the aesthetic and structural integrity with a participatory form. Additionally, I may investigate options to integrate LED lighting that could reflect and compliment the movement through a programmable interface.

Jaywalking between my individual studio practice and my public, collaborative projects is an essential, personal balance that makes up my artist-citizen spirit. In my studio practice, my vision is to invent forms that celebrate alternatives to traditional building methods, in which the materials and the space they occupy are equally significant. I often seek out reclaimed materials that have a relationship to the project problem and bring poetry to that material through the process of being in the work.

I also feel that it is imperative to channel these passions into meaningful public projects. Working shoulder-to-shoulder with other creatives can be crucial to pushing a project beyond the limits of one's ego and toward an investigation of larger initiatives. My collaborative work is aimed at building an artist constituency empowered by collective, eco-minded action. My sculptural work and collaborative process engage many diverse partners, bringing to fruition a wide array of projects, such as *RE-Surgence*, a sculptural composition based on community contributions of post-consumer plastics, or the *Dakota Project*, a public work collaboration which had me balancing the creative viewpoints of four different design entities.

Each collaborative project employs a wide range of materials, methods, community partnerships, and problem-solving approaches. I have worked closely with architects, engineers, and fabricators to make creative visions come to fruition. I certainly would welcome the opportunity to partner with local Minnesota entities that could play a support role in this project. Thank you for considering my credentials.

Respectfully,

Greg Mueller

Greg Mueller, Mueller Studio

Greg Mueller

Professional References:

Dr. Katerina Ray – Director, School of Art
Bowling Green State University, School of Art, Bowling Green, OH 43403
Phone: 419 372 2786 | Fax: 419 372 2544
Email: krray@bgsu.edu

Professor Shawn Morin – Sculpture Program Head, School of Art
Bowling Green State University, School of Art, Bowling Green, OH 43403
Phone: 419 575 0189 | Fax: 419 372 2544
Email: morinsp@bgsu.edu

Richard Higgs – former Dean, School of the Arts Converse College
380 North 2nd Street
Creswell, Oregon 97426
Phone: 262 271-2555
Email: richard.higgs@converse.edu

Dr. Juilee Decker – Associate Professor, Museum Studies Program
Rochester Institute of Technology, College of Liberal Arts - 92 Lomb Memorial Drive
Rochester, NY 14623
Phone: 585-475-6095
Email: jdgsh@rit.edu

Dr. Linda Dobb – Interim Provost and Head, University Libraries
California State University, East Bay, 258800 Carlos Bee Boulevard, Hayward, CA
94542
Phone: 510 885 3664 | Fax: 510 885 2049 | Cell: 419 308 6263
Email: bgsulib@wcnet.org or linda.dobb@csueastbay.edu

Jack Ohle - retired college president, Gustavus Adolphus College, St Peter, Minnesota
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EDUCATION

M.F.A. Sculpture, Montana State University School of Art, Bozeman, Montana
Apprenticeship, Granlund Studio, Gustavus Adolphus College, St. Peter, Minnesota
Post-Baccalaureate Year, Massachusetts College of Art, Boston, Massachusetts
B.S. Studio Art, St. John's University, Collegeville, Minnesota

PROFESSIONAL EXPERIENCE

2013-16 Assistant Professor of Sculpture, Converse College, Spartanburg, South Carolina
2010-13 Sculptor-in-Residence, Gustavus Adolphus College, St. Peter, Minnesota
2002-08 Sculpture Instructor, Bowling Green State University School of Art, Bowling Green, Ohio

SELECTED EXHIBITIONS, COLLABORATIONS AND COMMISSIONS

2016 *Percent for Art Commission*, Hennepin County Library, Brooklyn Park, Minnesota
7th Biennial National Juried Sculpture Exhibition, Chattanooga, Tennessee
White River Urban Sculpture Park Installation, nationally juried, Indianapolis, Indiana
Franconia Sculpture in the City Exhibition, Casket Arts, Minneapolis, Minnesota
City Art Sculpture Tour VI, national juried sculpture exhibition, Mankato, Minnesota

