

**CITY OF SAINT PAUL
HERITAGE PRESERVATION COMMISSION STAFF REPORT**

FILE NAME: 1896 Summit Avenue
INVENTORY NUMBER: RA-SPC-7820
APPLICANT: Todd Kendall, Renewal by Anderson
OWNER: Joel C. Kozlak
DATE OF PUBLIC HEARING: January 11, 2018
HPC SITE/DISTRICT: Summit Avenue West Heritage Preservation District
PERIOD OF SIGNIFICANCE: 1885-1938
CATEGORY: Supportive (Contributing) **WARD:** 3 **DISTRICT COUNCIL:** 14
ZONING: RT1 **CLASSIFICATION:** Window Replacement
PERMIT #: N/A
STAFF INVESTIGATION AND REPORT: George Gause

A. SITE DESCRIPTION:

The A. Johnson House was constructed in 1925 by contractor Nelson Benson. This is a two-story Tudor Revival style house with an intersecting asphalt jerkin head gabled roof and stucco walls with mock half-timbering. The front chimney has a brick stack and stucco with random ashlar facing. Windows are 3 over 1. The building is categorized as contributing to the historic and architectural character of the Summit Avenue West Heritage Preservation District.

B. PROPOSED CHANGES:

The applicant proposes to replace thirty-one existing wood windows with fibrex replacement windows.

C. BACKGROUND:

Staff received an application to replace thirty-one windows in the existing structure December 6, 2017. The representative from Renewal by Anderson explained: *"I have an unusual incident here. This is a duplex and any time we have this number of windows, it goes to our Install Supervisor for approval. That being said, it went right past me and the application/approval process and all of the product has been custom made and the install is scheduled for 12/18. Rest assure, this has never happened before, and will never happen again! We have implemented a flag in the system that only two people can release the order when it is HPC, I'm the primary and our Ops Manager is the other. These windows have under gone some repair, poorly done, and in need of replacement. Nearly all of the top sashes will not meet up with the center rail prohibiting the window from locking. Along with countless layers of paint that has done damage as well. I will be sending the interior pictures separately, since the file was too big. Several home in the area have had windows replaced as well as a number of other projects going on. I'm asking if you can personally review this and expedite the approval in order to keep the scheduled install in place.* Replacement of this number of existing windows requires commission review as per established policy #17-001.

D. GUIDELINE CITATIONS:

The Secretary of the Interior's Standards for Rehabilitation:

Guideline	Meets Guideline?	Staff Comments
2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.	No	Proposal would remove historic materials.

5. Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure or site shall be treated with sensitivity.	No	Historic windows are proposed to be removed due to deterioration; however, there is a lack of information evaluating the condition of the historic windows.
6. Deteriorated architectural features shall be repaired rather than replaced, whenever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historic, physical or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings or structures.	No	More information is needed on the condition of the existing windows for a repair evaluation to occur.

Summit Avenue West Design Guidelines:
Sec. 74.36 Restoration and Rehabilitation

Guideline	Meets Guideline?	Staff Comments
(d) Windows and Doors: 1) Existing window and door openings should be retained. New window and door openings should not be introduced into principal elevations. Enlarging or reducing window or door openings to fit stock window sash or new stock door sizes should not be done. The size of window panes or sash should not be altered. Such changes destroy the scale and proportion of the building.	Yes	The proposal, as submitted, does not include any size changes to the existing openings.
(d) Windows and Doors: (2) Window sash, glass, lintels, sills, architraves, doors, pediments, hoods, steps and all hardware should be retained. Discarding original doors and door hardware, when they can be repaired and reused in place, should be avoided.	Unknown	More detail information is needed on the condition of the existing windows for a repair evaluation to occur.
(d) Windows and Doors: (3) The stylistic period(s) a building represents should be respected. If replacement of window sash or doors is necessary, the replacement should duplicate the material, design and hardware of the older window sash or door. Inappropriate new window and door features such as aluminum storm and screen window combinations, plastic or metal strip awnings, or fake shutters that disturb the character and appearance of the building should not be used.	No	The existing windows are wood. The proposed windows are Fibrex.

E. STAFF COMMENTS:

The applicant is proposing replacing thirty-one wood windows in a contributing 1925 structure with Fibrex windows.