2015 *Art Fields*, Southeast Region Juried Exhibition, Lake City, South Carolina
City Art Sculpture Tour IV, national juried exhibition, Mankato, Minnesota
McKnight Foundation Fellowship Artist Exhibition, Art Center of St. Peter, Minnesota

2014 *Concord and Flow*, site installation, Milliken Gallery, Spartanburg, South Carolina
Spirit Vessel, Commission, Gustavus Adolphus College, St. Peter, Minnesota
Port of Dubuque Art On The River, national juried sculpture exhibition, Dubuque, Iowa
City Art Sculpture Tour IV, national juried exhibition, Mankato, Minnesota
Upcycled; Art of Reclaimed Objects, Jones Carter Gallery, Lake City, South Carolina
Sculpture Tour III national juried exhibition, Eau Claire, Wisconsin
Art Fields, Southeast Regional Juried Exhibition, Lake City, South Carolina

2013 *City Art Sculpture Tour, III* national juried exhibition, Mankato, Minnesota
Featured Solo Artist, Festival of the Arts, Owatonna Arts Center, Owatonna, Minnesota

2012 *Sesquicentennial Commission*, Gustavus Adolphus College, St. Peter, Minnesota
City Art Sculpture Tour II, national juried group exhibition, Mankato, Minnesota
Port of Dubuque Art On The River, national juried group exhibition, Dubuque, Iowa

- Dakota Reconciliation Park 150th Collaboration*, Mankato, Minnesota
Augustana Sculpture, Commission, Gustavus Adolphus College, St. Peter, Minnesota
- 2011 *Sculpture Works by Greg Mueller*, solo exhibition, Bluffton University, Bluffton, Ohio
(Un)Realized Visions, solo exhibition, Georgetown College, Georgetown, Kentucky
Millennium Sculpture: Concept, Craft, Tradition and Trends in American Sculpture,
 invitational group exhibition, Bryan Gallery, Bowling Green State University, Ohio
- 2010 *RE-Surgence*, Huntington Center Sculpture Commission, Ganz-Mueller-Williams Public
 Art Team, and the Arts Commission of Greater Toledo, Toledo, Ohio

RECENT AWARDS AND HONORS

- 2016 1st Place Award, *Build*, National Juried Exhibition, Ciel Gallery, Charlotte, N Carolina
- 2015 *Finalist*, \$50,000 Sculpture Bus Shelter Commission, City of Creve Coeur, Missouri
 2nd Place Award, Alternative Materials, National Juried, 5th City Art Sculpture Tour,
 Mankato, Minnesota
- 2014 Best of Show, Alternative Materials, *Sculpture Tour III* national juried exhibition,
 Eau Claire, Wisconsin
- One-Time Arts Project Grant, South Carolina Arts Commission,
No Vacancies Public Art Project Collaboration, Spartanburg, South Carolina
- 2013 2nd Place Award, Alternative Materials, and Kids Choice Award, National Juried, 3rd City
 Art Sculpture Tour, Mankato, Minnesota
- 2012 McKnight Foundation Artist Fellowship, Prairie Lakes Region, Minneapolis, Minnesota

RESIDENCIES

- 2008 Franconia Sculpture Park Juried Cast Iron Artist Residency, Franconia, Minnesota
- 2005 Keen Foundry Invitational Cast-Iron Sculpture Symposium and Residency, Houston, Texas
- 2003 US/UK #7 Contemporary Cast-Iron Juried Sculpture Residency, Wales, United Kingdom

SELECTED COLLECTIONS

Appalachian State University, Boone, North Carolina
 Augustana College, Rock Island, Illinois
 Bishop Ake Bonnier, Skara, Sweden
 College of St. Catherine, Minneapolis, Minnesota
 Georgetown College, Georgetown, Kentucky
 Gustavus Adolphus College, St Peter, Minnesota
 King Carl Gustaf XVI, Stockholm, Sweden
 City of Kingsport Office Public Affairs, Kingsport, Tennessee
 City of Mankato, City Center, Mankato, Minnesota
 Moore Farms Botanical Garden, Lake City, South Carolina
 Dr. Edward Olszewski Collection, Case Western University, Cleveland, Ohio
 University of West Alabama, Livingston, Alabama

TIME LINE

MUELLER STUDIO

McQuillan Park Play Area Improvement Project

2017 Tentative Timeline:

1. MARCH - APRIL: Concept drawings / model work
2. APRIL: Design approval / site visit
3. MAY: Partner with my engineer for final approvals / specs of structure
4. JUNE: Seek out potential reclaim to integrate into sculpture
5. JULY - SEPTEMBER: Fabrication
6. SEPTEMBER: Site prep work
7. OCTOBER: Final site install



**CITY OF SAINT PAUL
 VENDOR OUTREACH PROGRAM ORDINANCE
 QUESTIONNAIRE BUSINESS INCLUSION DATA MANDATORY
 SUBMISSION***

FIRM NAME: Mueller Studio
 CONTACT PERSON: Greg Mueller
 ADDRESS: PO box 1268 Drayton SC. 29333
 TELEPHONE NUMBER: 419 575 8753
 E-MAIL: glmuellerstudio@gmail.com
 PROJECT NAME: McQuillan Park RFQ Sculpture Project
 EVENT #: _____

Failure to complete and include this questionnaire with the bid/quote//request for information/request for proposal/request for qualifications, or any other type of solicitation not listed herein, will deem it non-responsive and it will be rejected.

(check if applicable) At this time there are no subcontracting opportunities as we are self-performing all work. If the scope of our work changes and we will not be self-performing this work, we will (1) consult the CERT list to look for a qualified subcontractor to perform the work and (2) notify compliance of the change.

Anticipated percent of the available business opportunity for this project that will be awarded to CERT certified businesses:

MBE _____ % SBE _____ % WBE _____ %

Percentages and estimated dollar amount is required. Attach additional pages if necessary.			
Name of Certified Vendor	MBE/SBE or WBE	Type of Work or Supplies	Dollar Amount

*I understand that, pursuant to Chapter 84 of the City of St. Paul Code of Ordinances, the Vendor Outreach Program applies to this bid, and under the Vendor Outreach Program, the City requires submission of the Vendor Outreach Program Questionnaire in order for the bid to be responsive. I further understand that I will have up until the time of award, or 10 days after bid opening, whichever occurs first, to complete and submit my Vendor Outreach Program Questionnaire. Failure to submit this form will result in my bid being treated as nonresponsive.

1. SPIRIT VESSEL

2014 12' x 8' x 8' Cypress wood, Kasota Stone, Cor-ten steel
Gustavus Adolphus College, St Peter, Minnesota
\$20,000