The submitted proposal to replace windows does not offer an evaluation of the existing windows other than a written statement that *"...These windows have under gone some repair, poorly done, and in need of replacement. Nearly all of the top sashes will not meet up with the center rail prohibiting the window from locking. Along with countless layers of paint that has done damage as well..."* The proposed materials will not duplicate the existing materials.

More research into the reparability of the existing windows is needed to evaluate if repair of the existing is an option. Materials should, whenever possible, be repaired rather than replaced.

F. FINDINGS:

1. On March 1, 1990, the Summit Avenue West Heritage Preservation District was established under Ordinance No. 17716, § 1, reflecting today's boundaries. The Heritage Preservation Commission shall protect the architectural character of heritage preservation sites through review and approval or denial of applications for city permits for exterior work within designated heritage preservation sites §74.21.(4).
2. Window sash, glass, lintels, sills, architraves, doors, pediments, hoods, steps and all hardware should be retained. Discarding original doors and door hardware, when they can be repaired and reused in place, should be avoided. [§74.36(d)2]
3. If replacement of window sash or doors is necessary, the replacement should duplicate the material, design and hardware of the older window sash or door. [§74.36(d)3]
4. The application lacks information which evaluates the windows to be replaced.
5. The replacement windows proposed at 1896 Summit Avenue will adversely affect the Program for the Preservation and architectural control of the Summit Avenue West Heritage Preservation District (Leg. Code §73.06 (e)).

G. STAFF RECOMMENDATIONS:

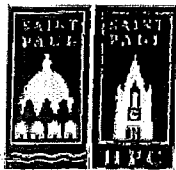
Based on the findings staff recommends denial of window and door replacement at 1896 Summit Avenue.

H. SUGGESTED MOTION:

I move to deny application #18-009 for replacement of windows at 1896 Summit Avenue as per the findings of fact, presented testimony, submitted documentation and information provided in the staff report.

I. ATTACHMENTS:

1. HPC Design Review Application and applicant submittal



Saint Paul Heritage Preservation Commission
Department of Planning and Economic Development
25 Fourth Street West, Suite 1400
Saint Paul, MN 55102
Phone: (651) 266-9078
ApplyHPC@stpaul.gov

HERITAGE PRESERVATION COMMISSION DESIGN REVIEW APPLICATION

This application must be completed in addition to the appropriate city permit application if the affected property is an individually designated landmark or located within an historic district. For applications that must be reviewed by the Heritage Preservation Commission refer to the HPC Meeting schedule for meeting dates and deadlines.

1. CATEGORY

Please check the category that best describes the proposed work

- | | | |
|--|--|--|
| <input type="checkbox"/> Repair/Rehabilitation | <input type="checkbox"/> Sign/Awning | <input type="checkbox"/> New Construction/Addition/ |
| <input type="checkbox"/> Moving | <input type="checkbox"/> Fence/Retaining Wall | Alteration |
| <input type="checkbox"/> Demolition | <input checked="" type="checkbox"/> Other <u>Windows</u> | <input type="checkbox"/> Pre-Application Review Only |

2. PROJECT ADDRESS

Street and number: 1896 Summit Ave Zip Code: 55105

3. APPLICANT INFORMATION

Name of contact person: Todd Kendall

Company: Renewal by Andersen

Street and number: 1920 Co. Rd. C. West

City: Roseville State: MN. Zip Code: 55113

Phone number: 651-264-4688 e-mail: todd.kendall@andersen.com

4. PROPERTY OWNER(S) INFORMATION (If different from applicant)

Name: Joel + Jane Kozlak

Street and number: 1896 Summit

City: St. Paul State: MN. Zip Code: 55102

Phone number: _____ e-mail: _____

5. PROJECT ARCHITECT (If applicable)

Contact person: _____

Company: _____

Street and number: _____

City: _____ State: _____ Zip Code: _____

Phone number: _____ e-mail: _____



Itemized Order Receipt

dba: Renewal by Andersen of the Twin Cities
Legal Name: Renewal by Andersen LLC
MN - BC698237/WI - 266951
1920 County Road C West | Roseville, MN 55113
Phone: 651-264-4777 | Fax: 651-275-4138 | tcsales@andersenllc.com

Joel & Jane Kozlak
1896 Summit Avenue
Saint Paul, MN 55105
H: (218)349-0159
C: (952)820-1999