2. SESQUICENTENNIAL SCULPTURE

2012 18' x 8' x 8' Kasota Stone, powder coated steel

Gustavus Adolphus College, St Peter, Minnesota

\$50,000



3. G 0048

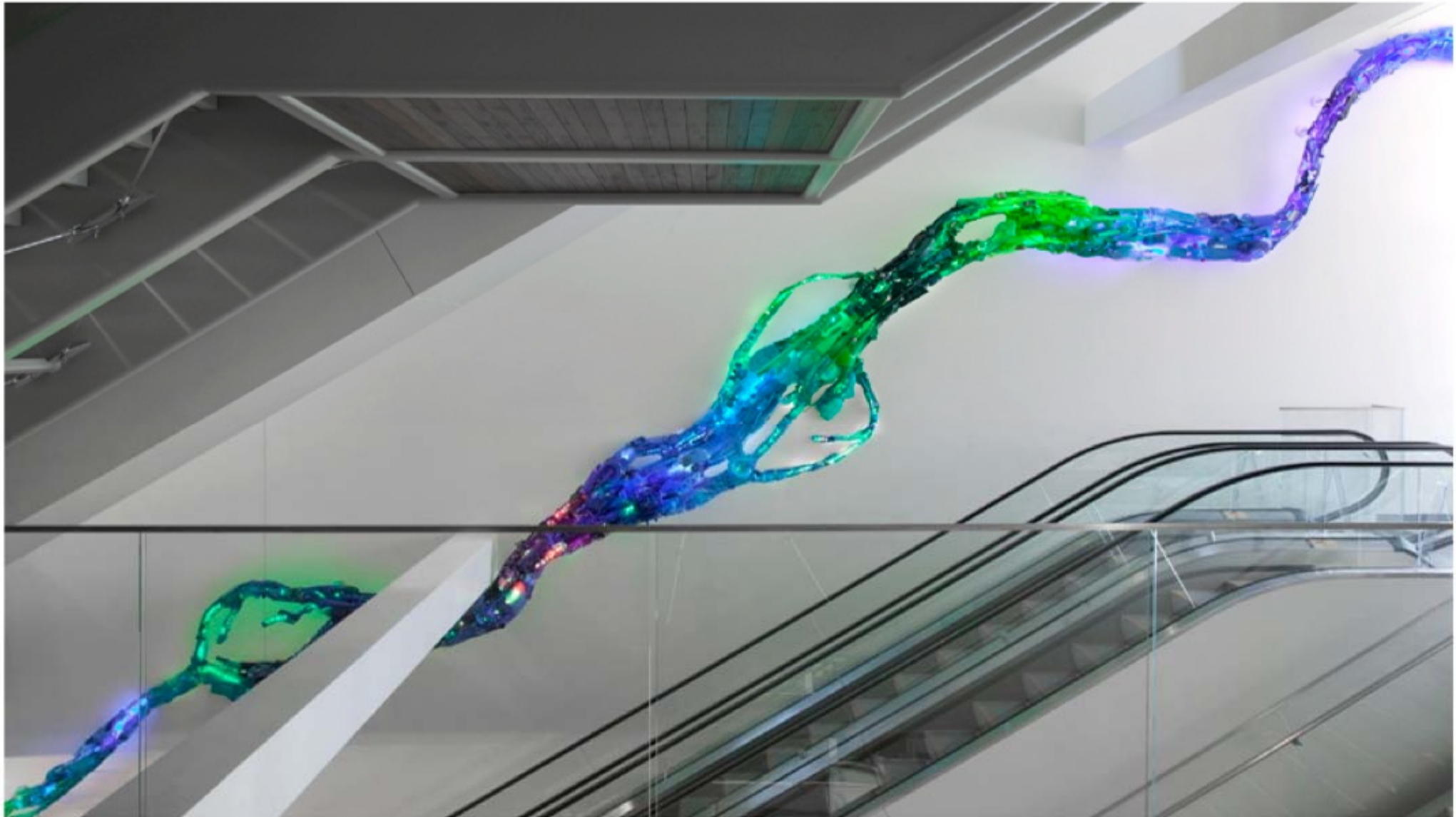
2014

8' x 3' x 16" Vetter Kasota Stone, Re-covered Steel from 9-11 World Trade Center
City Government Center, Mankato, Minnesota

\$8000.00



4. RE-SURGENCE 2010 - *GMW Public Art Team*
2010 65' x 5' x 8' (dimensions vary) reclaimed post - consumer plastics,
LED Lighting, aluminum
Huntington Center Arena, Toledo, Ohio
\$40,000



5. (detail and short video)

<http://www.youtube.com/watch#81>



9. **ASSIGNED SEAT**

2015

16 x 9 x 9 decommissioned Department of Transportation highway signs, powder coated steel, repurposed bus tire;

White River State Urban Park, Indianapolis, Indiana

9000.00



BIKE RACK VESSEL

2016

36' x 9' x 4' weathering steel, stainless, and concrete design

Brooklyn Park, Minnesota

\$ 40,000





3 . POD STOP

2016

10 x 10 x 10 decommissioned Department of Transportation Highway signs, powder coated steel, repurposed tires;

City Center, Mankato, Minnesota

\$6000.00



RIVER WALL

2017 Preliminary concept in progress - to be installed January
weathering steel, Vetter Stone, blue LED up-lighting
City Center, Mankato, Minnesota