578020

ID#:	ROOM:	SIZE:	DETAILS:
✓101	Living room	42 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Extra Lock, Estate Finish Hand Lift, Estate Finish Extra Hand Lift, Screen: TruScene with Exterior Color Match, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 4w x 1h, Sash 2: No Grilles, Misc: None
✓102	Living room	42 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Extra Lock, Estate Finish Hand Lift, Estate Finish Extra Hand Lift, Screen: TruScene with Exterior Color Match, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 4w x 1h, Sash 2: No Grilles, Misc: None
✓103	Living room	30 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None



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1896 Summit Avenue
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H: (218)349-0159
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ID#:	ROOM:	SIZE:	DETAILS:
✓ 104	Living room	30 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None
✓ 105	Living room	30 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None
✓ 106	Dining room	30 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior White, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Tempered Glass, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None



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1896 Summit Avenue
Saint Paul, MN 55105
H: (218)349-0159
C: (952)820-1999

ID#:	ROOM:	SIZE:	DETAILS:
✓ 107	Dining room	30 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior White, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Tempered ✓ Glass, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, ✓ Sash 2: No Grilles, Misc: None
✓ 108	Bathroom	28 W 45 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Tempered ✓ Glass, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, ✓ Sash 2: No Grilles, Misc: None
✓ 109	Bed 1	30 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None



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✓ 110	Bed 1	30 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None
✓ 111	Bed 2	40 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Extra Lock, Estate Finish Hand Lift, Estate Finish Extra Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 4w x 1h, Sash 2: No Grilles, Misc: None
✓ 112	Bed 2	40 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Extra Lock, Estate Finish Hand Lift, Estate Finish Extra Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 4w x 1h, Sash 2: No Grilles, Misc: None



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✓113	Bathroom 2	30 W 45 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Tempered Glass, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None
✓114	TV Room	34 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None
✓115	TV Room	34 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None

UPDATED: 10/13/17

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Joel & Jane Kozlak
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Saint Paul, MN 55105
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C: (952)820-1999

ID#	ROOM	SIZE	DETAILS
✓ 201	Hall	28 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Tempered ✓ Glass, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, ✓ Sash 2: No Grilles, Misc: None
✓ 202	Living room	42 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, ✓ Hardware: Distressed Bronze, Estate Finish Extra Lock, Estate Finish Hand Lift, Estate Finish Extra Hand Lift, Screen: TruScene with Exterior Color Match, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 4w x 1h, Sash 2: No Grilles, Misc: None
✓ 203	Living room	42 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, ✓ Hardware: Distressed Bronze, Estate Finish Extra Lock, Estate Finish Hand Lift, Estate Finish Extra Hand Lift, Screen: TruScene with Exterior Color Match, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 4w x 1h, Sash 2: No Grilles, Misc: None



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✓ 204	Living room	30 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None
✓ 205	Living room	30 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None
✓ 206	Living room	30 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None



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✓ 208	Dining room	30 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior White, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Tempered Glass, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None
✓ 209	Bathroom	28 W 45 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Tempered Glass, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None



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✓ 210	Bed 1	30 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None
✓ 211	Bed 1	30 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None
✓ 212	Bed 2	40 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Extra Lock, Estate Finish Hand Lift, Estate Finish Extra Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 4w x 1h, Sash 2: No Grilles, Misc: None



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✓ 214	Bathroom 2	30 W 45 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Tempered Glass, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None
✓ 215	TV Room	34 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash 2: No Grilles, Misc: None



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✓216	TV Room	34 W 53 H	Window: Double-Hung, Equal, Slope Sill Insert, Traditional Checkrail, Exterior Forest Green, Interior Canvas, Glass: All Sash: High Performance SmartSun Glass, No Pattern, Hardware: Distressed Bronze, Estate Finish Hand Lift, Screen: Fiberglass, Full Screen, Grille Style: Full Divided Light (FDL with spacer), Grille Pattern: Sash 1: Colonial 3w x 1h, Sash Z: No Grilles, Misc: None
WINDOWS: 31			PATIO DOORS: 0
SPECIALTY: 0			MISC: 0
			TOTAL \$48,034



*Renewal by Andersen is committed to our customers' safety by
complying with the rules and lead-safe work practices specified by the EPA.*

UPDATED: 10/13/17

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Table 1

211			
		Bed 1	210
212 Bed 2		Bath 1	209
213			
		Kitchen	
214 Bath	2nd Floor		208
		Dining room	207
215 Tv room			206
216		Living room	205
201 Hall			204
	Entry	202	203
Front of House			

110			
		Bed 1	109
111			
112 Bed 2		Bath 1	108
		Kitchen	
113 Bath 2	1st Floor		107
		Dining room	106
114 TV room			105
115		Living room	104
Hall			103
	Entry	101	102
Front of House			

Downstairs			
Entry			
Front of House			

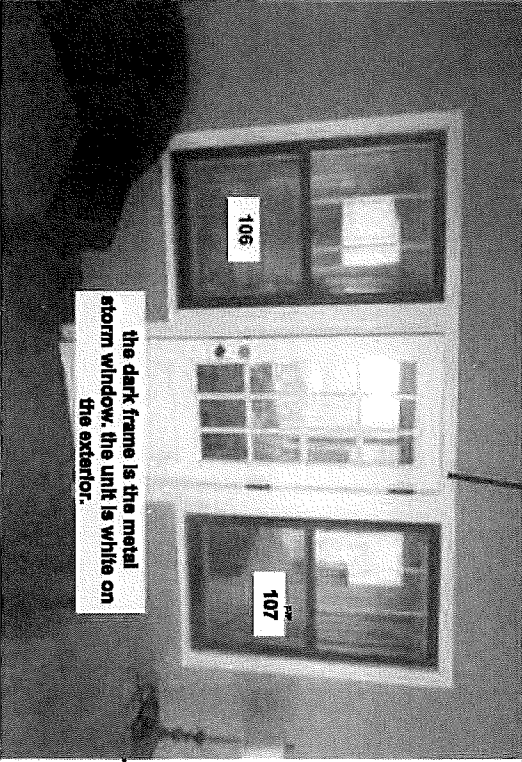
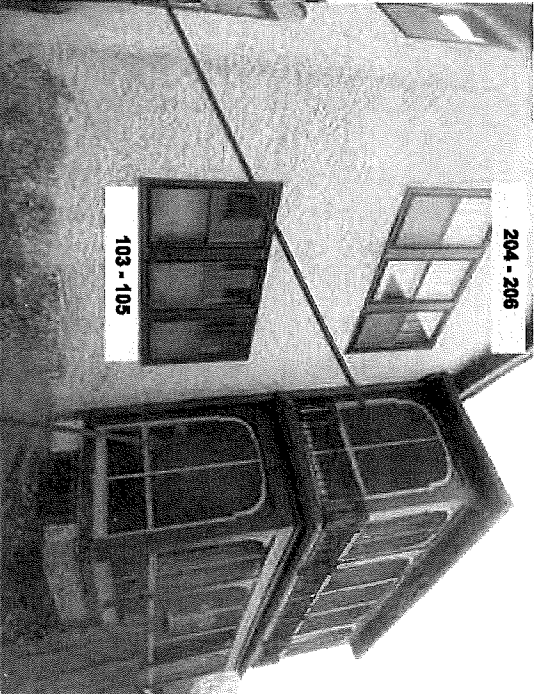
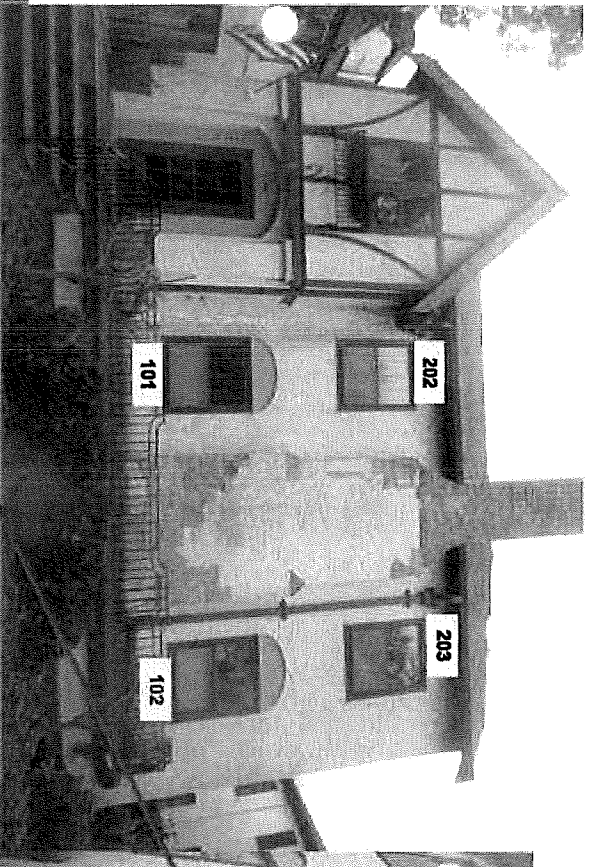
Customer - **Joel Kozlak**

578020

Measure Tech -
Salesperson -

Travis Walby
Andrew Mills

651-361-8388
#N/A



Customer -

Joel Kozlak

578020

Measure Tech -

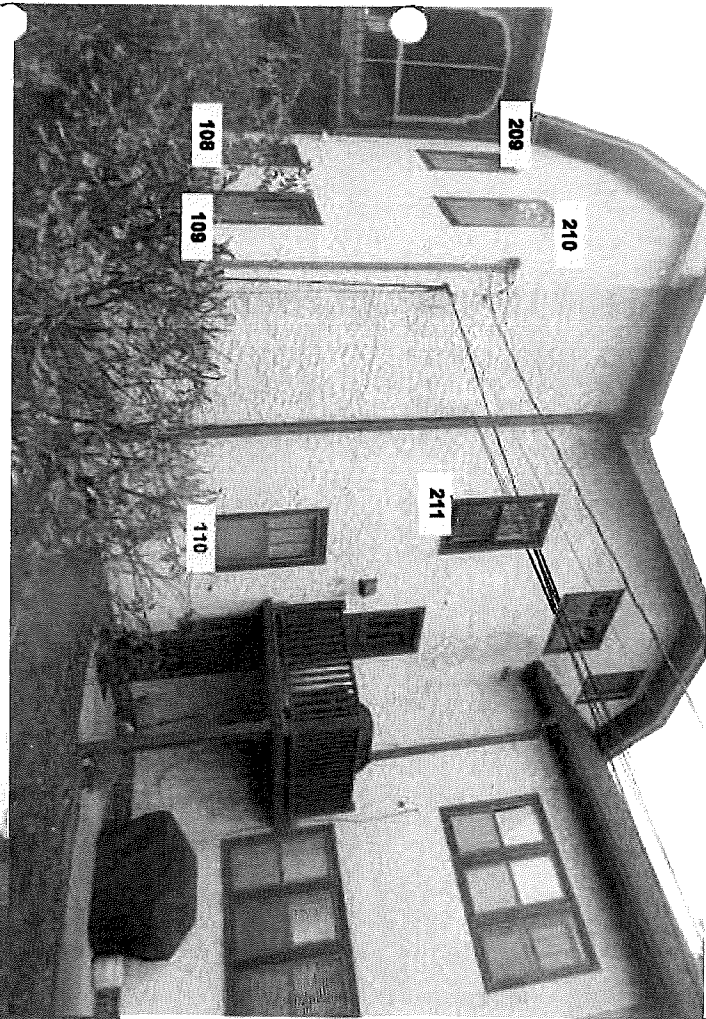
Travis Walby

651-361-9368

Salesperson -

Andrew Mills

#N/A



108

replace sill they had a repair before but it did not go the full length. The left corner under the storm is soft

108

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Customer -

Joel Kozlak

578020

Measure Tech -

Travis Walby

651-361-8368

Salesperson -

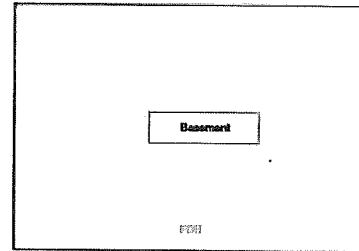
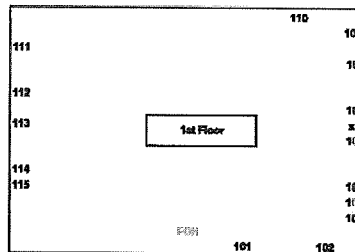
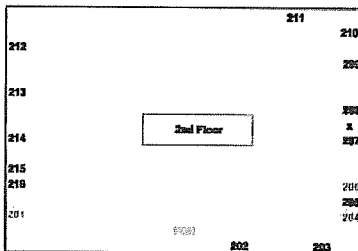
Andrew Millis

#N/A



Measuring Configuration

Sales Notes



Special Conditions

There are all weight pocket units with drywall all angles. This is a HRC job to make sure Todd into the 5th. The Center of the house lives on the second floor with a basement on the 1st floor.

Should also look at having a number added to the crew for this job.

201 - there is the old cable line that comes in here. Leave the exterior alone and cut the wire on the sill.

rotted sill 101 & 108. I will be sending some extra material to have on site. There were several sills partially replaced in the past. Most of them look in good shape all..

you need to park to the east of N. Howell St. there is no permits needed there.

Salesperson

Andrew Mills

(651)264-4638

Tech Measures

Travis Walby

651-361-9368

Type Of Install

Insert

Year Built

1921

Ext. Wrap

Fibrex Trim

End Trim

NO

End Jamb

no

Jamb Depth

4 9/16

Ext. EJ Box

Flat

Ext. Angle

Flat

Existing Window	
Material	Wood
Operation	Double-Hung
Manufacturer	Wright Product
Brand	

New Window Color	
Exterior	Interior
Forest green	canvas
Exterior	
Stucco	EJ Casement
J-Style-Type	J-Style-Type

Bay or Bow	
Roof	
Sill	
Sill	
Sill	
Sill	

Sill Deduct	
width	height
3/8	1/4

Sill Deduct	
width	height
3/8	1/4

Sill Deduct	
width	height
3/8	1/4

Sill Deduct	
width	height
3/8	1/4

Sill Deduct	
width	height
3/8	1/4

Location	R&A Unit	Handing	Old Ceiling Coverage		Speed Feed	Tech Measurement		Qty	Sales Size		Total Deduct		Floor Plan ID	EJ RG	Ext Trim	Order Size		SQ Ft
			width	height		width	height		width	height	width	height				width	height	
Living room	Double-Hung		42	53 5/8		42	53 5/8		42	53	0.38	0.38	101	no	NO	41 5/8	53 3/8	Flat ✓
Living room	Double-Hung		42	53 5/8		42	53 5/8		42	53	0.38	0.38	102	no	NO	41 5/8	53 3/8	Flat ✓
Living room	Double-Hung		30	53 5/8		30	53 5/8		30	53	0.38	0.38	103	no	NO	29 5/8	53 3/8	Flat ✓
Living room	Double-Hung		30	53 5/8		30	53 5/8		30	53	0.38	0.38	104	no	NO	29 5/8	53 3/8	Flat ✓
Living room	Double-Hung		30	53 5/8		30	53 5/8		30	53	0.38	0.38	105	no	NO	29 5/8	53 3/8	Flat ✓
Dining room	Double-Hung		30	53 5/8		30	53 5/8		30	53	0.38	0.38	106	no	NO	29 5/8	53 3/8	Flat ✓
Dining room	Double-Hung		30	53 5/8		30	53 5/8		30	53	0.38	0.38	107	no	NO	29 5/8	53 3/8	Flat ✓
Bathroom	Double-Hung		28	45 5/8		28	45 5/8		28	45	0.38	0.38	108	no	NO	27 5/8	45 3/8	Flat ✓
Bed 1	Double-Hung		30	53 5/8		30	53 5/8		30	53	0.38	0.38	109	no	NO	29 5/8	53 3/8	Flat ✓
Bed 1	Double-Hung		30	53 5/8		30	53 5/8		30	53	0.38	0.38	110	no	NO	29 5/8	53 3/8	Flat ✓
Bed 2	Double-Hung		40	53 5/8		40	53 5/8		40	53	0.38	0.38	111	no	NO	38 5/8	53 3/8	Flat ✓
Bed 2	Double-Hung		40	53 5/8		40	53 5/8		40	53	0.38	0.38	112	no	NO	38 5/8	53 3/8	Flat ✓
Bathroom 2	Double-Hung		30	45 5/8		30	45 5/8		30	45	0.38	0.38	113	no	NO	29 5/8	45 3/8	Flat ✓
TV Room	Double-Hung		34	53 5/8		34	53 5/8		34	53	0.38	0.38	114	no	NO	33 5/8	53 3/8	Flat ✓
TV Room	Double-Hung		34	53 5/8		34	53 5/8		34	53	0.38	0.38	115	no	NO	33 5/8	53 3/8	Flat ✓
Hall	Double-Hung		28	53 5/8		28	53 5/8		28	53	0.38	0.38	201	no	NO	27 5/8	53 3/8	Flat ✓
Living room	Double-Hung		42	53 5/8		42	53 5/8		42	53	0.38	0.38	202	no	NO	41 5/8	53 3/8	Flat ✓
Living room	Double-Hung		42	53 5/8		42	53 5/8		42	53	0.38	0.38	203	no	NO	41 5/8	53 3/8	Flat ✓
Living room	Double-Hung		30	53 5/8		30	53 5/8		30	53	0.38	0.38	204	no	NO	29 5/8	53 3/8	Flat ✓
Living room	Double-Hung		30	53 5/8		30	53 5/8		30	53	0.38	0.38	205	no	NO	29 5/8	53 3/8	Flat ✓
Living room	Double-Hung		30	53 5/8		30	53 5/8		30	53	0.38	0.38	206	no	NO	29 5/8	53 3/8	Flat ✓
Dining room	Double-Hung		30	53 5/8		30	53 5/8		30	53	0.38	0.38	207	no	NO	29 5/8	53 3/8	Flat ✓



CITY OF ST PAUL
Department of Safety and Inspections
375 Jackson Street, Suite 220
St Paul, Minnesota 55101-1806

GENERAL BUILDING PERMIT APPLICATION

Visit our Web Site at www.stpanl.gov/dsi

PROJECT ADDRESS 1896 Summit Ave	Number 1896	Street Name Summit Ave	St. Ave. Blvd. Etc.	N S E W	Suite/Apt	Building Name	Date 12/6/17
Contractor State Building Contr. Lic. # RC698237		(Include Contact Person)		Address City State Zip + 4 1920 Co. Rd. C. West Roseville, MN 55113		Phone 651-264-9088	

Contractor's Email: toriel.kendall@andersoncorp.com

Architect/Designer: _____ Email: _____ Phone: _____

Property Owner (Include Contact Person): Toriel & Sam Kozick Address: _____ City: _____ State: _____ Zip: _____ Phone: _____

Select the Type of Work ▶		<input type="checkbox"/> New Structure	<input type="checkbox"/> Addition	<input type="checkbox"/> Remodel/Alter	<input type="checkbox"/> Repair
Select Applicable Installation Below.		Select Type of Use ▶			
<input checked="" type="checkbox"/> Windows: # of windows ▶ <u>31</u>	<input type="checkbox"/> Roofing: # of squares ▶ _____	<input type="checkbox"/> Residential: # of Existing Dwelling Units ▶ _____ Final # of Dwelling Units ▶ _____ # of Dwelling Units Worked On ▶ _____ <input type="checkbox"/> Commercial: Value of Coml. Work ▶ \$ _____			
<input type="checkbox"/> Siding: # of squares ▶ _____	▶ Note: 1 Square = 100 Square Feet				
Est. Start Date ▶ <u>12/18</u>		Est. Finish Date ▶ _____		Total Value ▶ \$ <u>48,000.00</u>	

Description of Project: _____

Applicant certifies that all information is correct and that all pertinent state regulations and city ordinances will be complied with in performing the work for which this permit is issued.

Applicant's Signature

PLEASE COMPLETE THIS SECTION ONLY FOR NEW STRUCTURE OR ADDITION

Structure Dimensions (In Feet)						Is a Fire Suppression System Available? (i.e. - Sprinklers) Yes <input type="checkbox"/> No <input type="checkbox"/>
Width	Length	Height	Total Square Feet (include basement)	Basement	# of Stories	
				Yes <input type="checkbox"/> No <input type="checkbox"/>		

Lot Dimensions (In Feet)		Set Backs from Property Lines			
Lot Width	Lot Depth	Front	Back	Side 1	Side 2

For Office Use Only

Change/Expansion of Use? Yes / No		SUMMARY OF FEES	
Existing Primary Use	Occupancy Group	Building Permit Fee	\$
Proposed Primary Use	Construction Type	State Surcharge	\$
Zoning District	Plan Number	Plan Check	\$
PLAN REVIEW REMARKS		SAC	\$
		SAC Processing Fee	\$
		Design Review Fee	\$
		Park Dedication Fee	\$
S.A.C. #:	Reviewed By:	Date:	Warning Folder #
Charge	Credit	Vacant Bldg. Folder #	Total Permit Fee \$
State Valuation : \$			(For Office Use Only) PERMIT # ▶

Signature of Cardholder (required for all charges):

<input type="checkbox"/> AMEX <input type="checkbox"/> Discover <input type="checkbox"/> MasterCard <input type="checkbox"/> Visa	Security Code ▶	Expiration Month/Year ▶
Enter Account Number ▶▶		





